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Орест ЕВЛАХОВ
Orest YEVLAKHOV

37
371

БРОНЗОВАЯ САГА
THE BRONZE SAGA

СЮИТА ИЗ БАЛЕТА
ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА
SUITE FROM BALLET
FOR FULL
SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
Ленинград 1973 Москва

STATE PUBLISHERS "SOVIET COMPOSER"
Leningrad 1973 Moscow

Орест Александрович Евлахов родился в 1912 году в Варшаве. Музыкальное образование получил в Первом ленинградском музыкальном техникуме (класс сочинения профессора М. А. Юдина) и в Ленинградской консерватории, которую закончил с отличием в 1941 году по классам композиции и инструментовки профессора Д. Д. Шостаковича.

В годы Великой Отечественной войны в осажденном Ленинграде О. А. Евлахов выполнял функции ответственного секретаря Ленинградского отделения Союза советских композиторов.

В настоящее время О. А. Евлахов — профессор композиции Ленинградской государственной консерватории им. Римского-Корсакова.

О. А. Евлахов является автором трех симфоний, балетов «Ивушка», «День чудес» и «Бронзовая сага», Концерта для фортепиано с оркестром, Концерта-поэмы для скрипки с оркестром, Пионерской сюиты, драматической баллады «Ночной патруль» для голоса с оркестром, Трио, Квинтета, Сонаты для скрипки и фортепиано, фортепианного цикла «Ленинградский блокнот», романсы на стихи Г. Гейне, М. Лермонтова, Н. Языкова, А. Граши, музыки к кинофильмам и драматическим спектаклям.

В сюиту из балета «Бронзовая сага» вошли оркестровые номера — характеристики героев — и основные сцены произведения.

Впервые сюита была исполнена 24 апреля 1971 года заслуженным коллективом республики академическим симфоническим оркестром Ленинградской филармонии (дирижер Арвид Янсонс).

Orest Alexandrovich Yevlakhov was born in Warsaw in 1912. He received his musical education at the First Leningrad music school (under Professor M. A. Yudin) and at the Leníngrad Conservatory from which he graduated with honours in 1941. He studied there the composítion and instrumentatíon under Professor D. D. Shostacovich.

During the Great Patriotic War O. A. Yevlakhov lived in besieged Leningrad and worked as the secretary-in-chief in the Leningrad department of the Unión of Soviet Composers.

To-day O. A. Yevlakhov is the Professor of the chair of composition in the Leníngrad Conservatory.

O. A. Yevlakhov is the author of three symphonies, ballets "Ivushka", "The Day of Miracles" and "The Bronze Saga", a Concerto for piano and orchestra, a Concerto-poem for violin and orchestra, "The Pioneer Suite", a dramatic ballade "The Night Patrol" for voice and orchestra, Trio, Quintet, a Sonata for violin and piano, a piano cycle "The Leníngrad note-book", songs after the words of H. Heine, M. Lermontov, N. Yasikov, A. Grashy, music for films and dramatic plays.

The suite "The Bronze Saga" includes the orchestra parts, characteristics of the principal personages, and the main scenes of the composition.

The Suite was firstly performed on the 24-th of April, 1971 by Leningrad Phílarmonic Orchestra (the conductor Arvid Yansons).

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo militare
Piatti
Gran cassa
Tam-tam

Campane
Silofono
Celesta
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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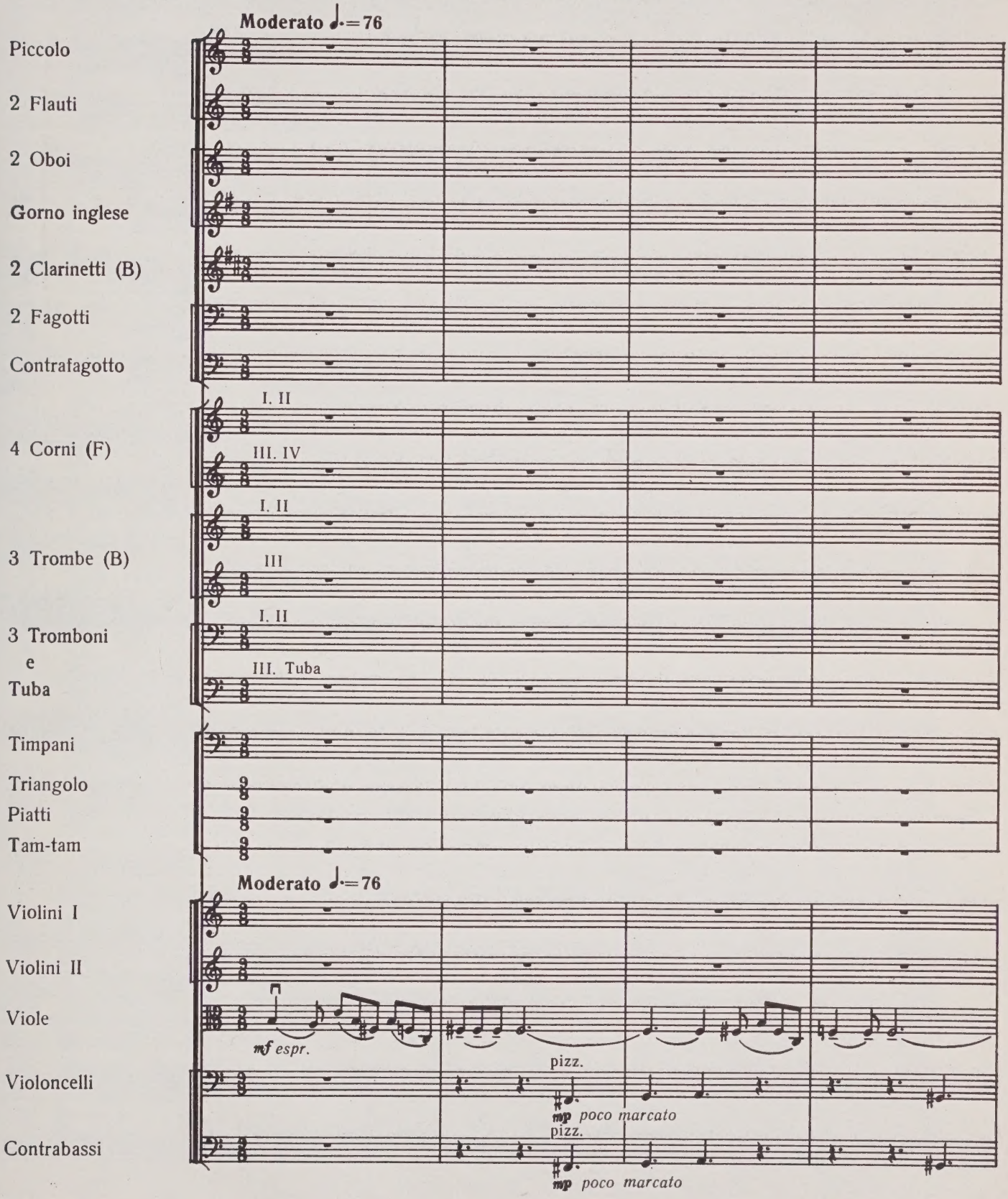
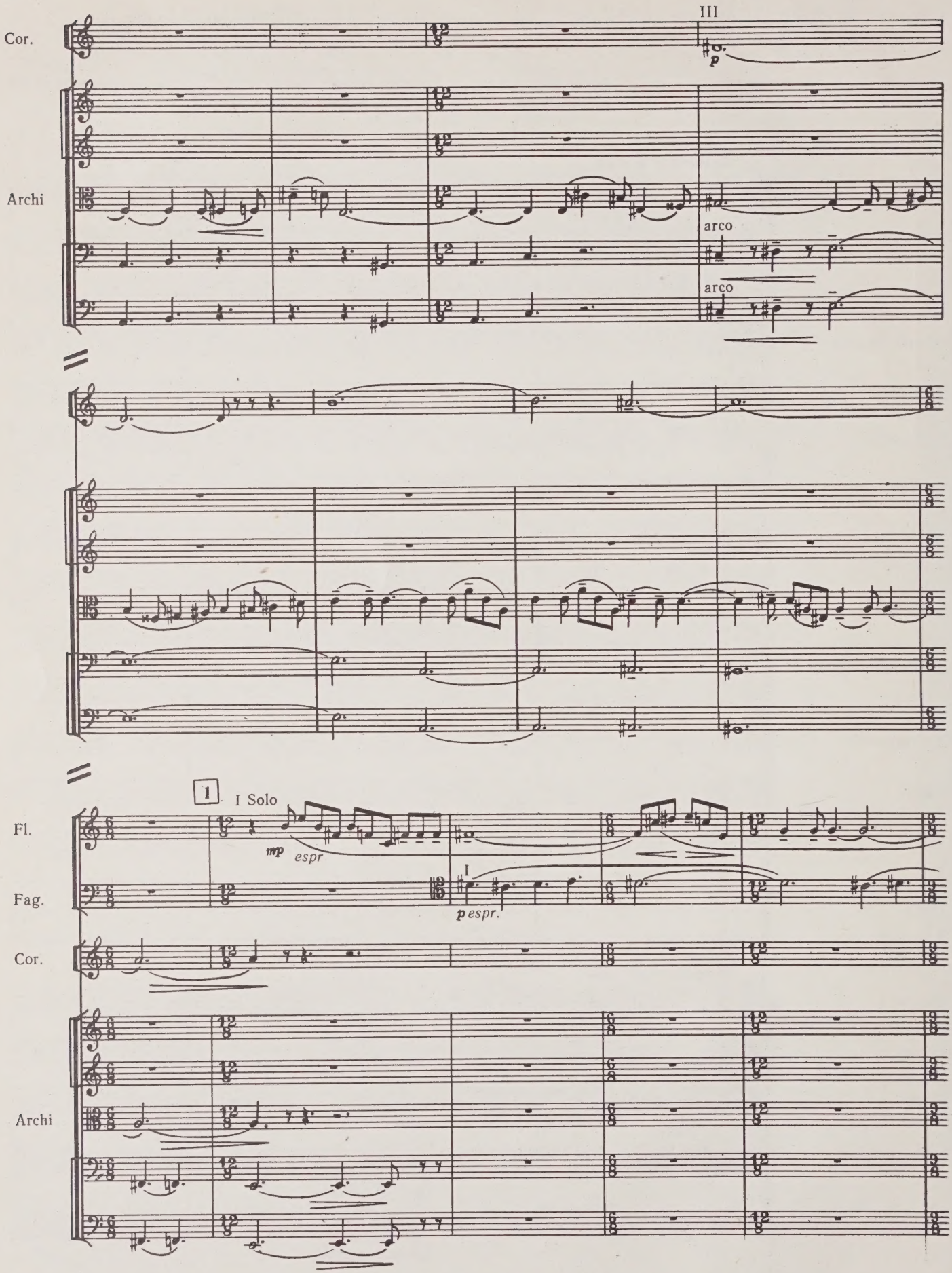
M
1003
E9
op. 38

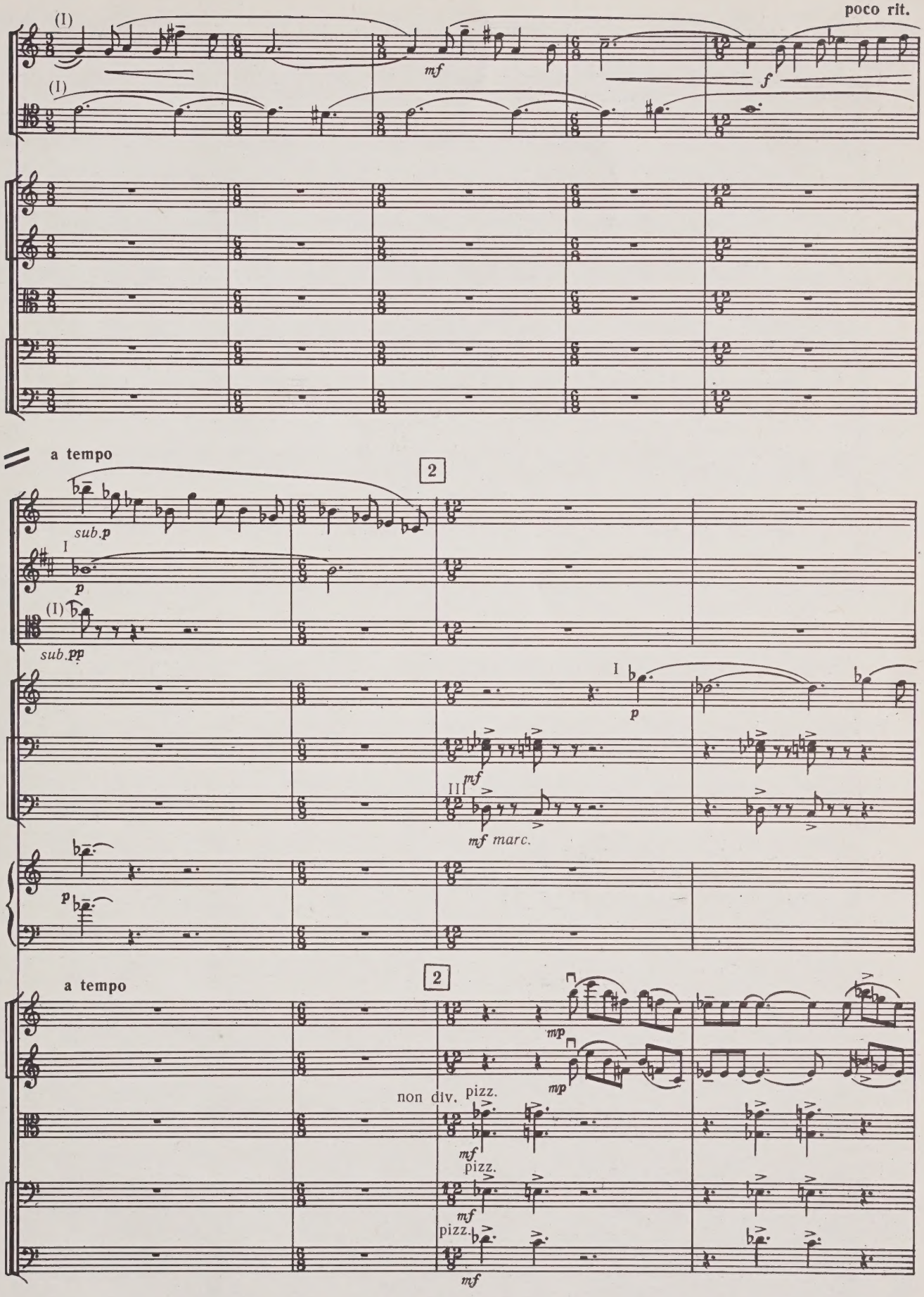
Орест ЕВЛАХОВ
Orest YEVLAKHOV

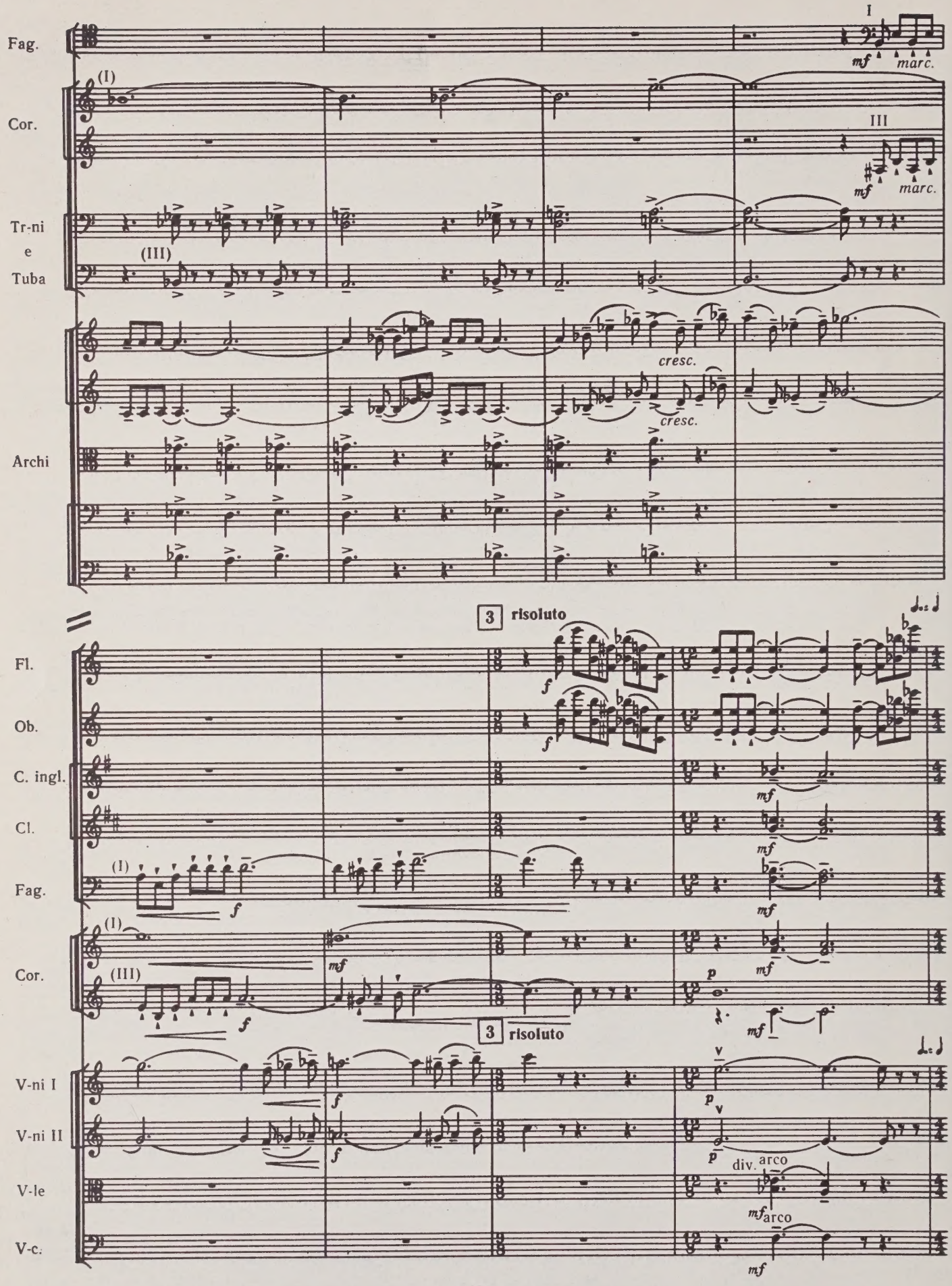
Op. 38

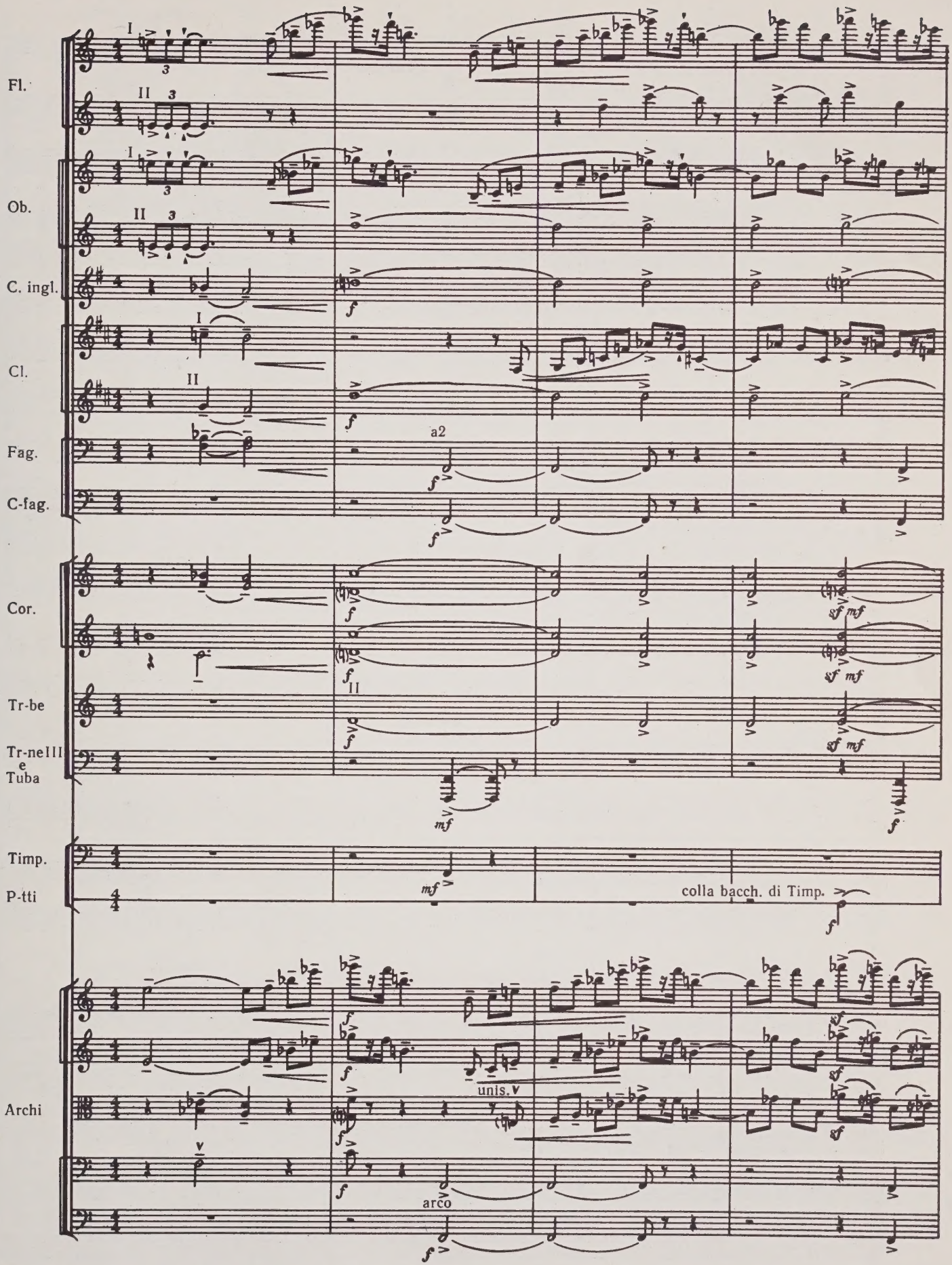
I. ЧЕЛОВЕК И ДЕВУШКА
I. MAN AND GIRL

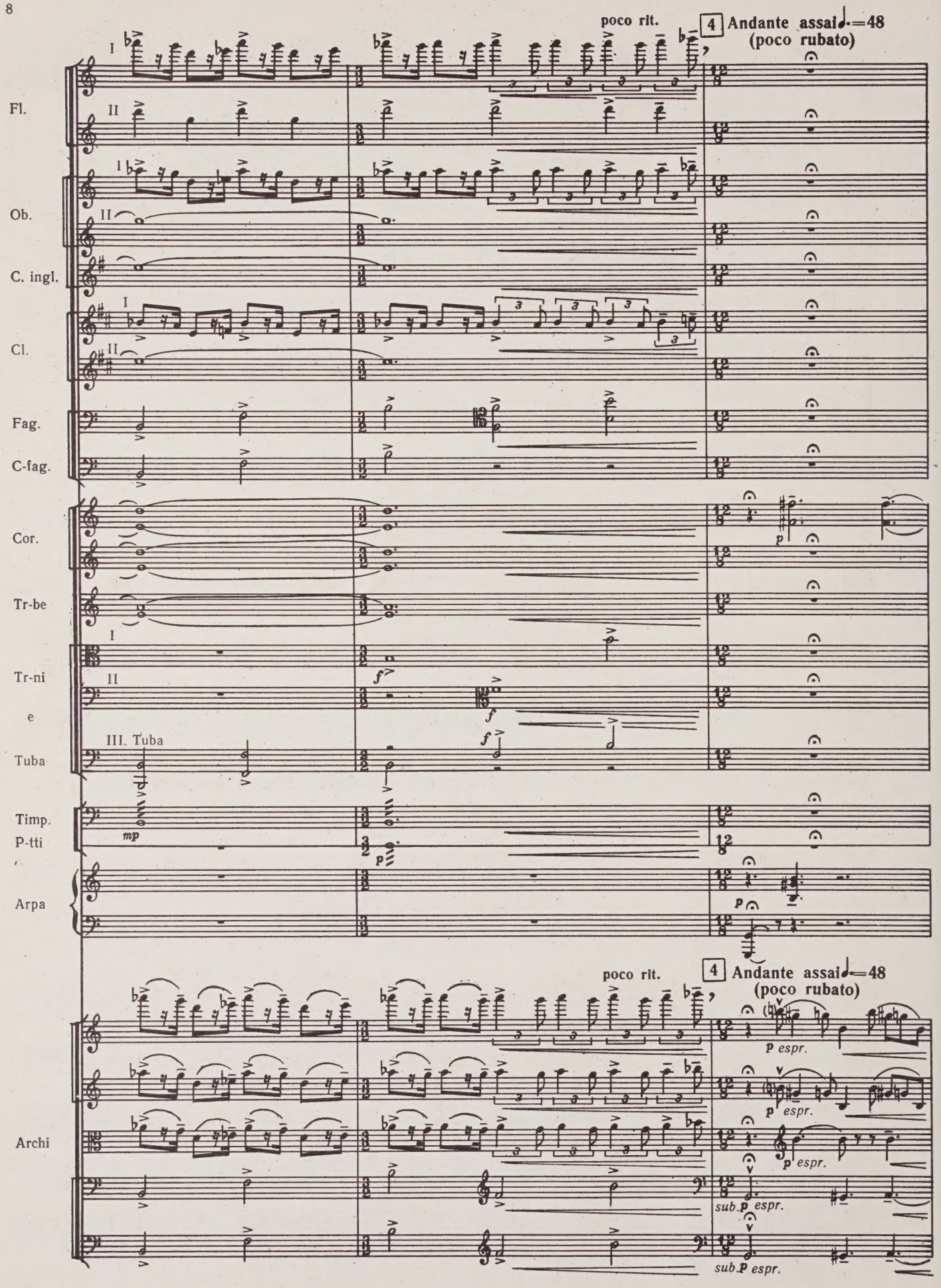


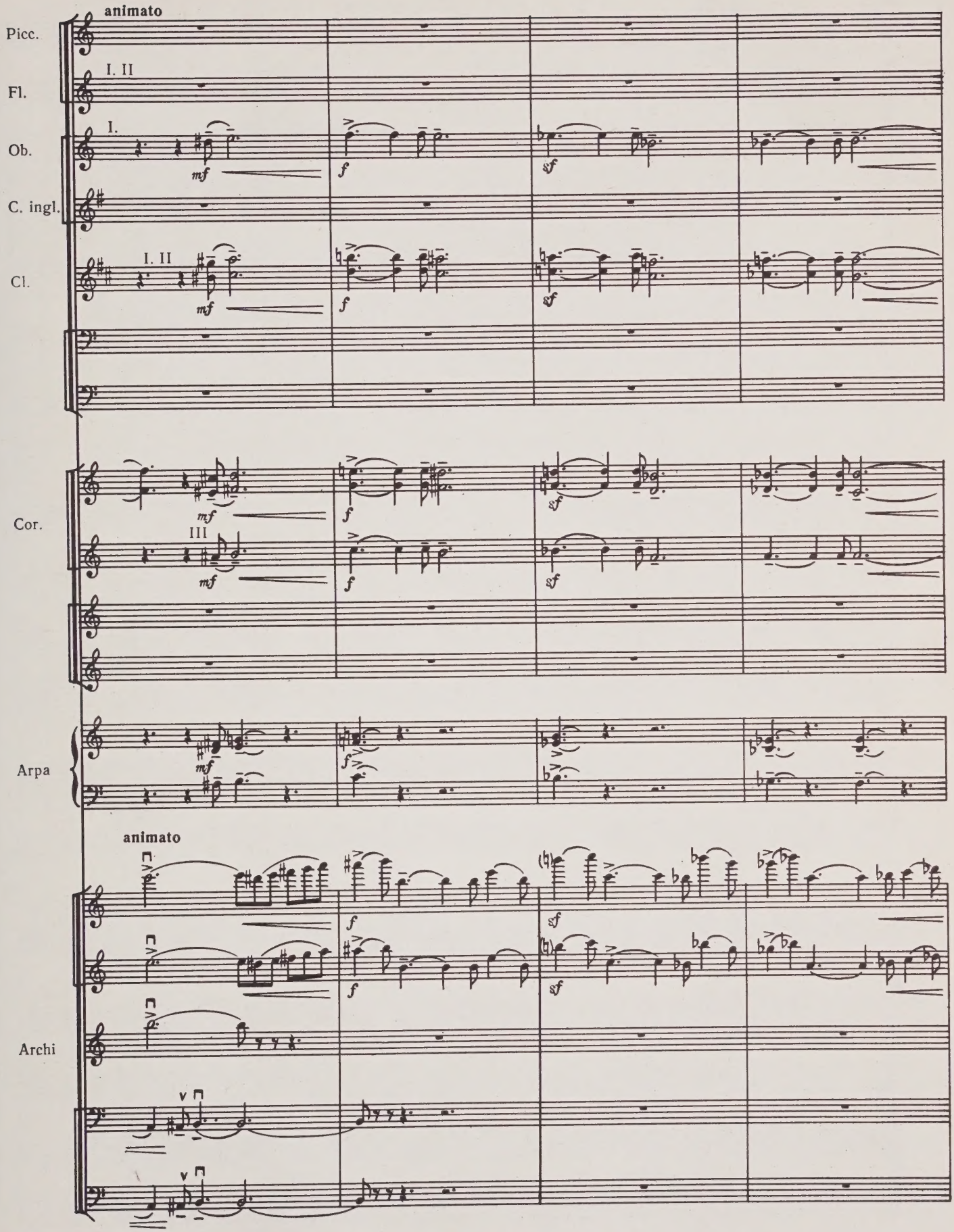

Cor.
III
p
Archi
arco
arco
1
I Solo
Fl.
mp
espr
Fag.
I
p espr.
Cor.
Archi

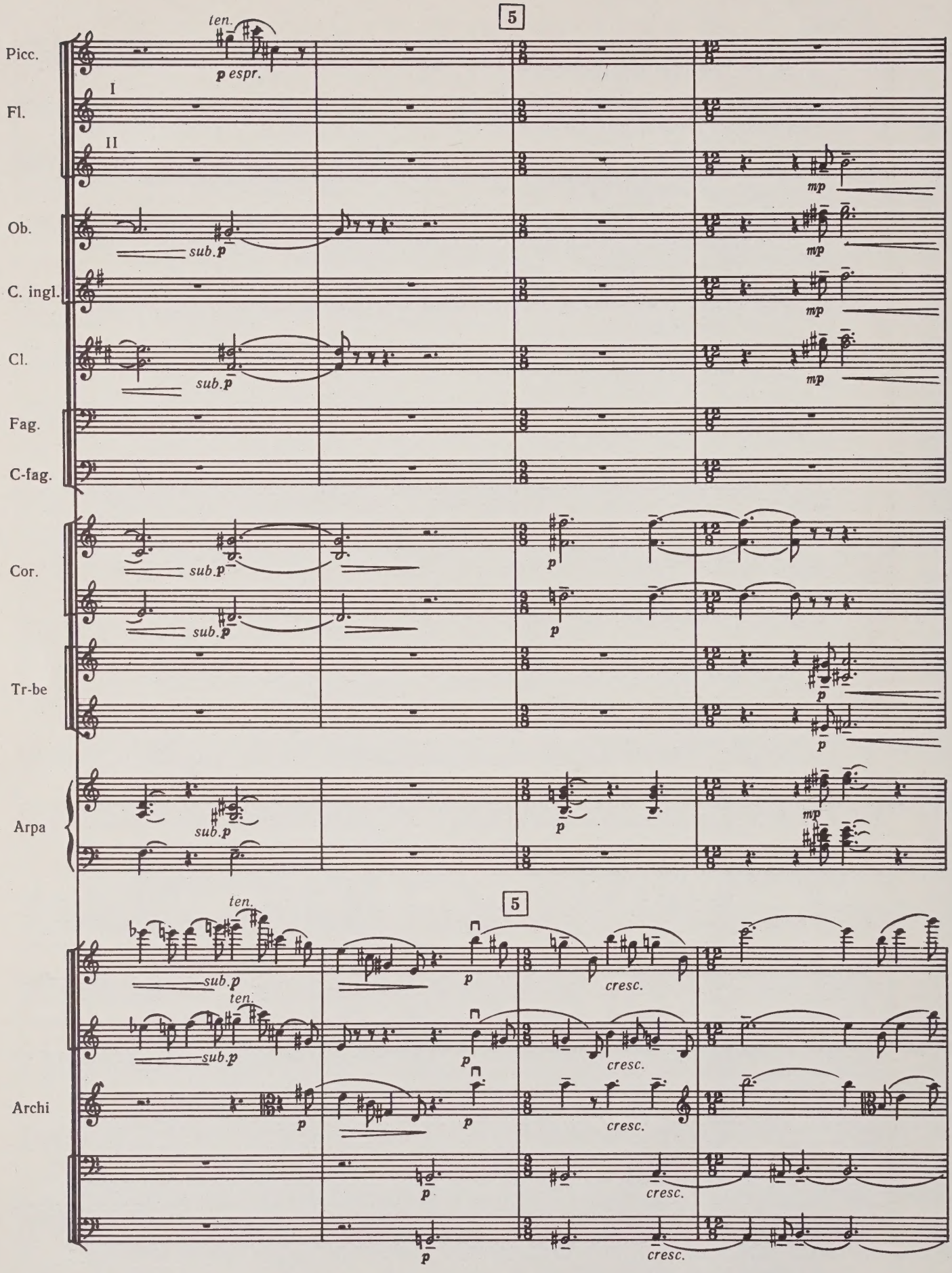

poco rit.
Fl.
Fag.
(I)
mf
f
a tempo
2
Fl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Arpa
sub.p
sub.pp
p
mf
mf marc.
a tempo
2
Archi
mp
non div. pizz.
pizz.
mf

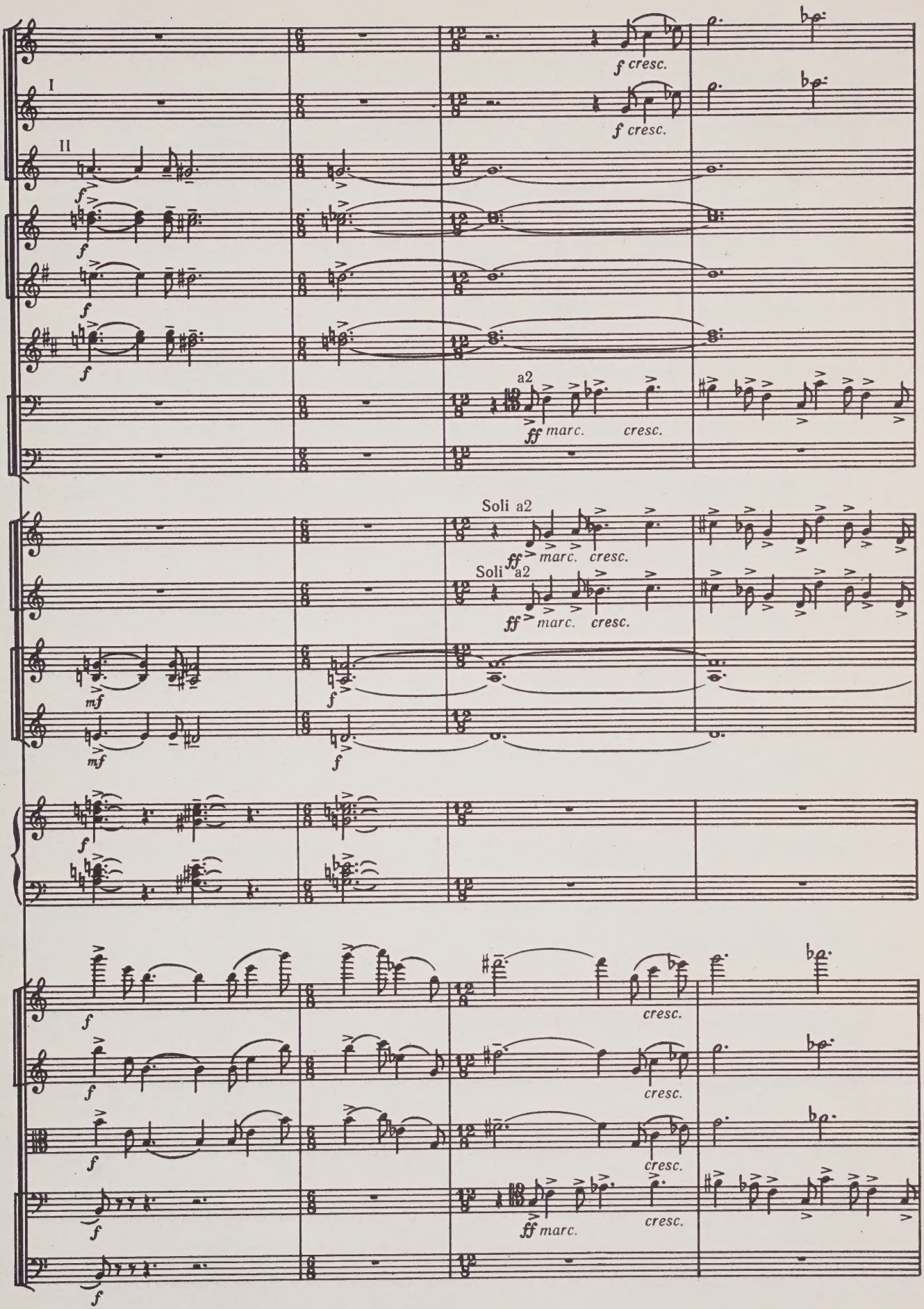

Fag.
Cor.
Tr-ni
e
Tuba
Archi
I
III
(I)
(III)
mf
marc.
cresc.
3 risoluto
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
f
p
div.
arco
mf

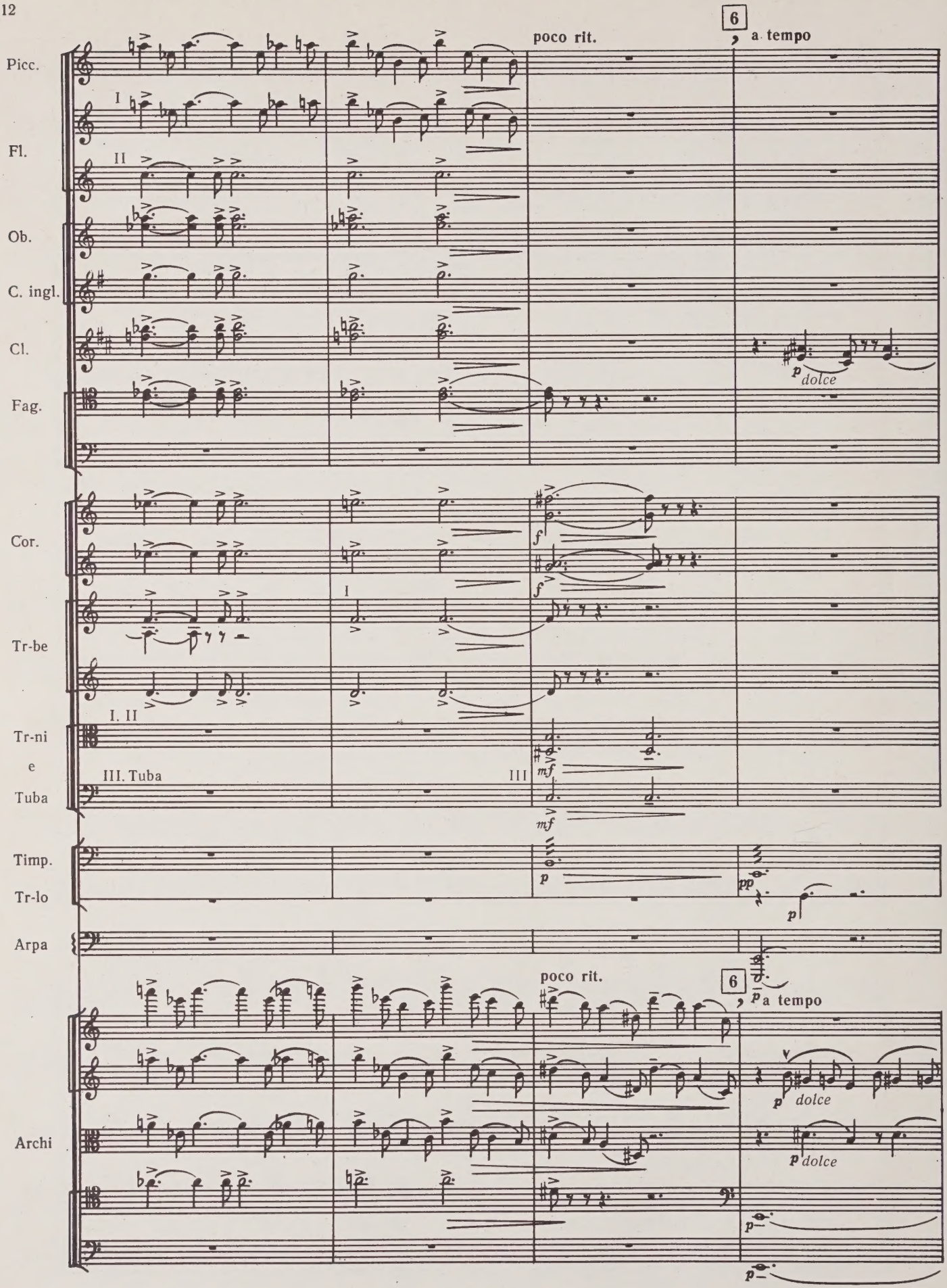

Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ne e Tuba
Timp.
P-tti
Archi
I
II
III
a2
f
mf
sf
colla bacch. di Timp.
unis.
arco


poco rit.
4 Andante assai ♩.=48
(poco rubato)
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III. Tuba
Timp.
P-tti
Arpa
Archi
p espr.
sub.p espr.


animato
Picc.
I. II
Fl.
I.
Ob.
C. ingl.
I. II
Cl.
Cor.
III
Arpa
animato
Archi

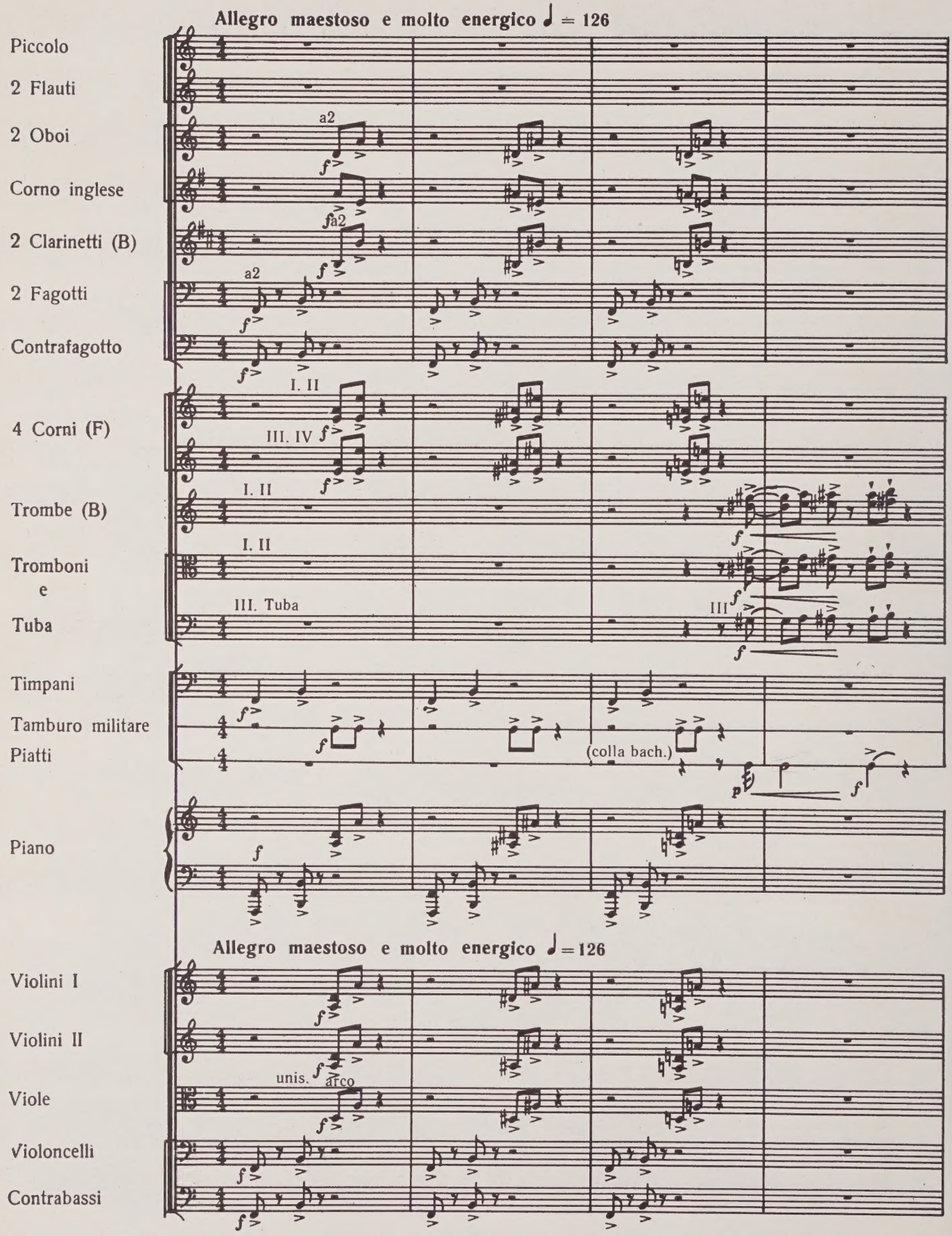

5
ten.
p espr.
Picc.
I
Fl.
II
mp
Ob.
sub.p
C. ingl.
Cl.
Fag.
C-fag.
Cor.
p
Tr-be
Arpa
5
ten.
cresc.
Archi

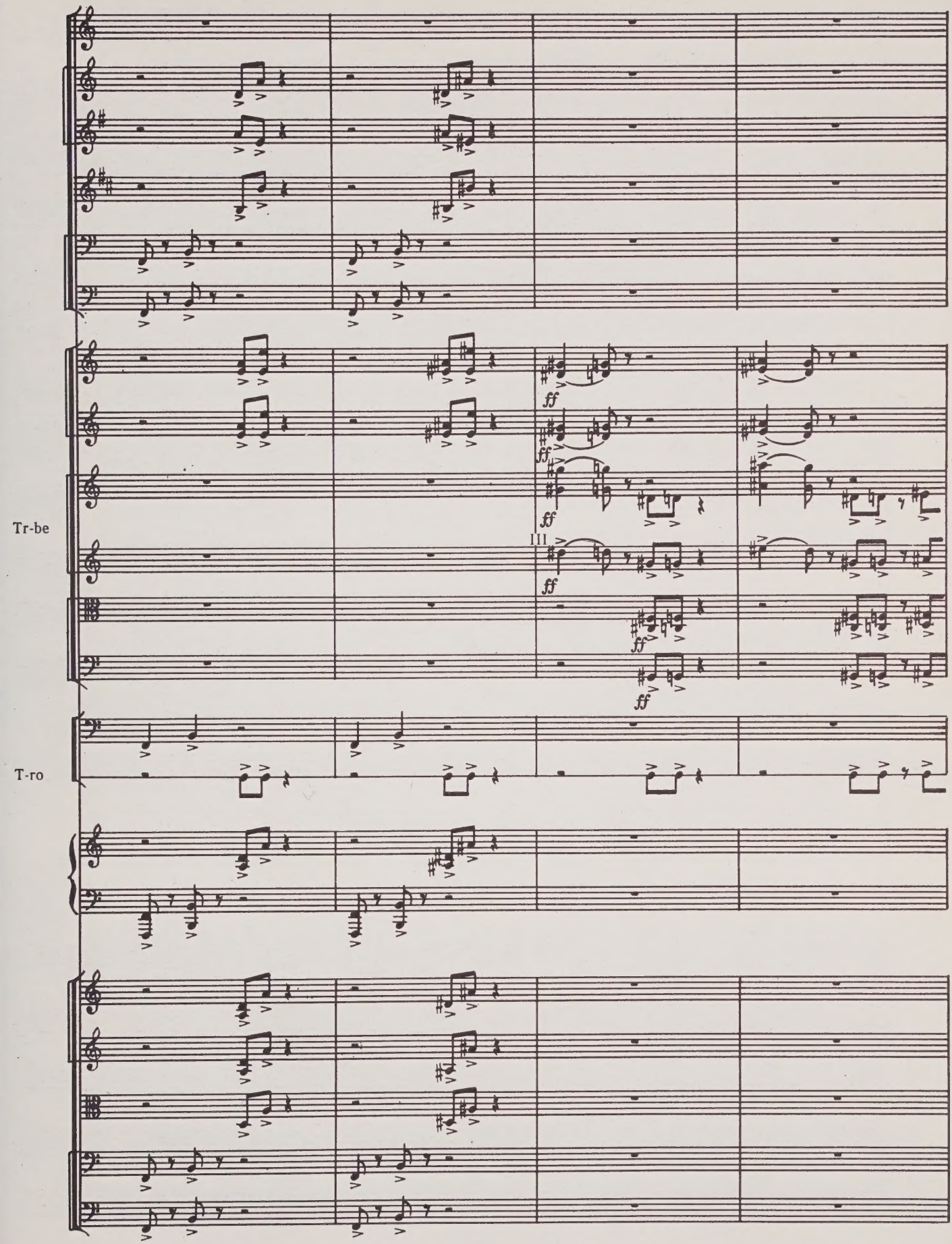

I
II
f cresc.
f cresc.
a2
ff marc.
cresc.
Soli a2
ff marc. cresc.
Soli a2
ff marc. cresc.
mf
mf
f
f
f
f
f
f
f
f
f
cresc.
cresc.
cresc.
ff marc.
cresc.

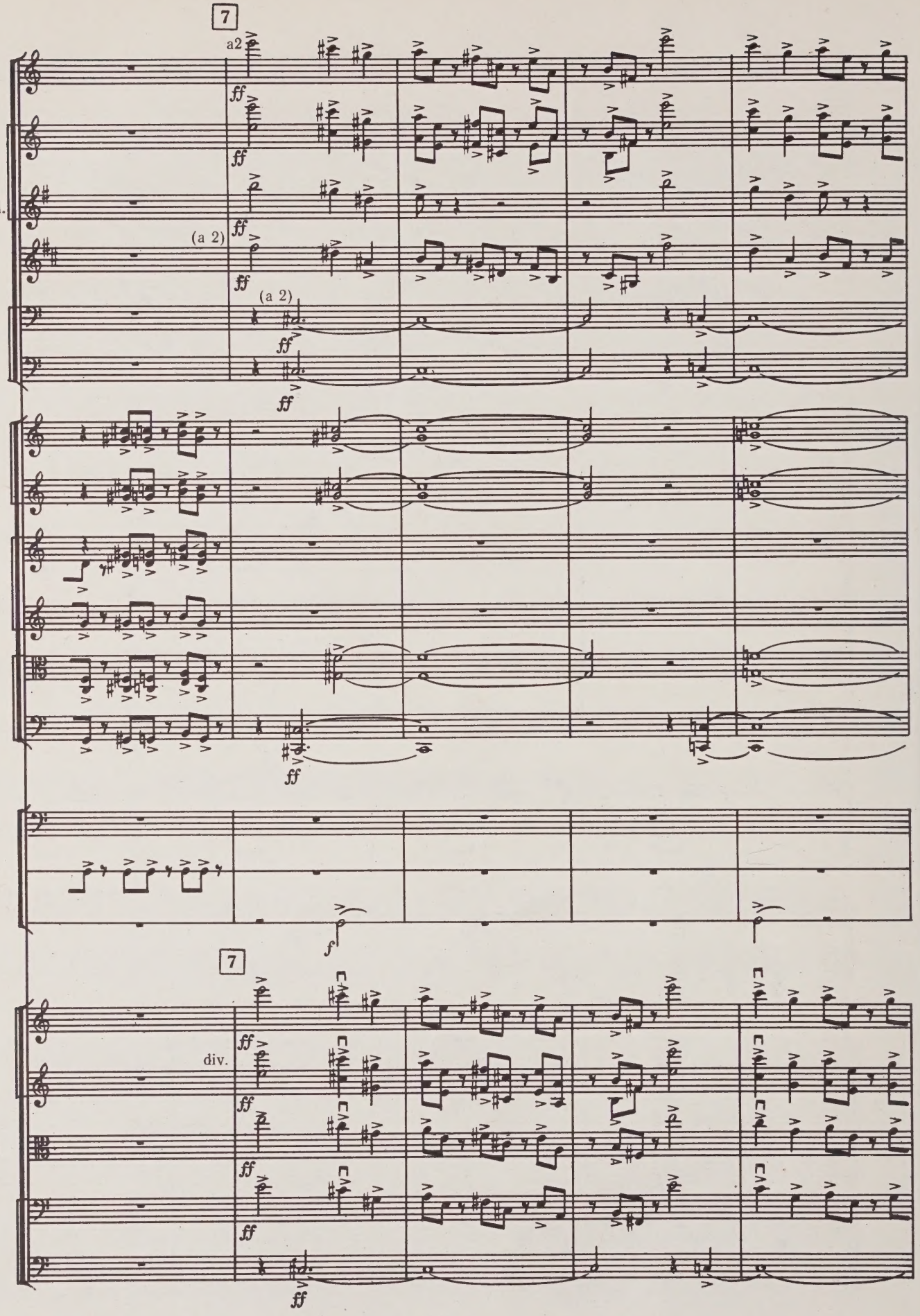

poco rit.
6
a tempo
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
p dolce
Cor.
Tr-be
Tr-ni
e
Tuba
I
II
I. II
III. Tuba
III
f
mf
Timp.
Tr-lo
Arpa
pp
Archi

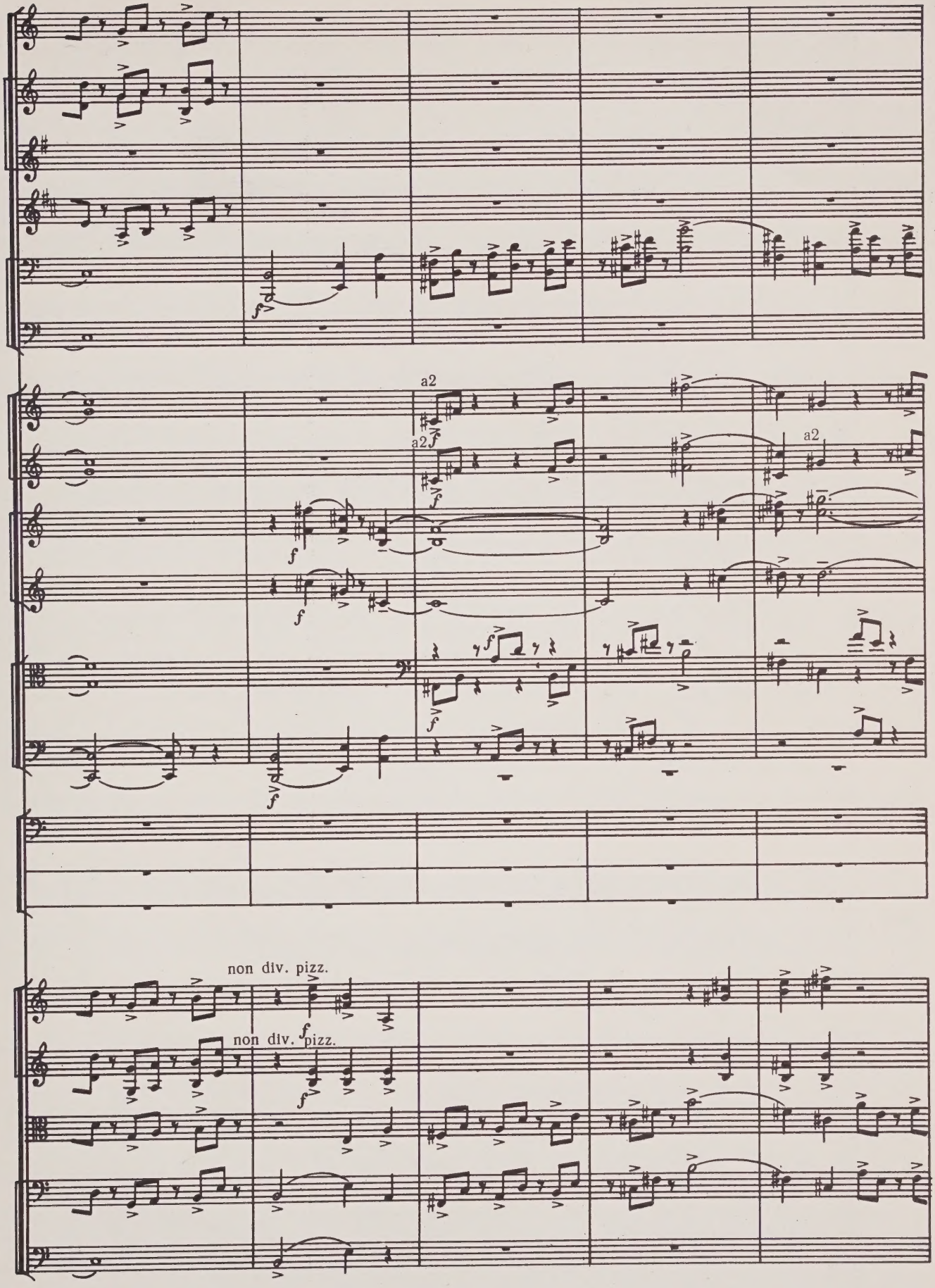
Cl.
Soli p
p
Solo p
espr
Cor.
III
p
Timp.
Arpa
p
div.
p dolce
div.
unis.
p
unis.
p
pizz.
div.
Archi
espr.
mp
p
espr.
mp
p
poco a poco rit. e dim.
Cor.
III
p
ppp
Tr-lo
p
ppp
Cel.
p
Arpa
p
poco a poco rit. e dim.
V-ni I
V
ppp
V-ni II
V-c.
ppp
C-b.
ppp

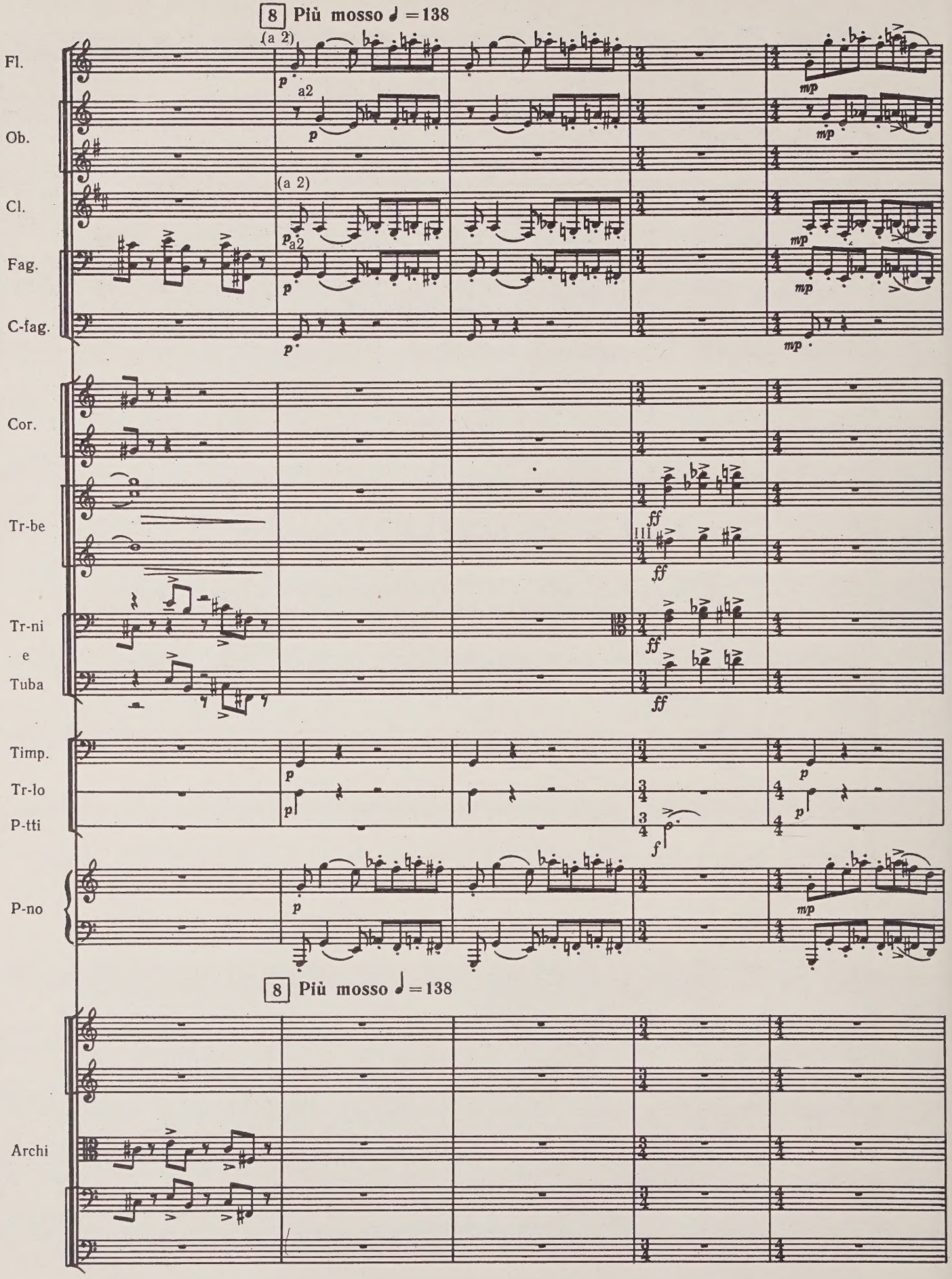
2. ТАНЕЦ ЮНОШЕЙ
2. THE DANCE OF YOUTH

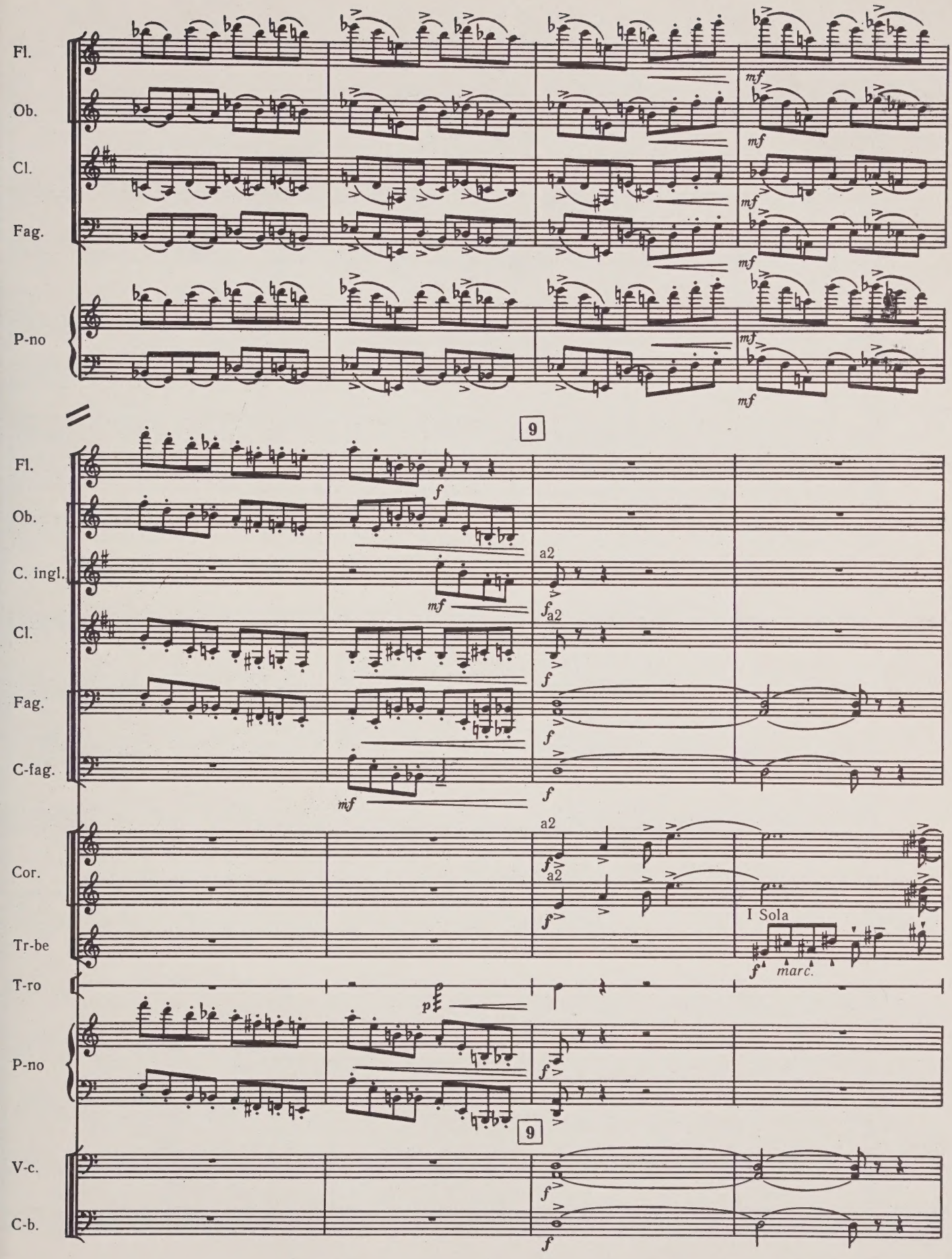


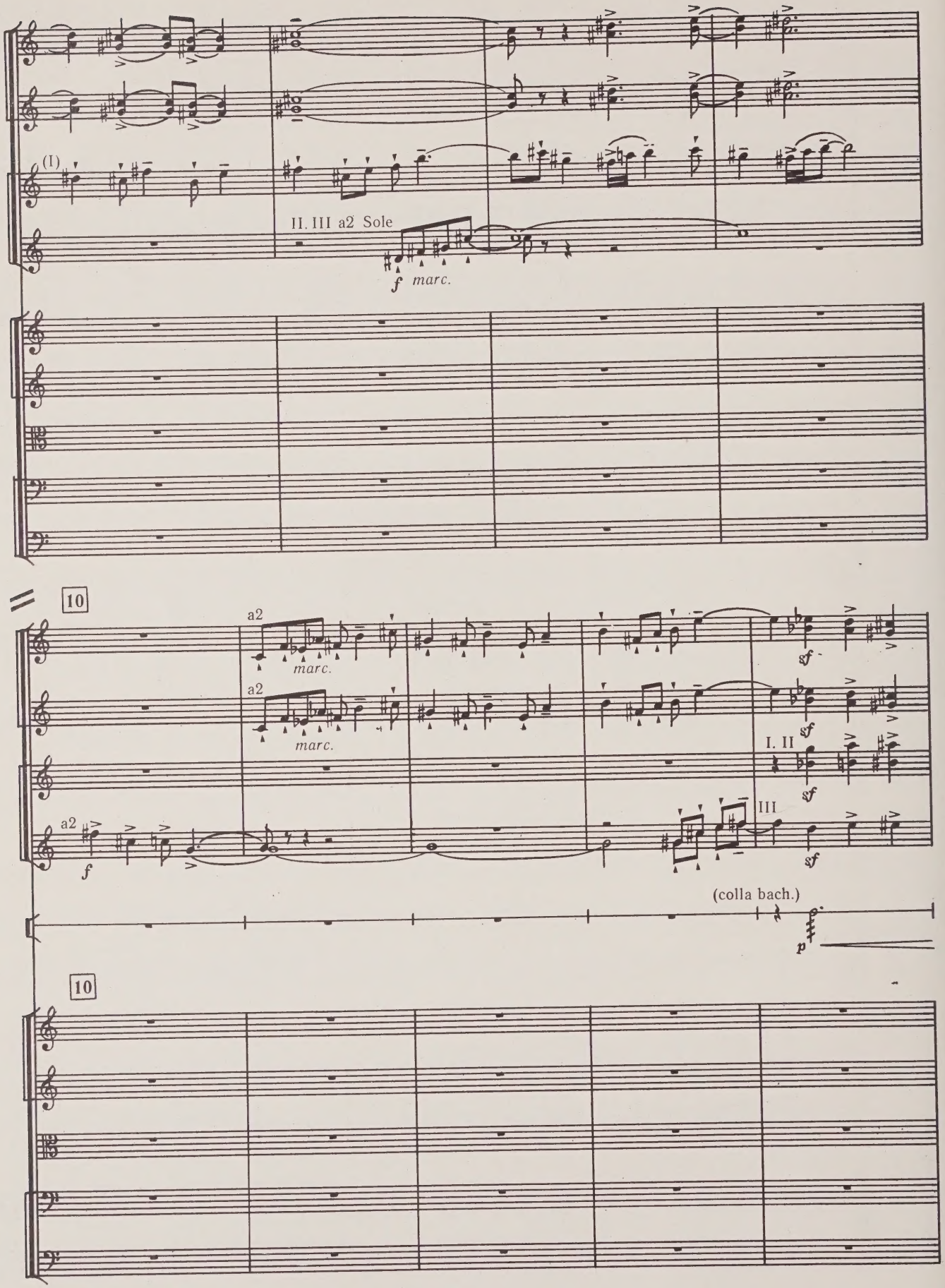

Tr-be
T-ro
III
ff

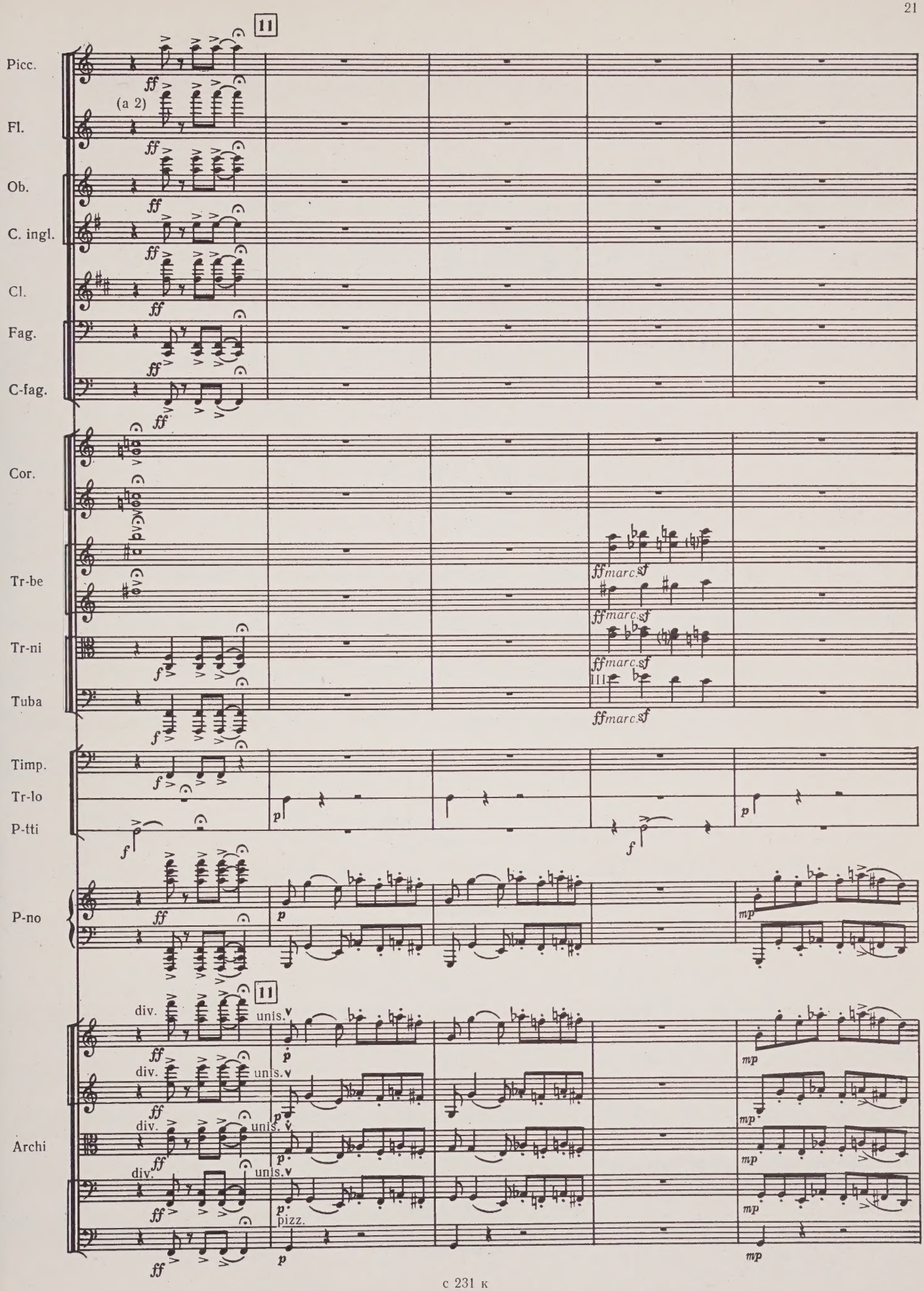

7
a2
Fl.
Ob.
C. ingl.
(a 2)
Cl.
(a 2)
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
7
div.
Archi

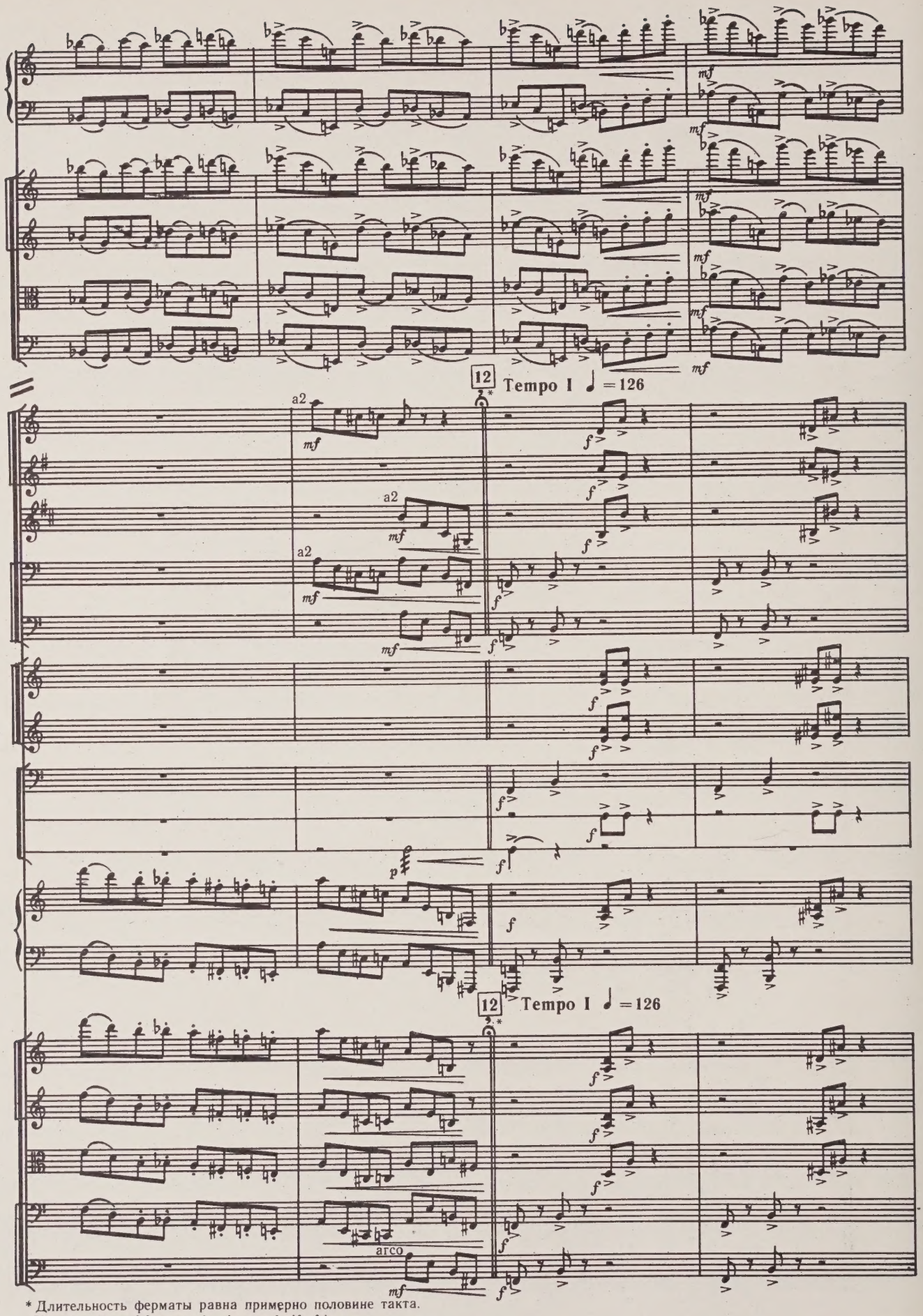

a2
a2
a2
non div. pizz.
non div. pizz.


8 Più mosso ♩ = 138
(a 2)
a2
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
P-no
8 Più mosso ♩ = 138
Archi

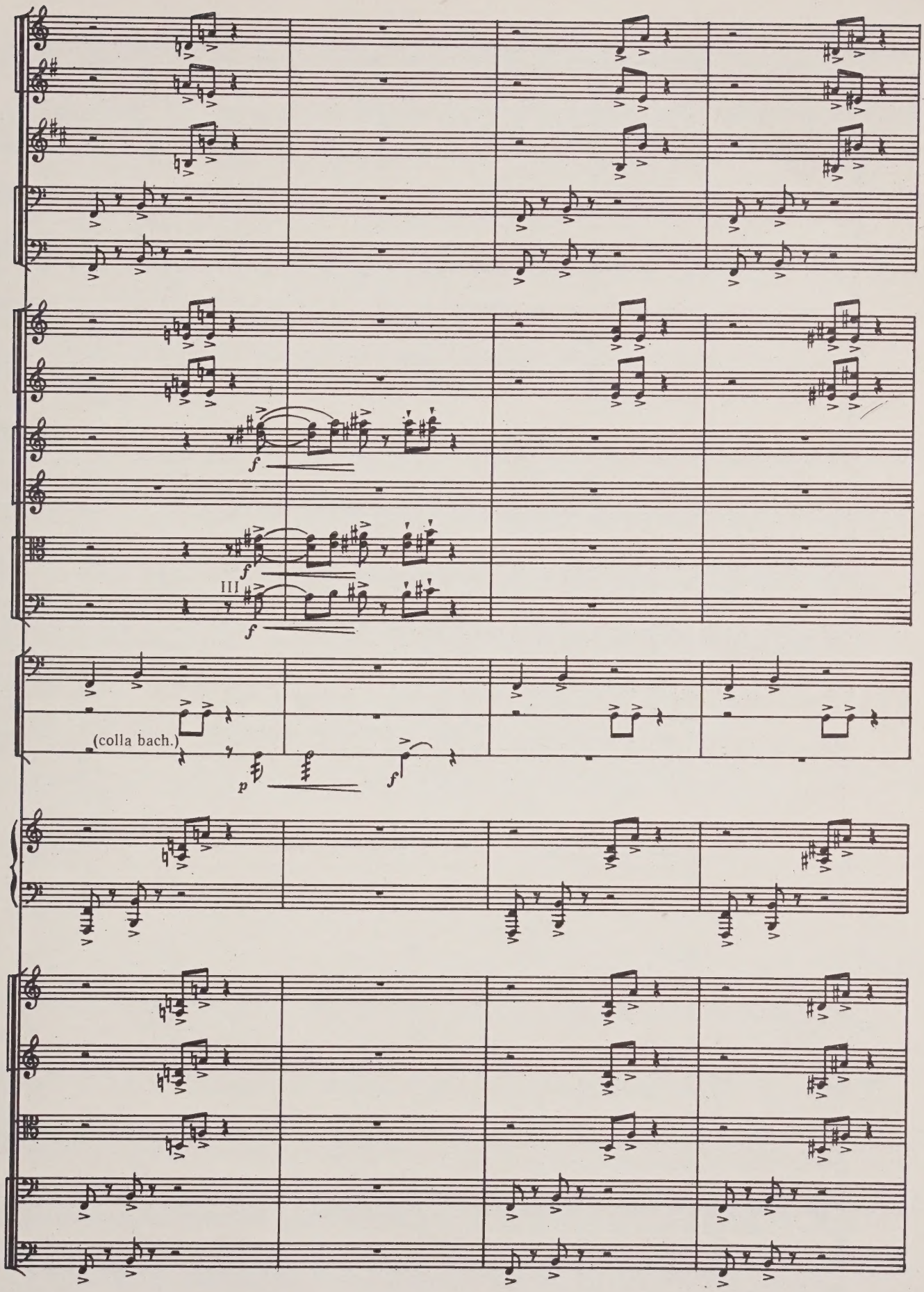

Fl.
Ob.
Cl.
Fag.
P-no
mf
9
C. ingl.
C-fag.
a2
I Sola
marc.
Cor.
Tr-be
T-ro
V-c.
C-b.

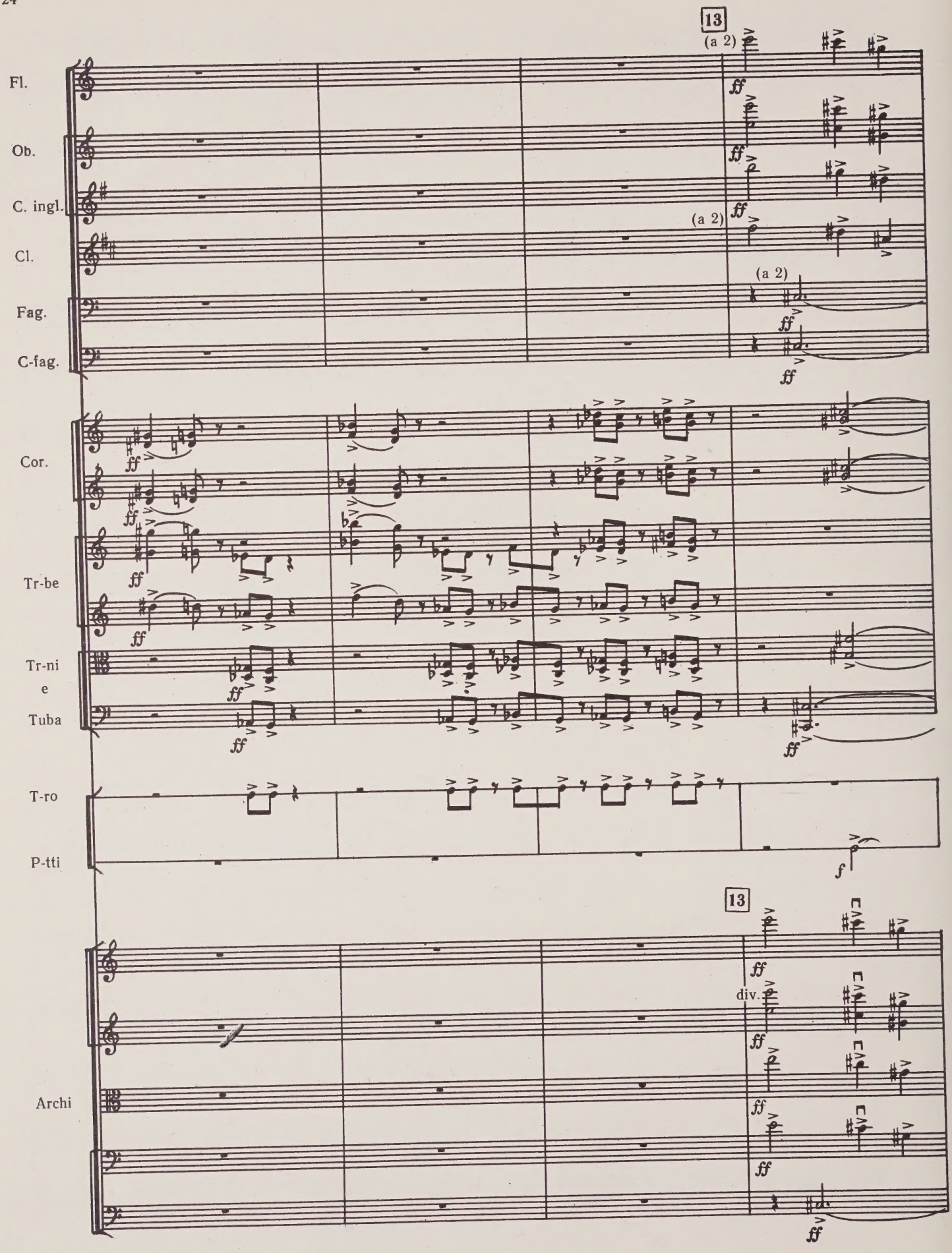

Cor.
Tr-be
(I)
II. III a2 Sole
f marc.
Archi
10
a2
marc.
a2
marc.
sf
sf
I. II
sf
III
sf
a2
f
(colla bach.)
P-tti
p
10

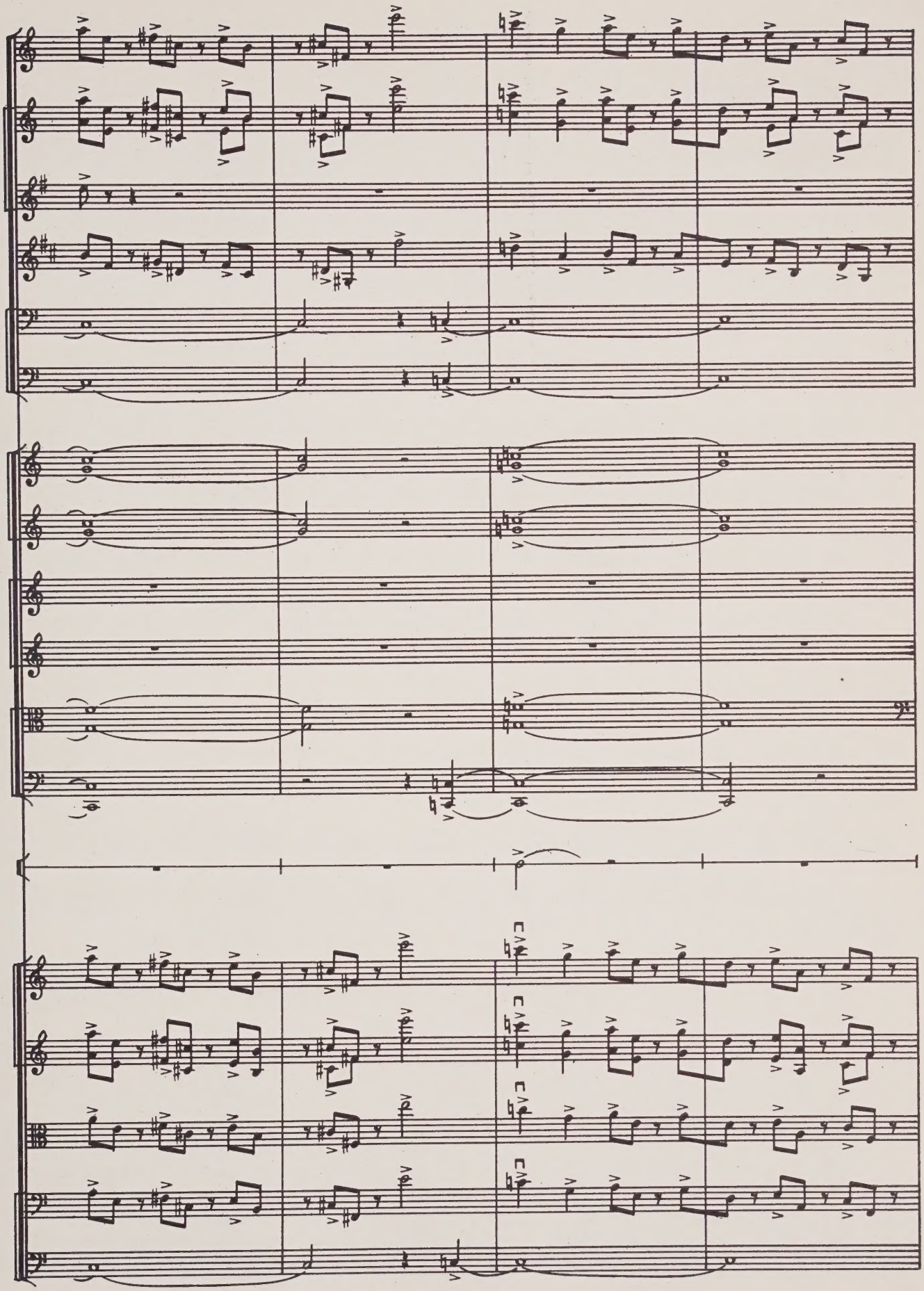

11
Picc.
(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
P-tti
P-no
11
Archi
div.
unis.
pizz.



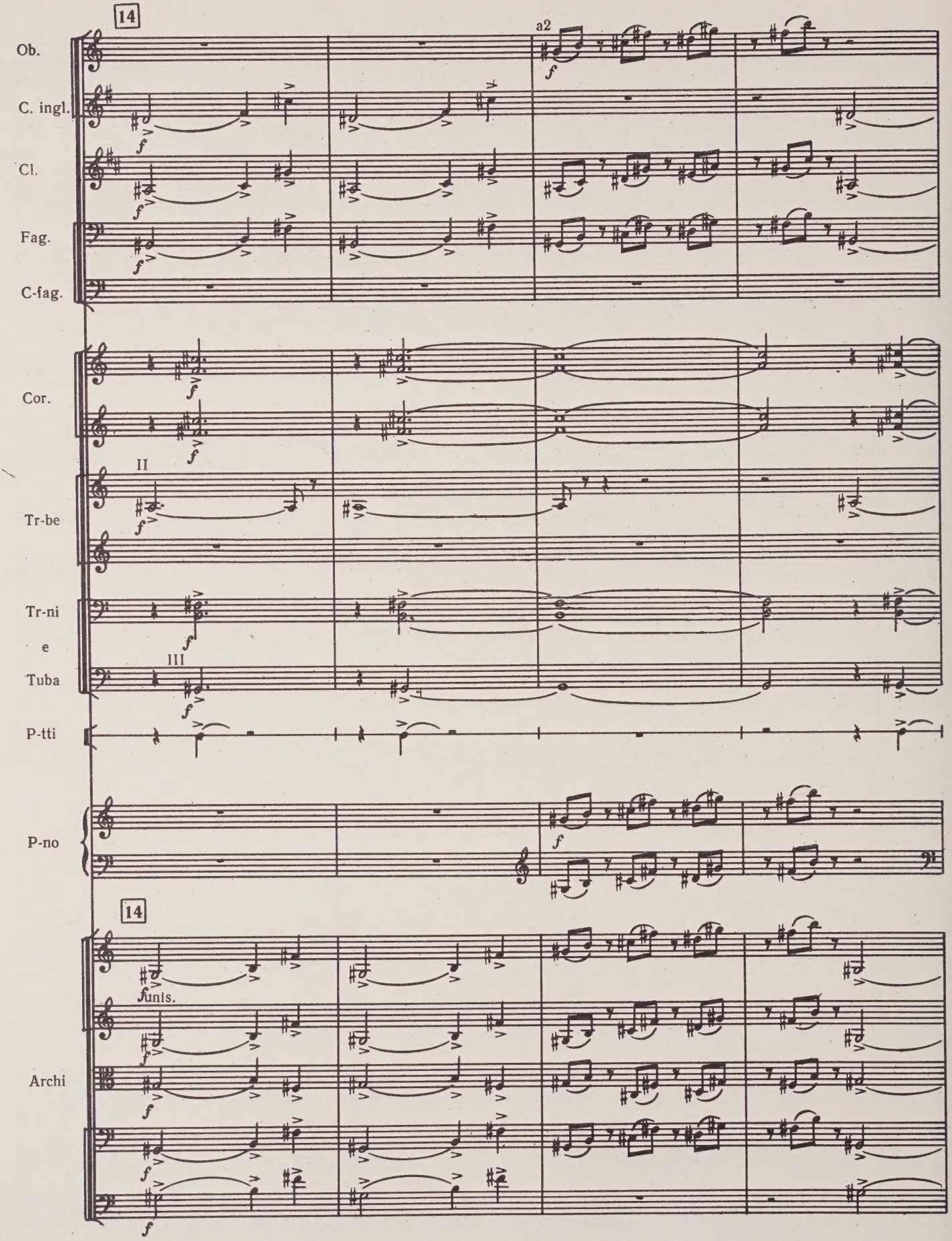
* Длительность ферматы равна примерно половине такта.
*The duration of fermata is about a half of bar.

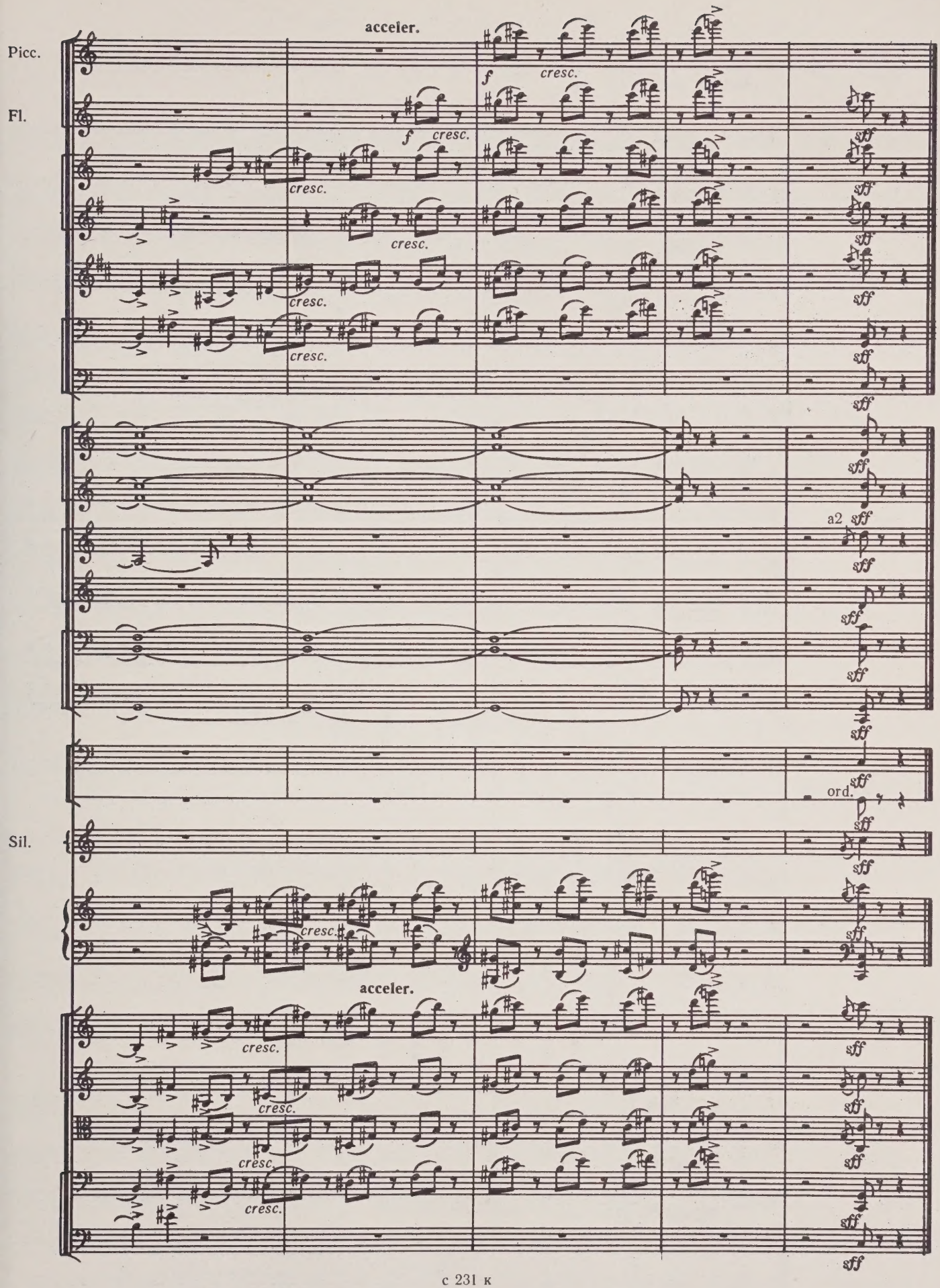

f
f
III
f
(colla bach.)
p
f


13
(a 2)
Fl.
Ob.
C. ingl.
Cl.
(a 2)
Fag.
(a 2)
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-tti
13
div.
Archi

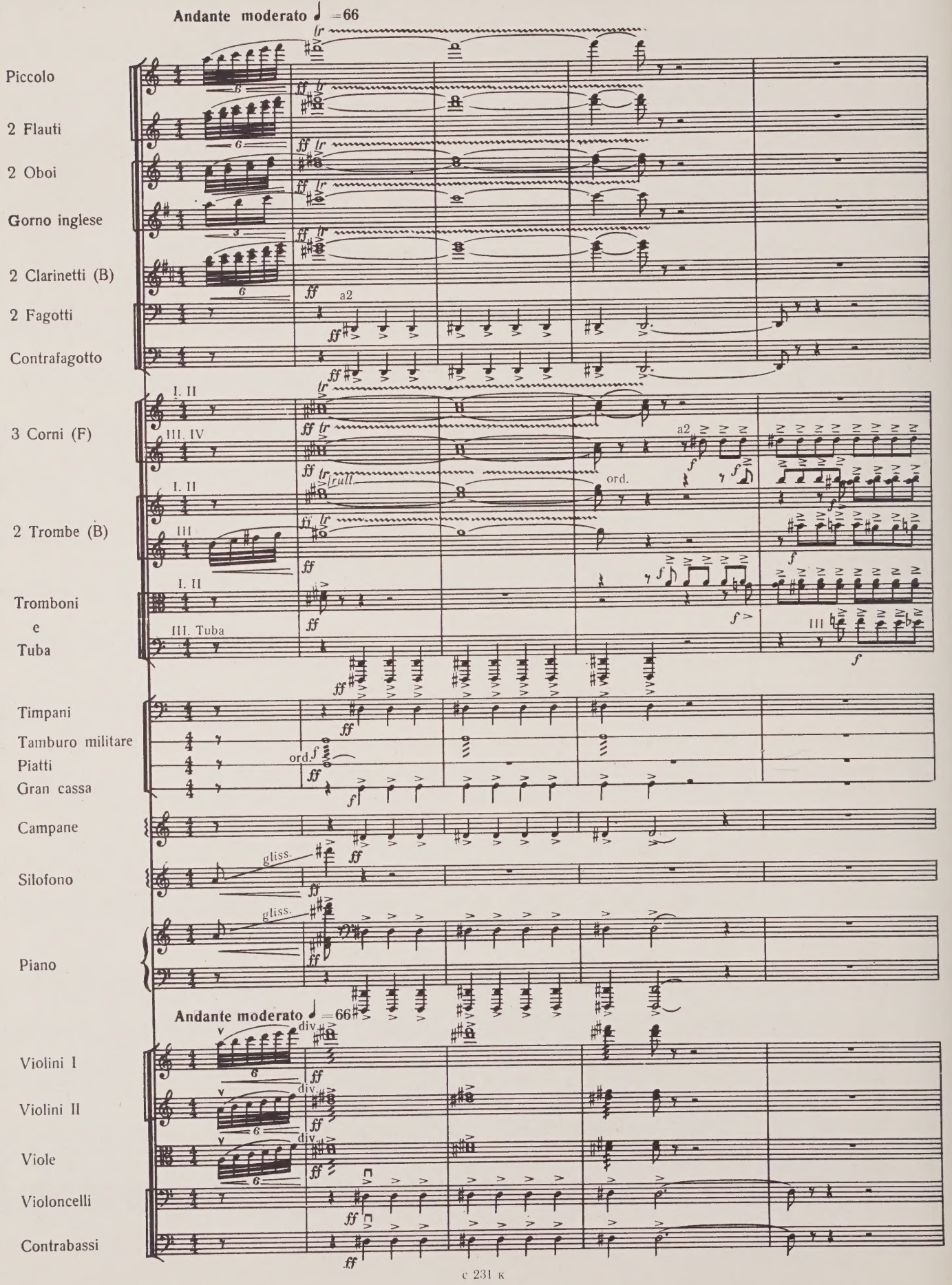


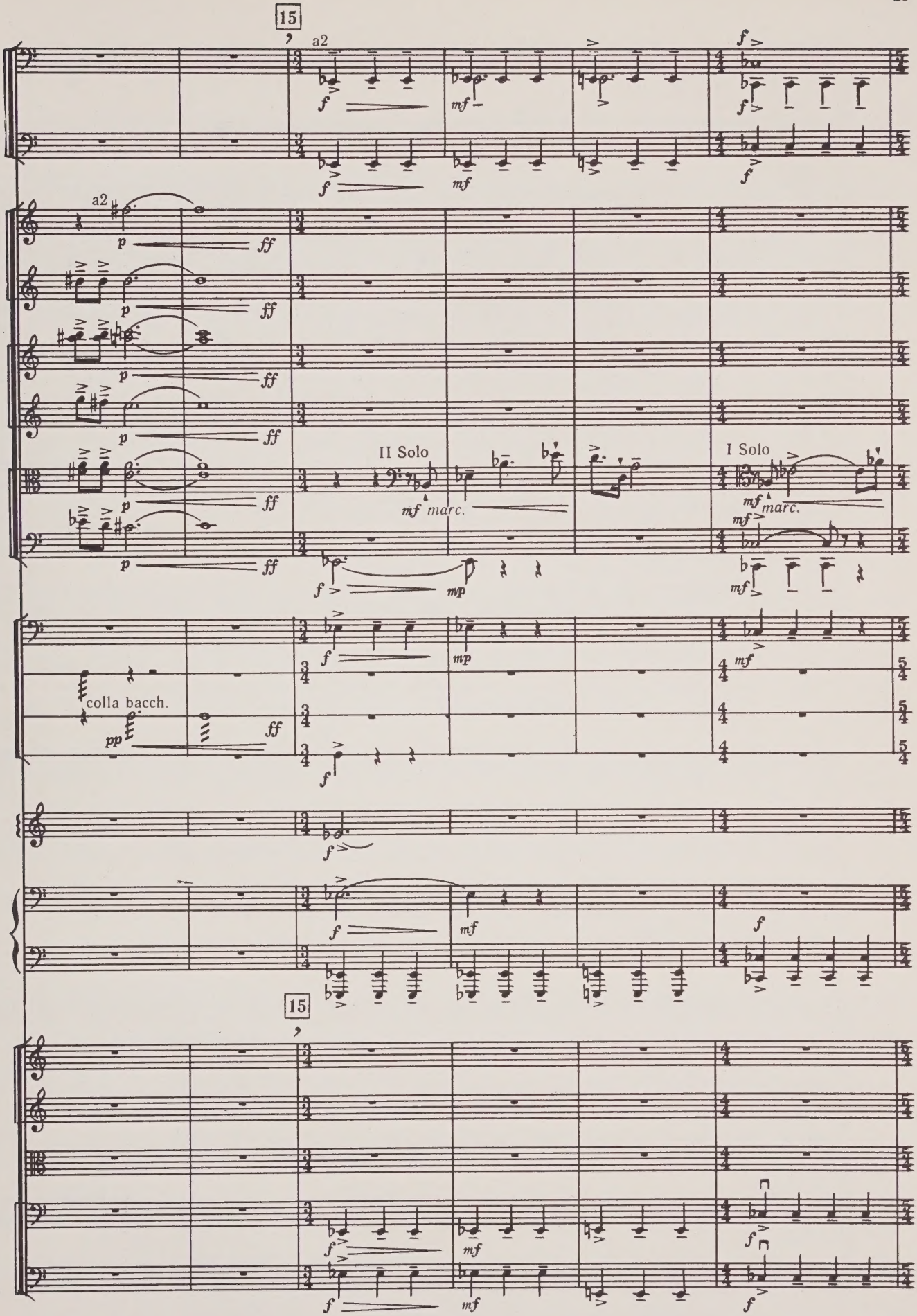
с 231 к

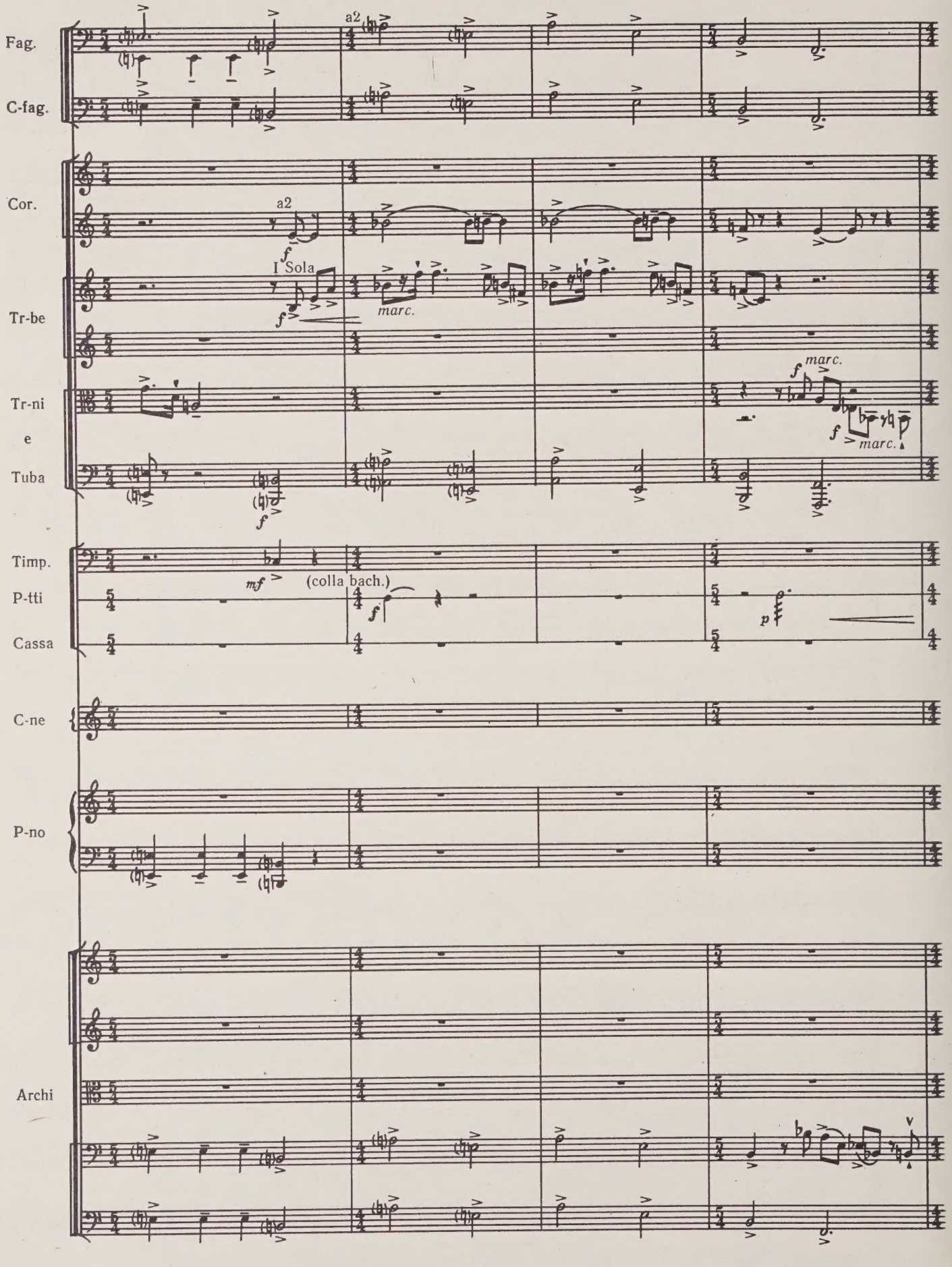

14
a2
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
II
Tr-be
Tr-ni
e
III
Tuba
P-tti
P-no
14
funis.
Archi

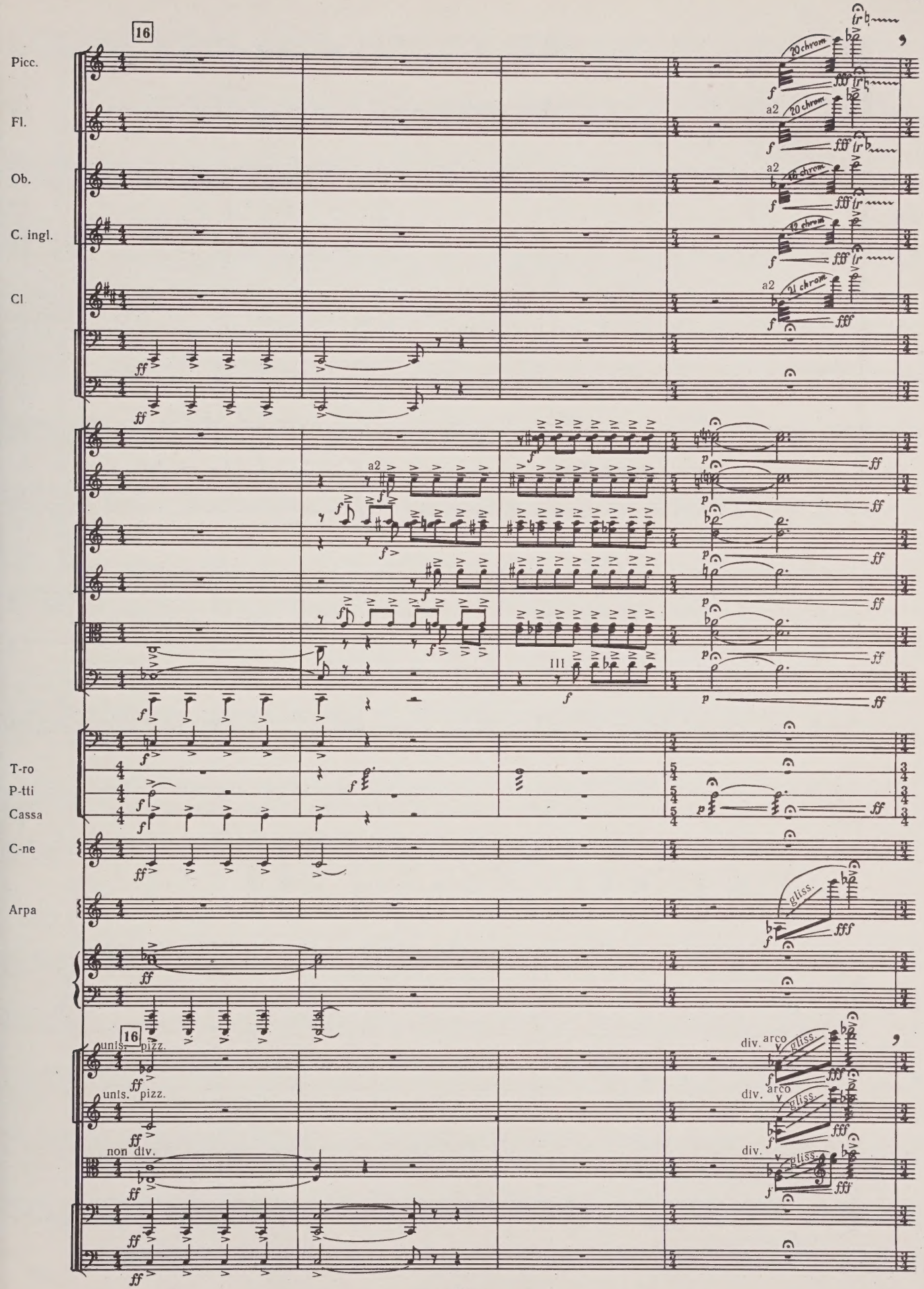

acceler.
Picc.
Fl.
f
cresc.
sff
a2
ord.
Sil.
acceler.

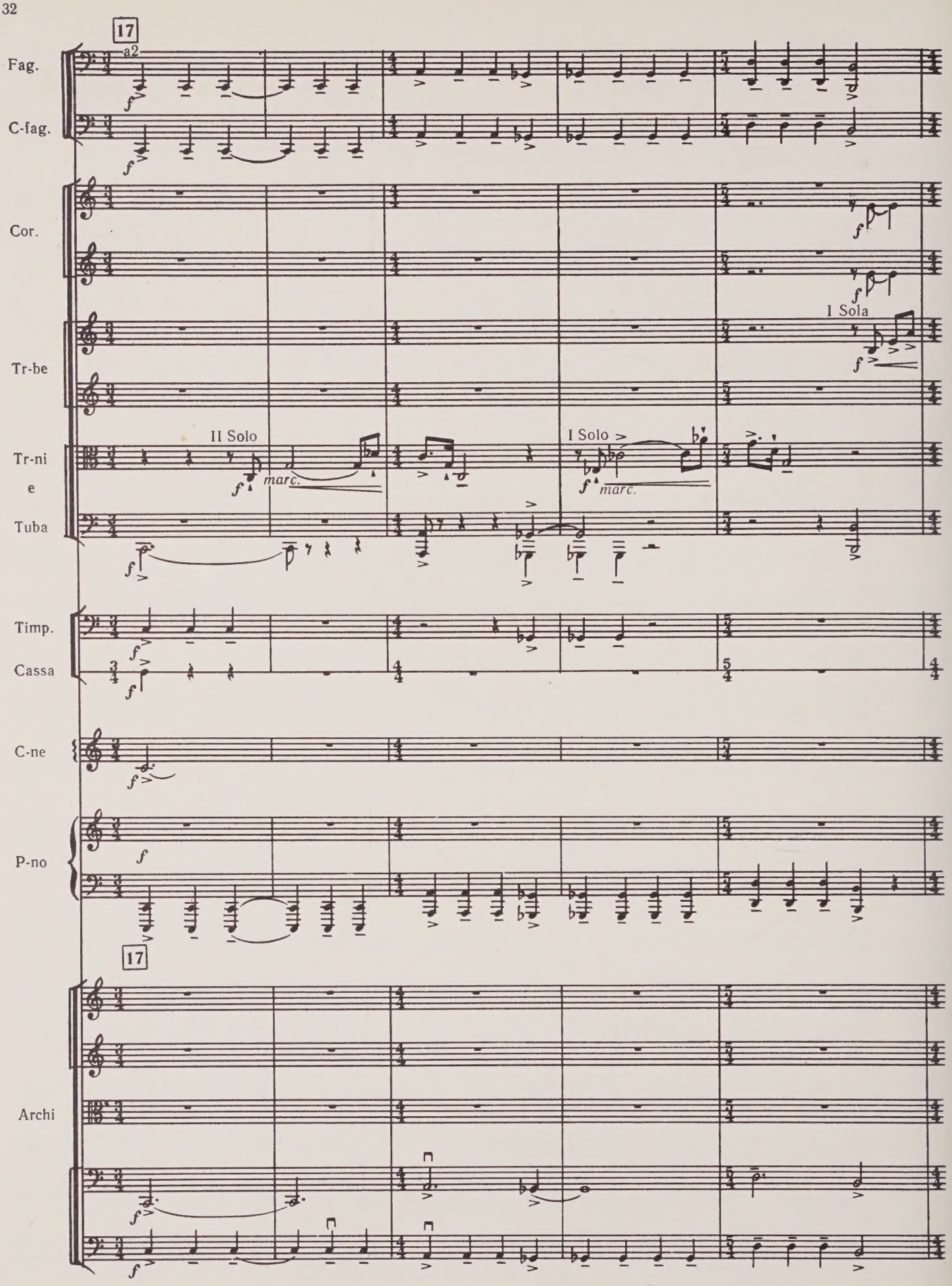
3. НАЧАЛО ВОЙНЫ (защитники города)
3. THE BEGINNING OF WAR (Defenders of town)

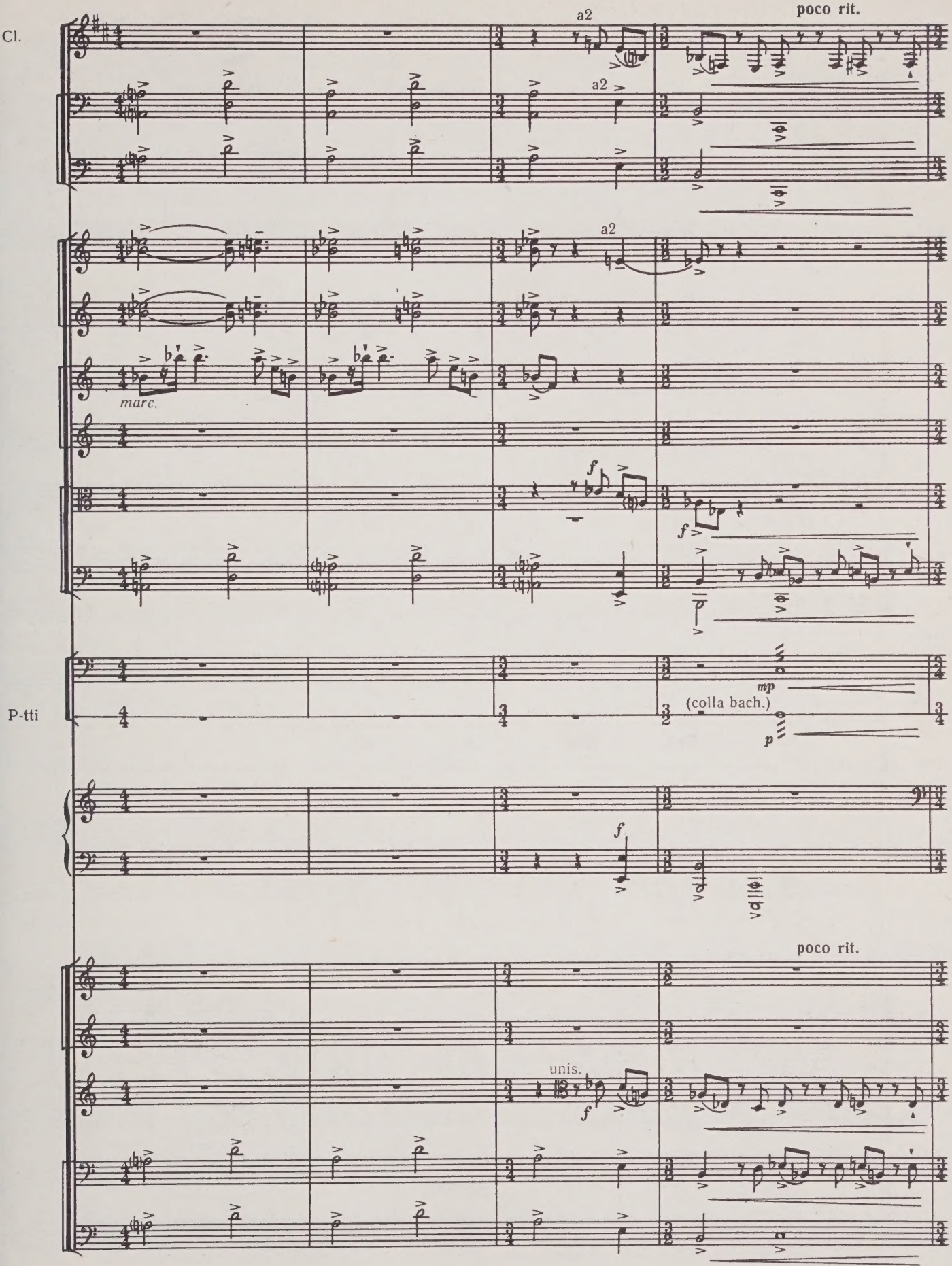


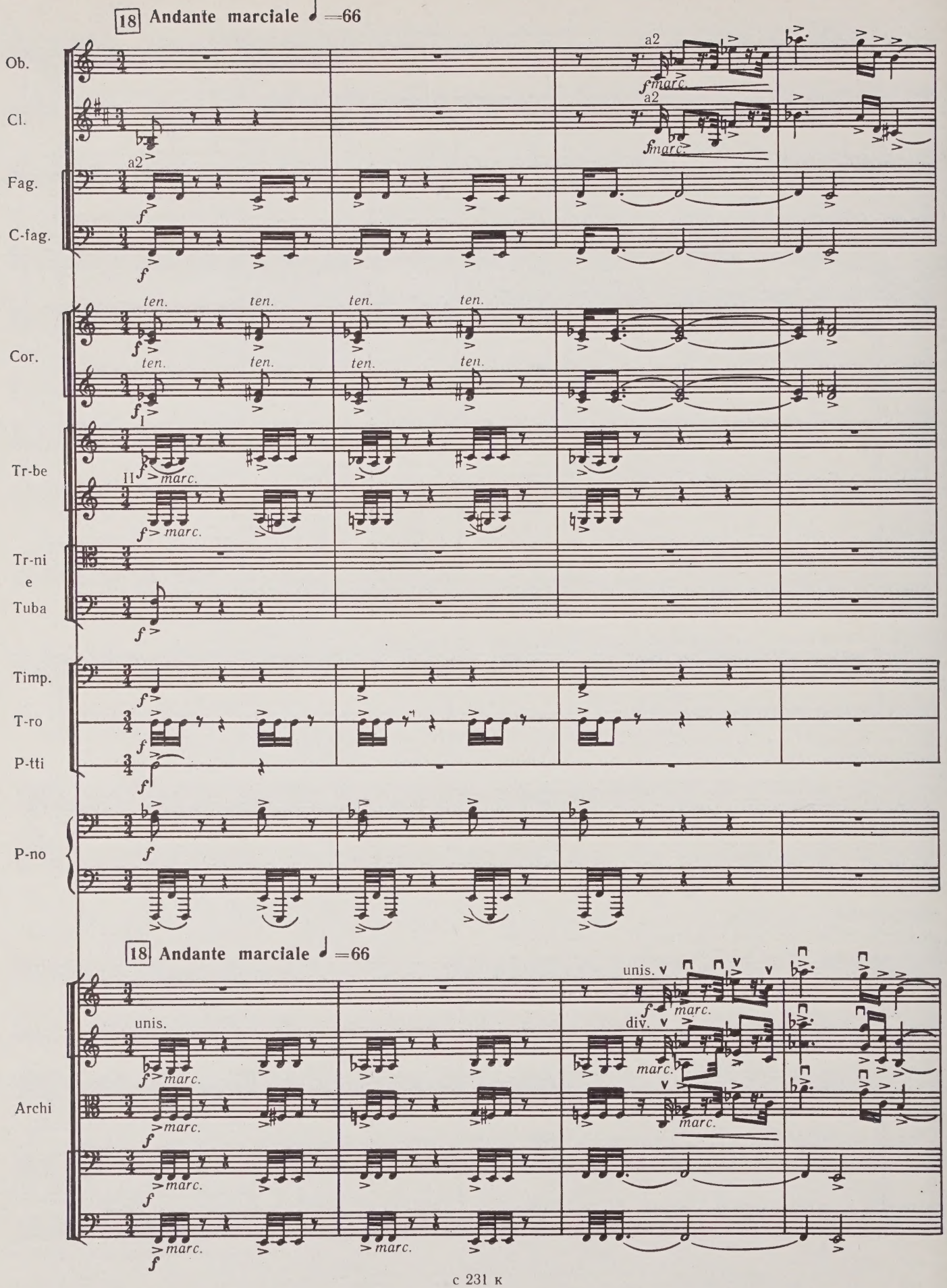

15
a2
II Solo
I Solo
mf marc.
colla bacch.
15

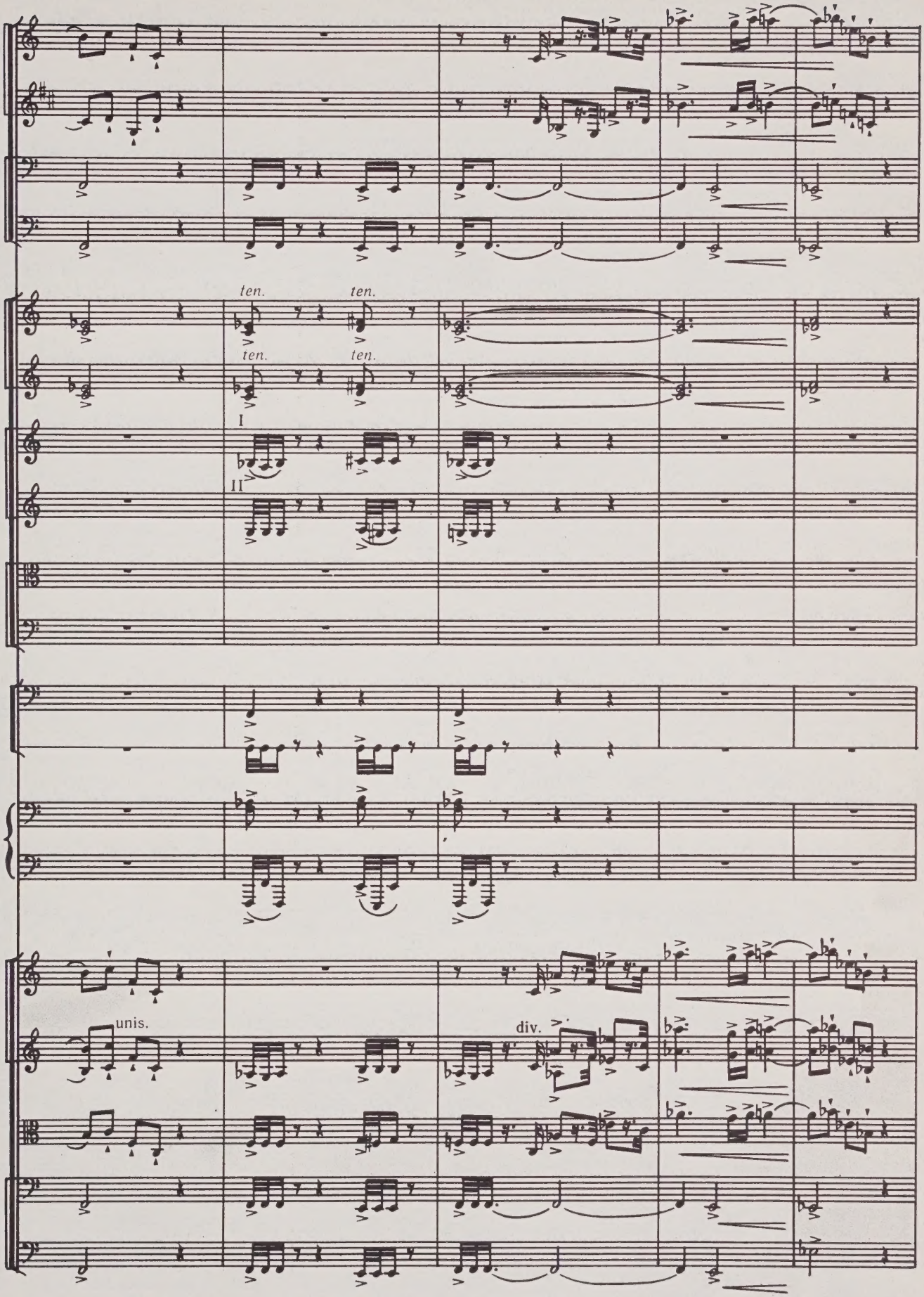

Fag.
C-fag.
a2
Cor.
a2
I Sola
Tr-be
marc.
Tr-ni
e
Tuba
marc.
marc.
Timp.
P-tti
Cassa
(colla bach.)
C-ne
P-no
Archi

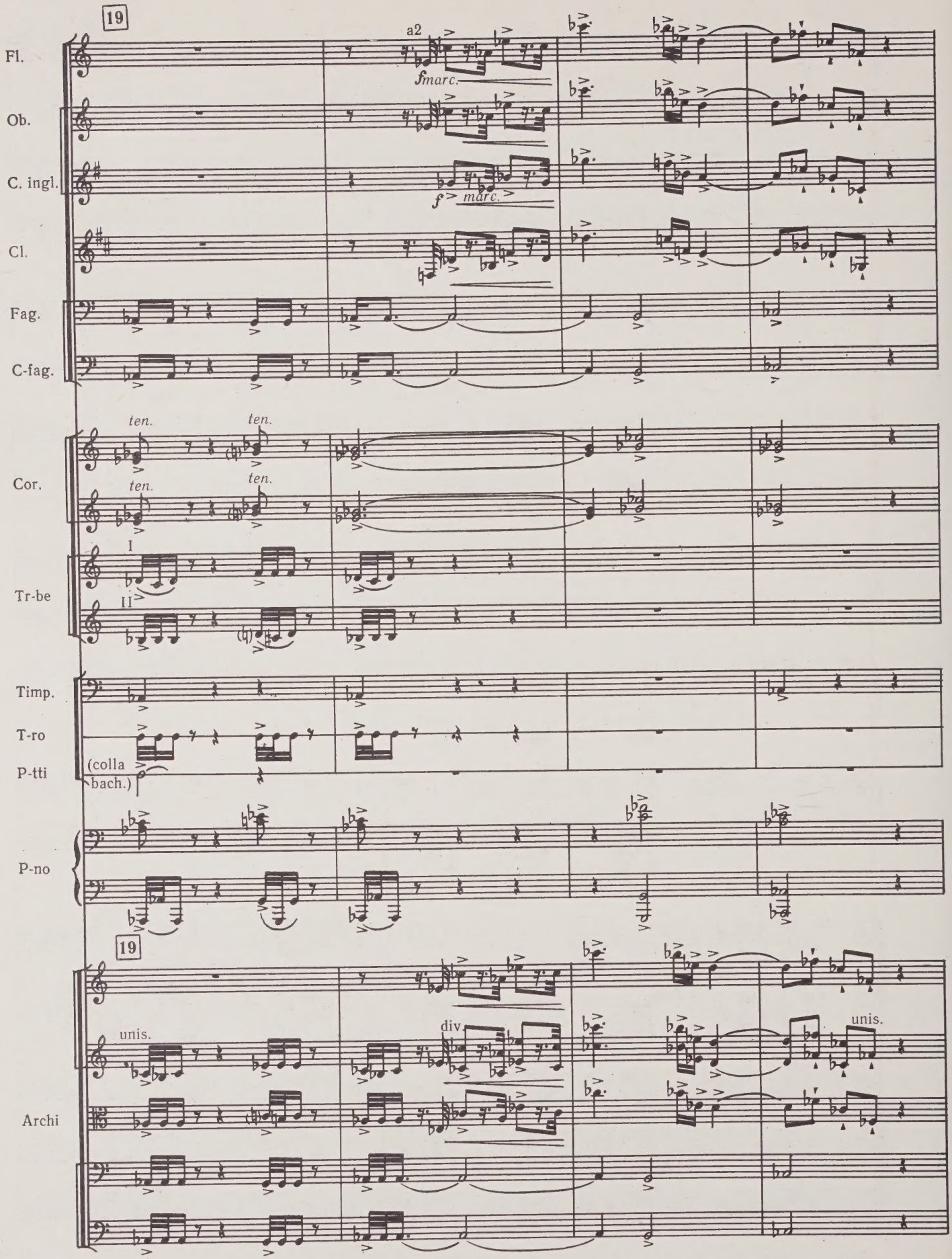

16
Picc.
Fl.
Ob.
C. ingl.
Cl
T-ro
P-tti
Cassa
C-ne
Arpa
20 chrom
16 chrom
12 chrom
21 chrom
a2
III
gliss.
unis. pizz.
non div.
div. arco

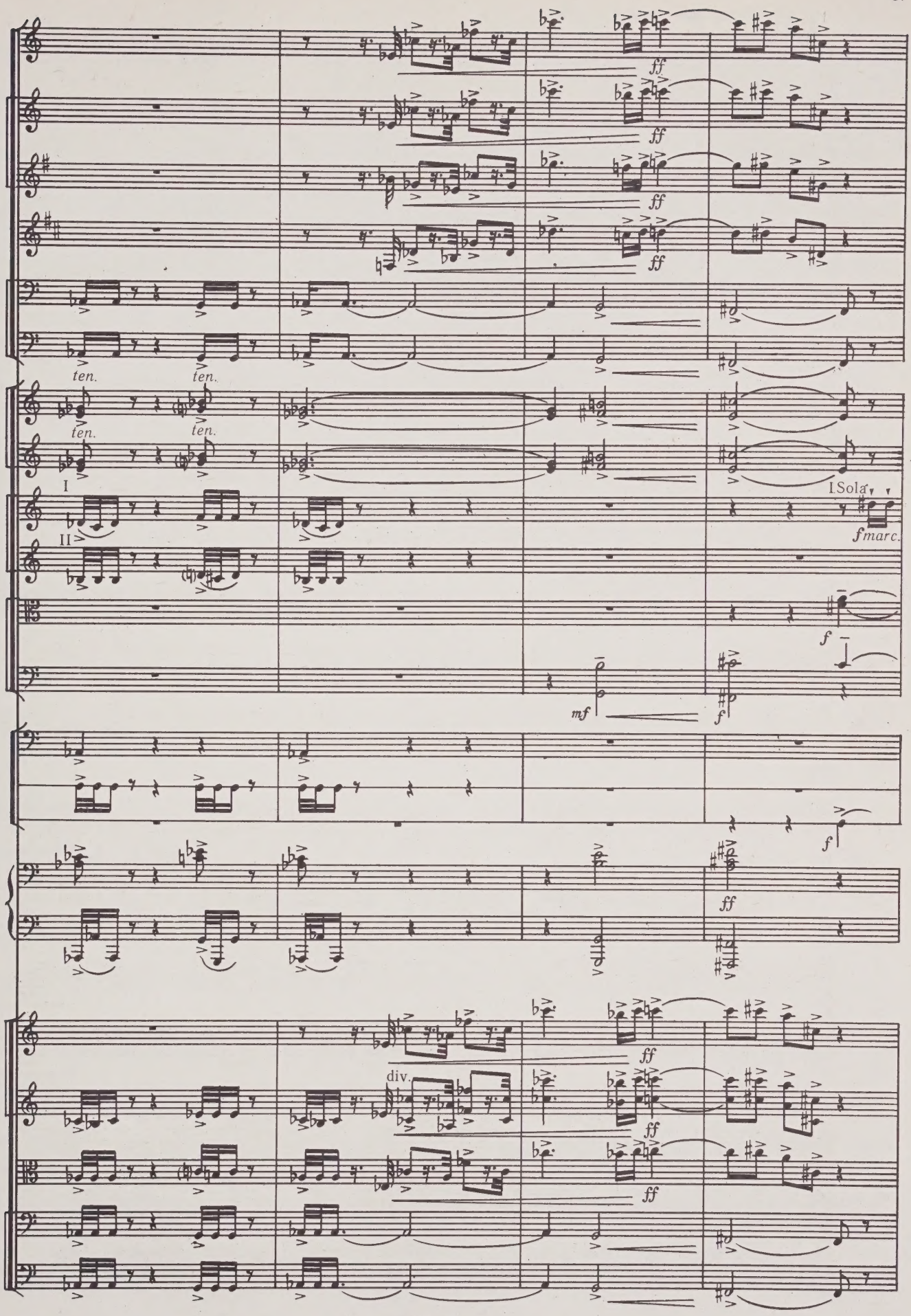

17
a2
Fag.
C-fag.
Cor.
I Sola
Tr-be
II Solo
marc.
I Solo
marc.
Tr-ni
e
Tuba
Timp.
Cassa
C-ne
P-no
17
Archi

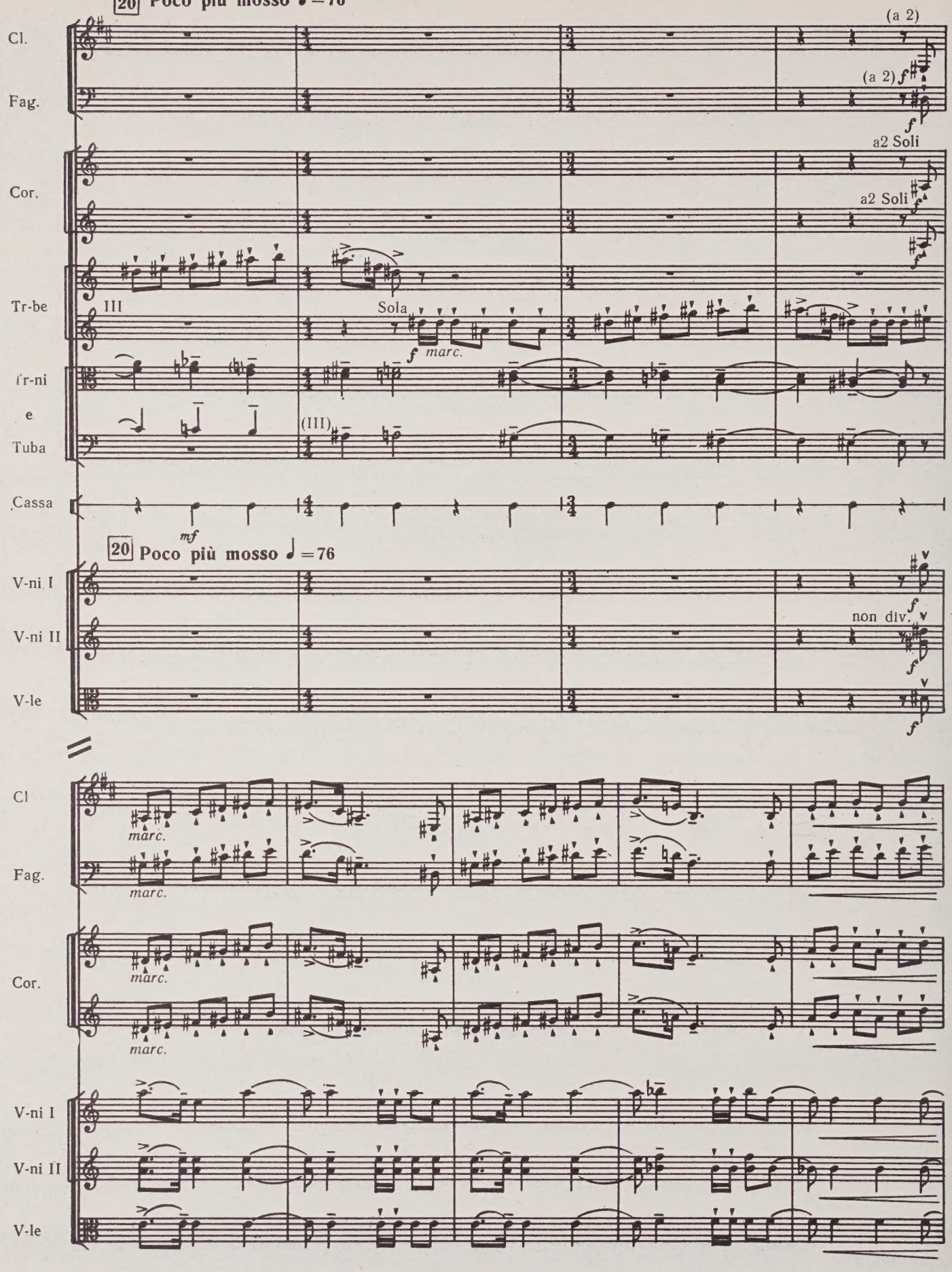

Cl.
a2
poco rit.
a2
a2
marc.
f
f
P-tti
mp
(colla bach.)
p
f
poco rit.
unis.
f

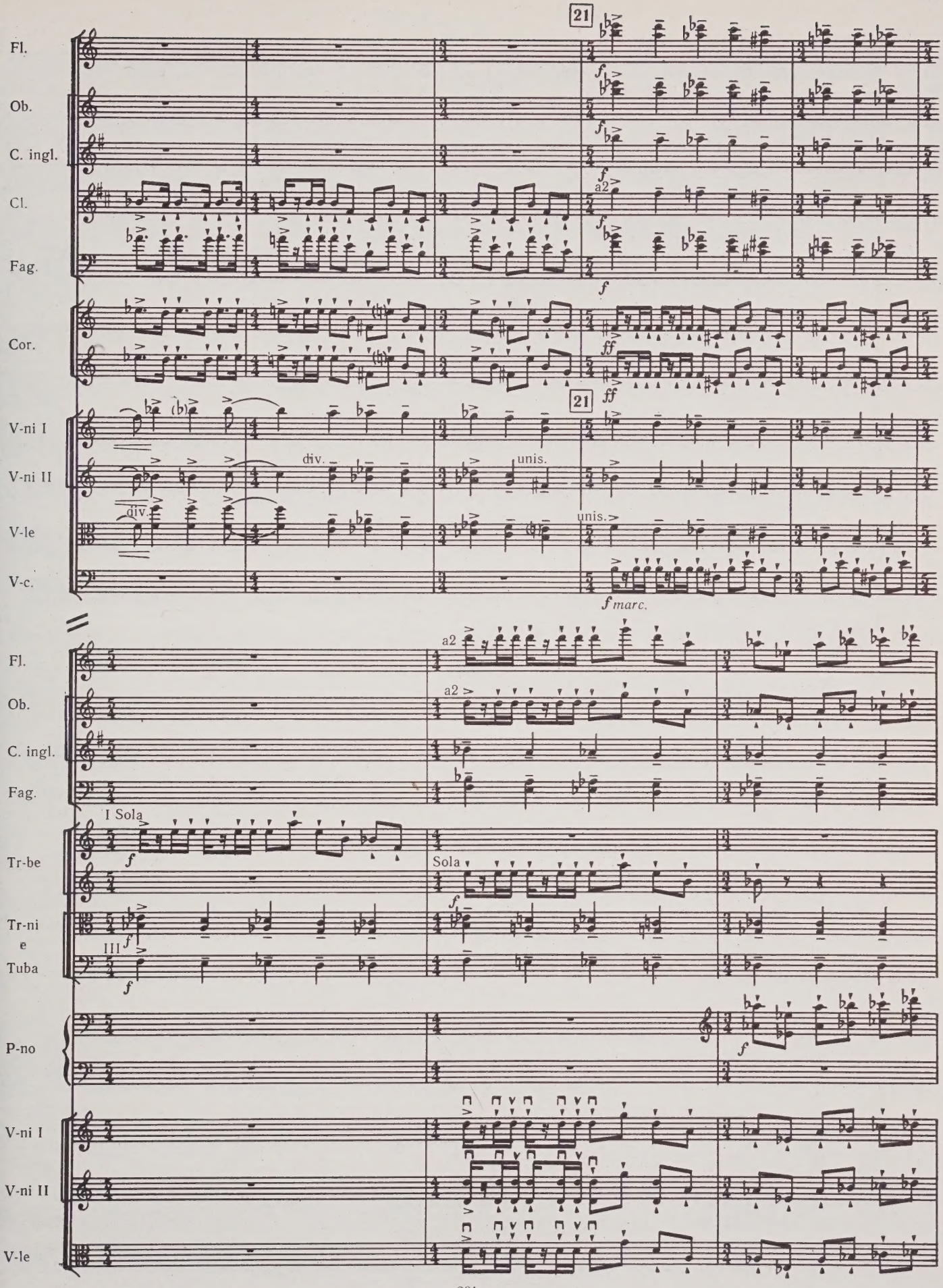

18 Andante marciale ♩=66
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
P-no
a2
ten.
marc.
18 Andante marciale ♩=66
Archi
unis.
div.

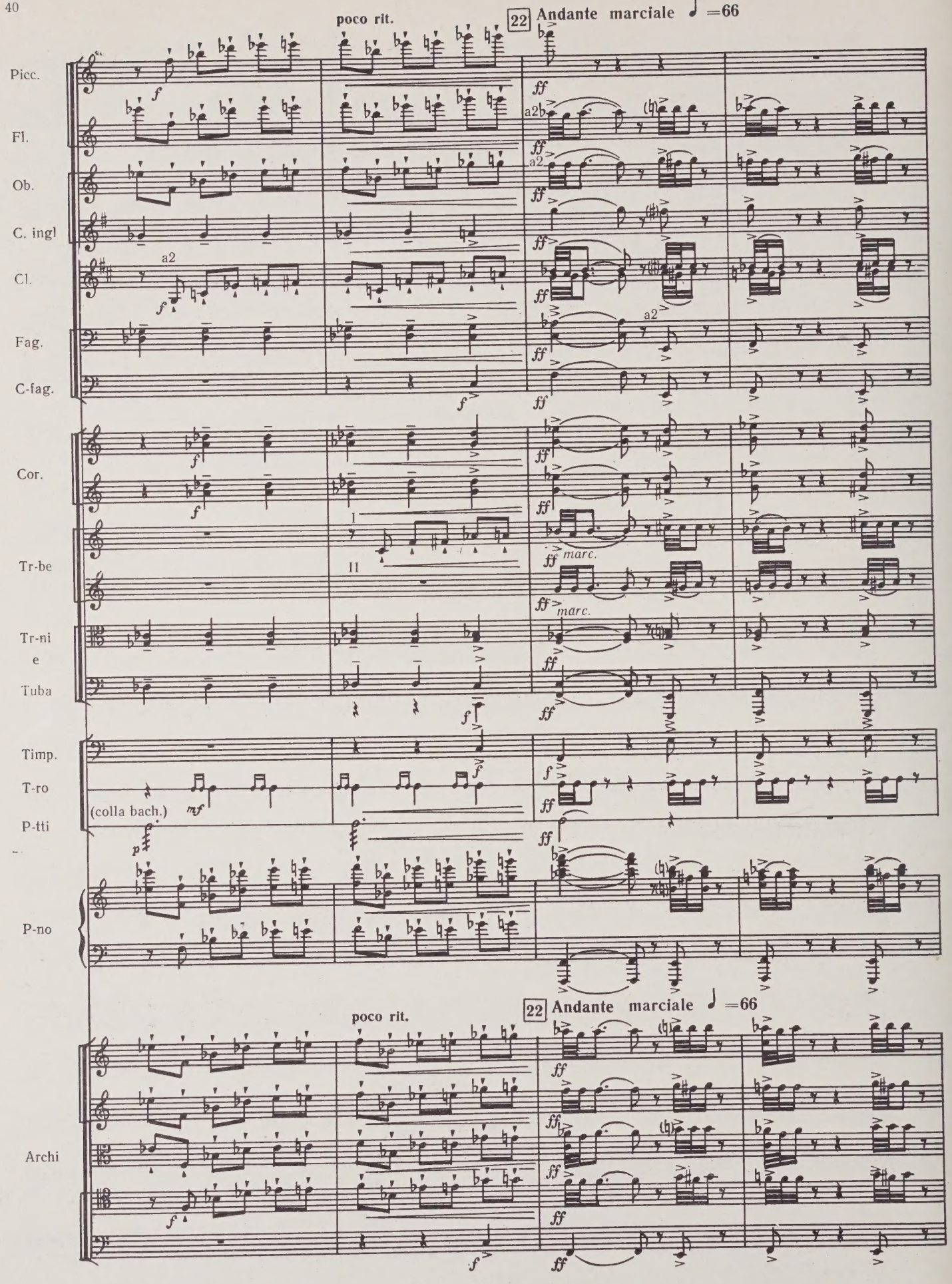

ten.
ten.
ten.
ten.
I
II
unis.
div.

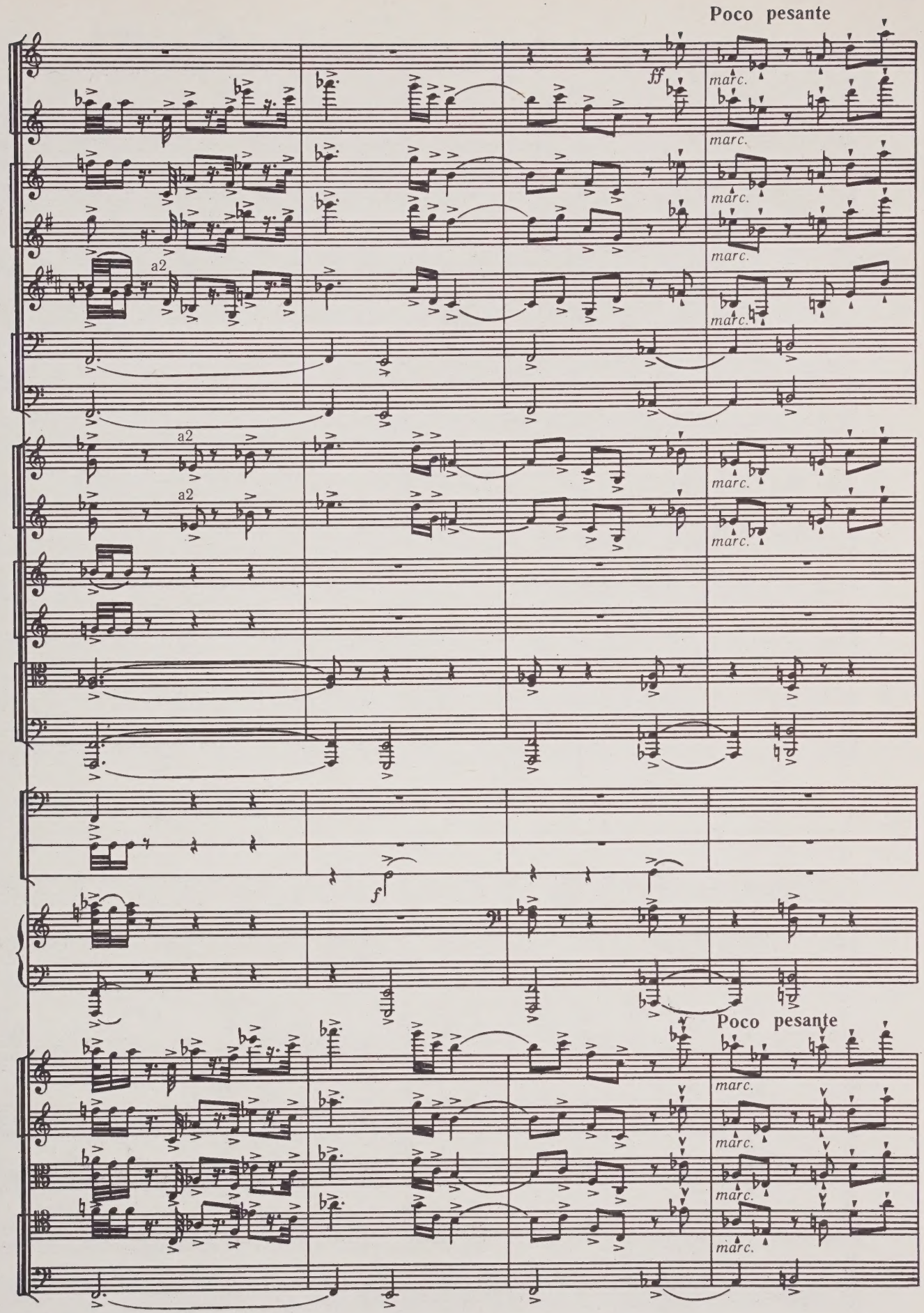

19
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Timp.
T-ro
P-tti
P-no
Archi
a2
fmarc.
f marc.
ten.
I
II
(colla bach.)
unis.
div.
unis.

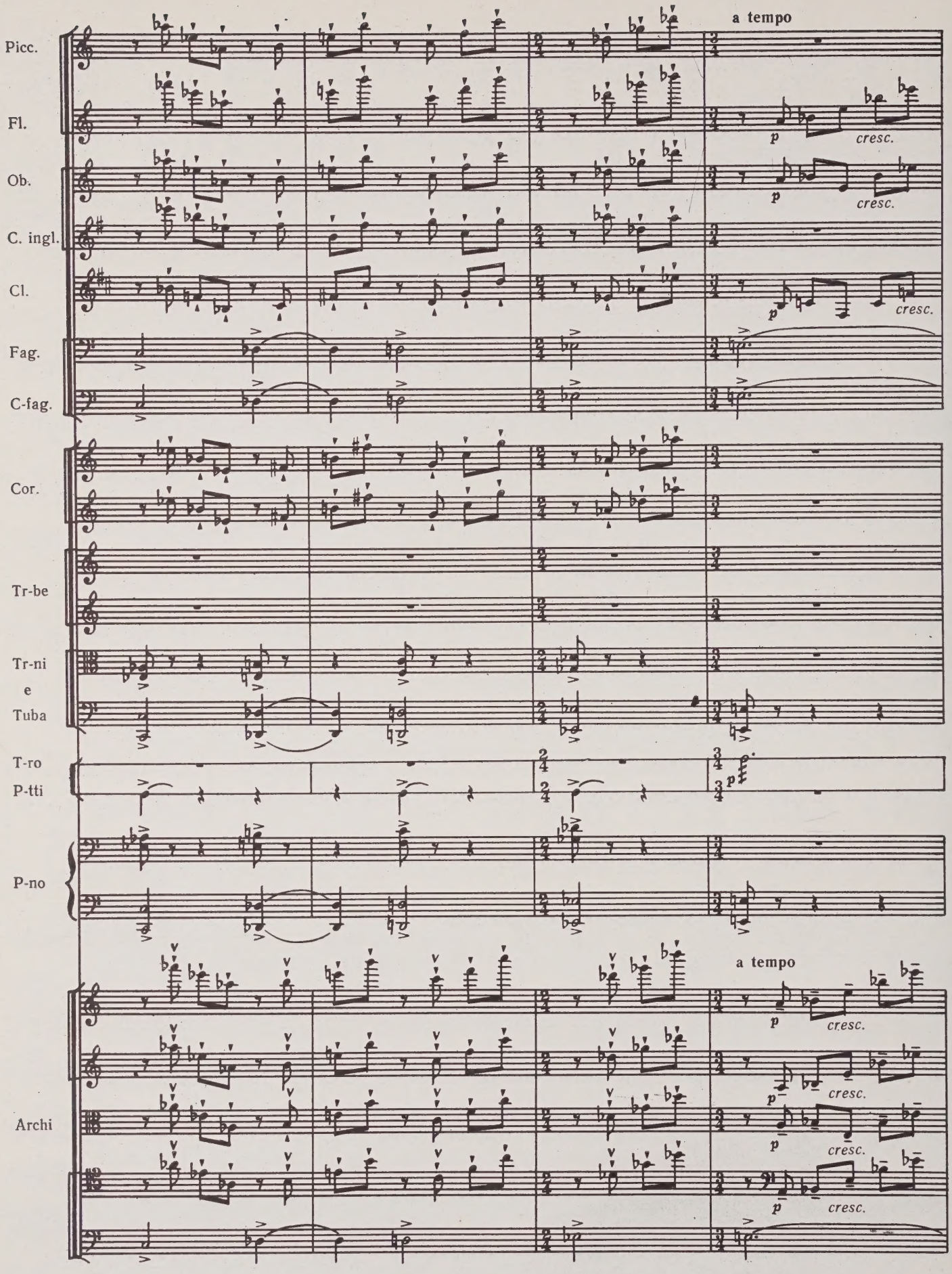

ff
ten.
I
II
I Sola
fmarc.
f
mf
div.

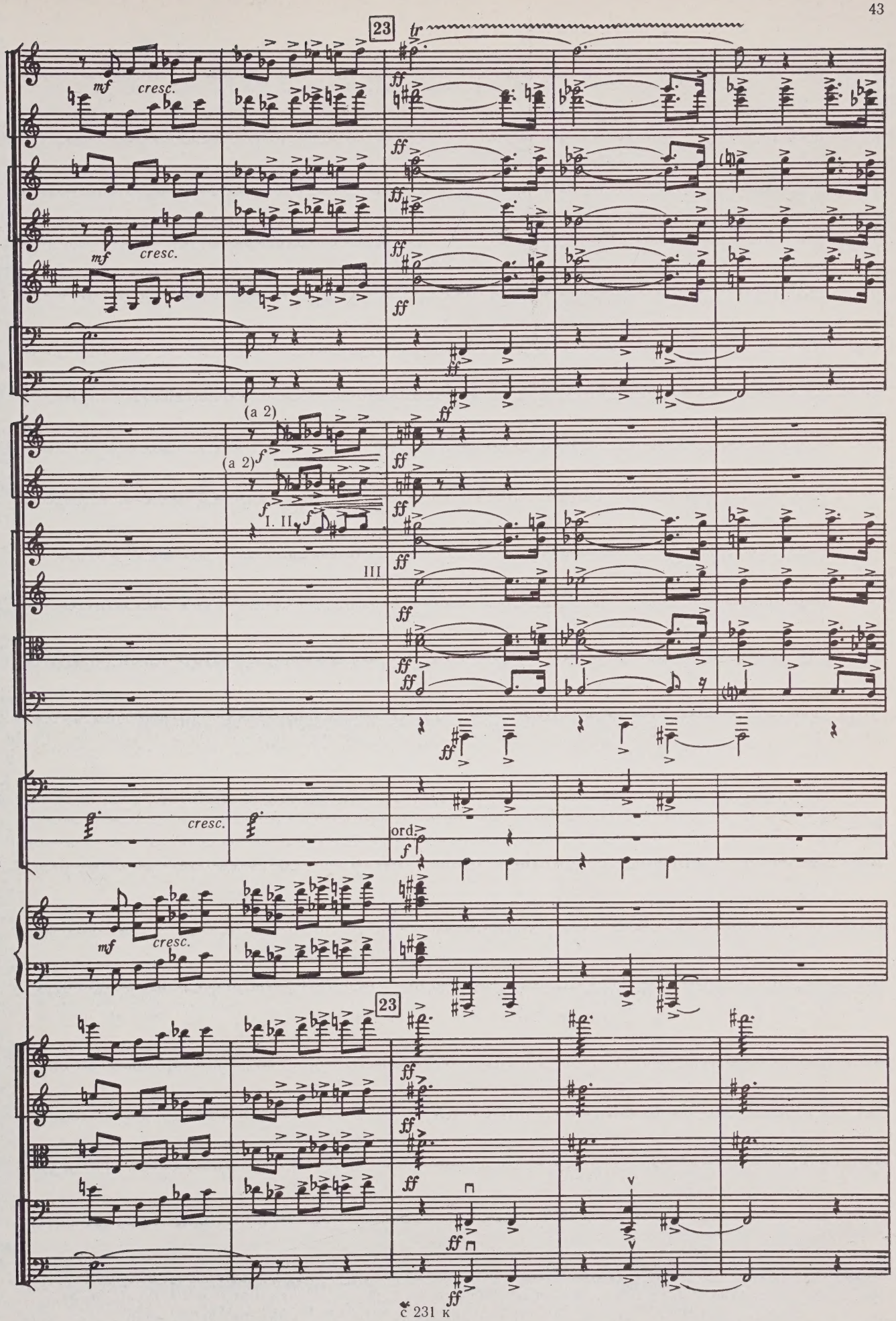

20 Poco più mosso ♩=76
(a 2)
Cl.
Fag.
(a 2) f
f
a2 Soli
Cor.
a2 Soli
Tr-be
III
Sola
f marc.
Tr-ni
e
Tuba
(III)
Cassa
mf
20 Poco più mosso ♩=76
V-ni I
V-ni II
V-le
non div.
Cl
marc.
Fag.
marc.
Cor.
marc.
marc.
V-ni I
V-ni II
V-le

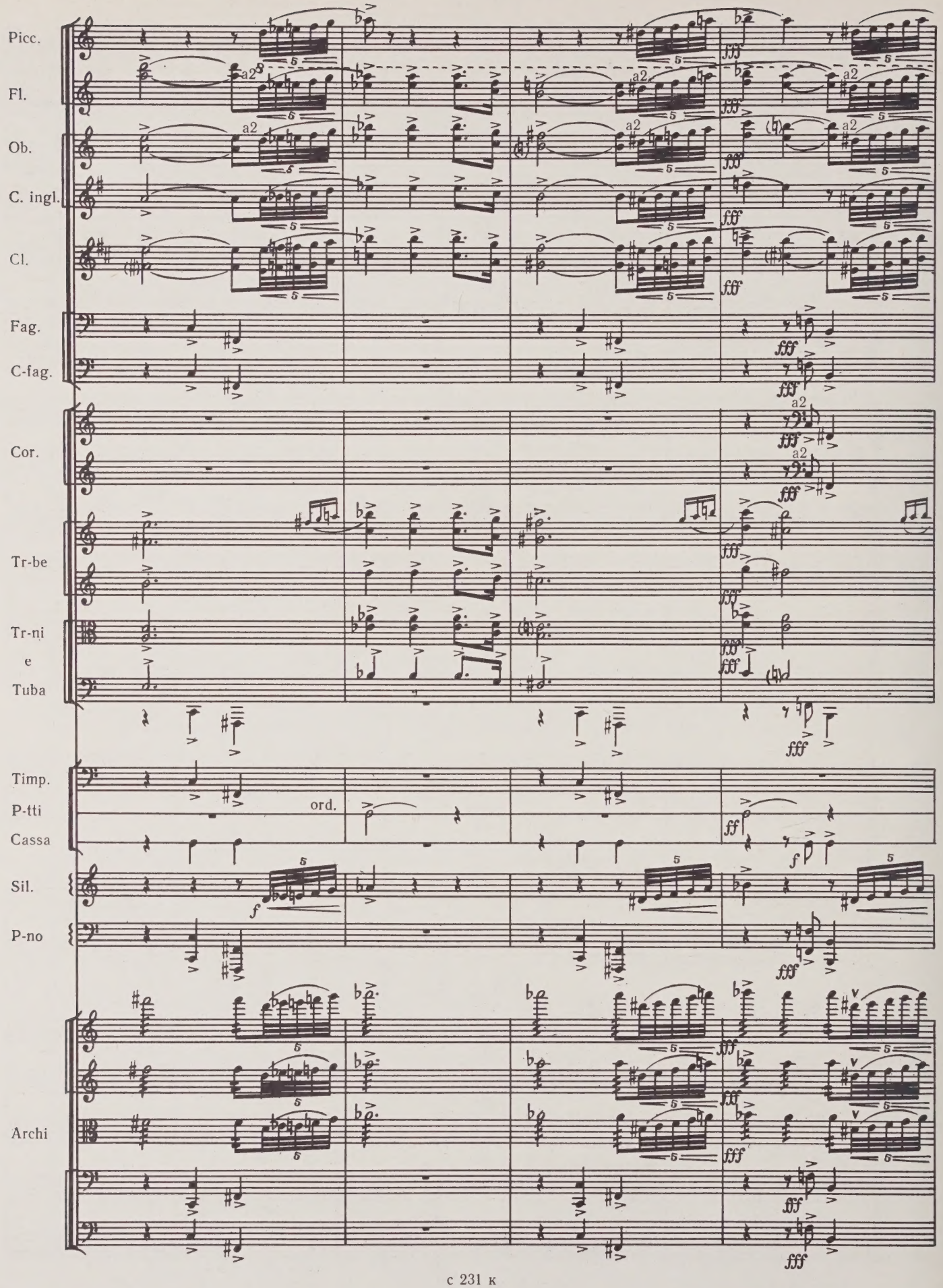

21
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
div.
unis.
a2
f
ff
fmarc.
I Sola
Sola
III
Tr-be
Tr-ni
e
Tuba
P-no

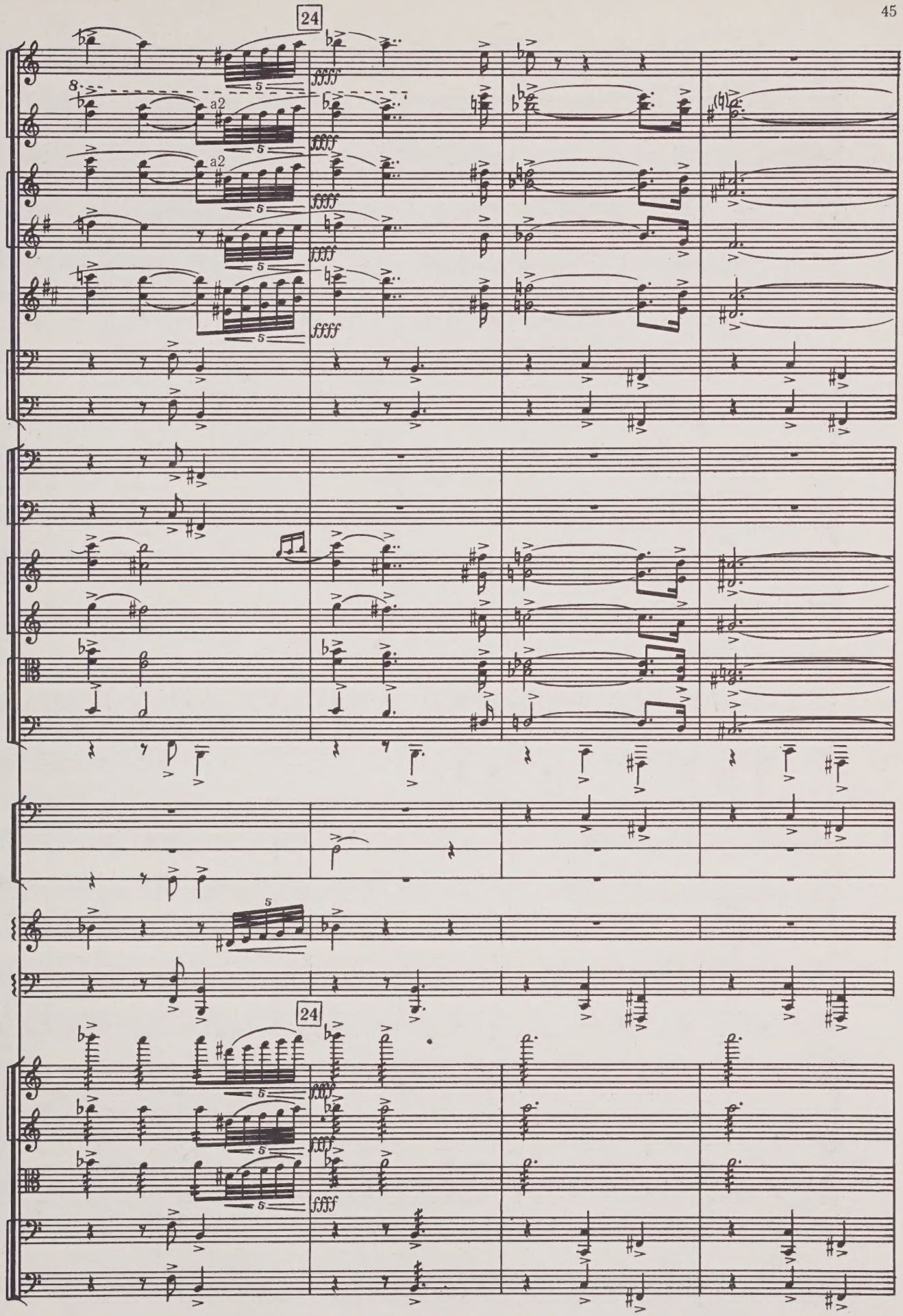

poco rit.
22 Andante marciale ♩ =66
Picc.
Fl.
Ob.
C. ingl
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
P-no
Archi
(colla bach.)
a2
marc.
I
II

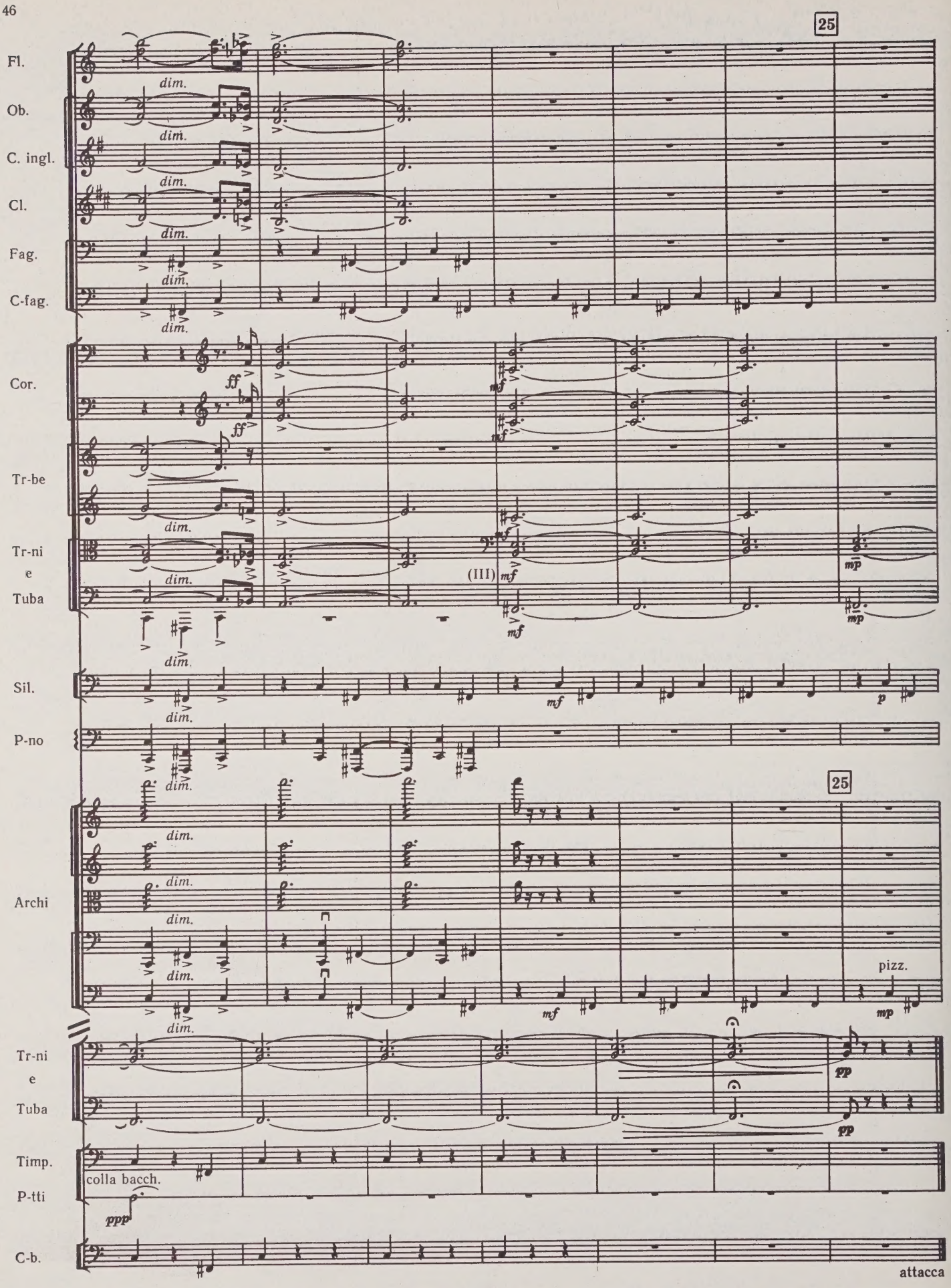

Poco pesante
ff
marc.
a2
f
Poco pesante


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-tti
P-no
Archi
a tempo
a tempo
p
cresc.

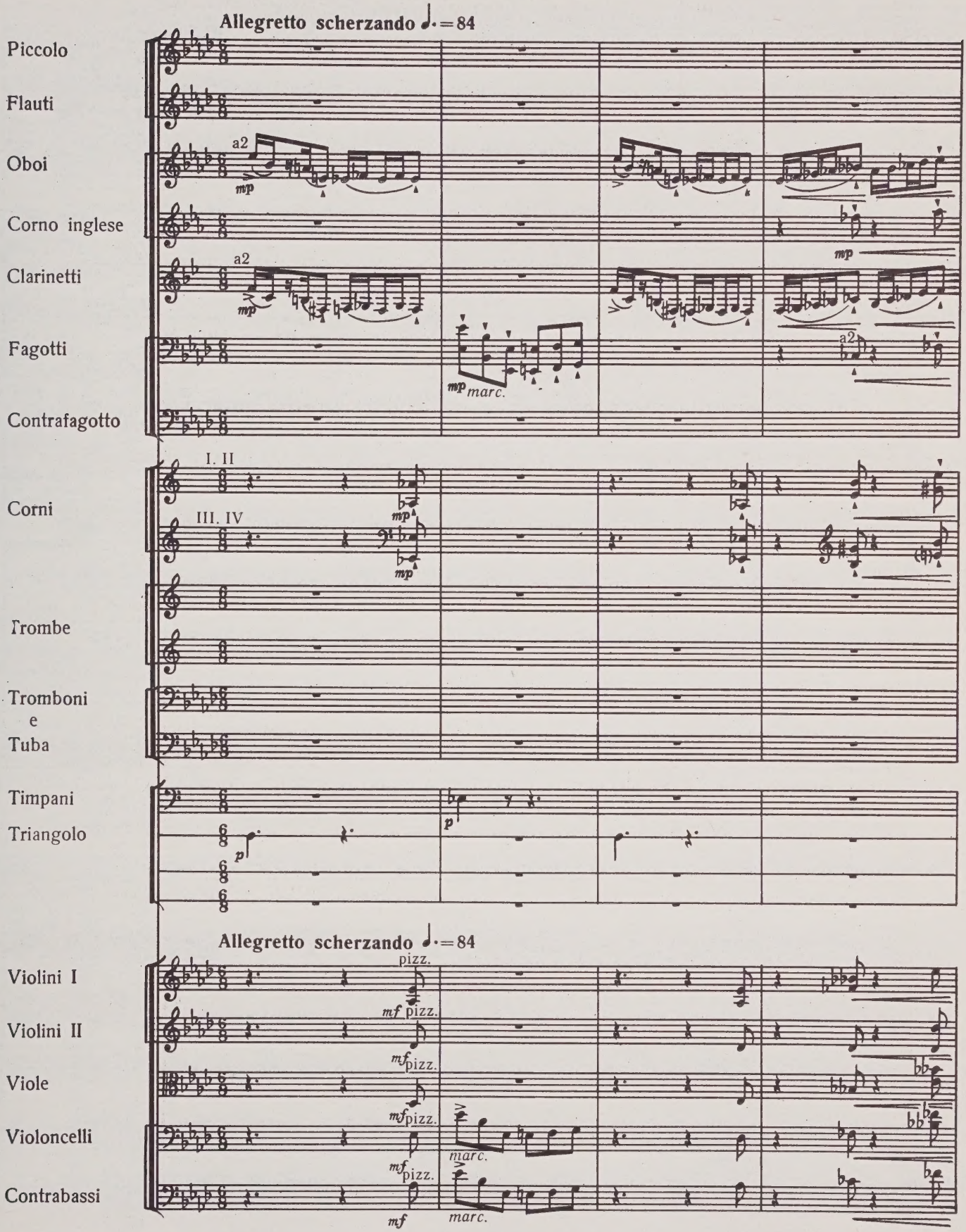

23
tr
mf
cresc.
ff
(a 2)
f
I. II
III
Timp.
T-ro
P-tti
Cassa
ord.
23

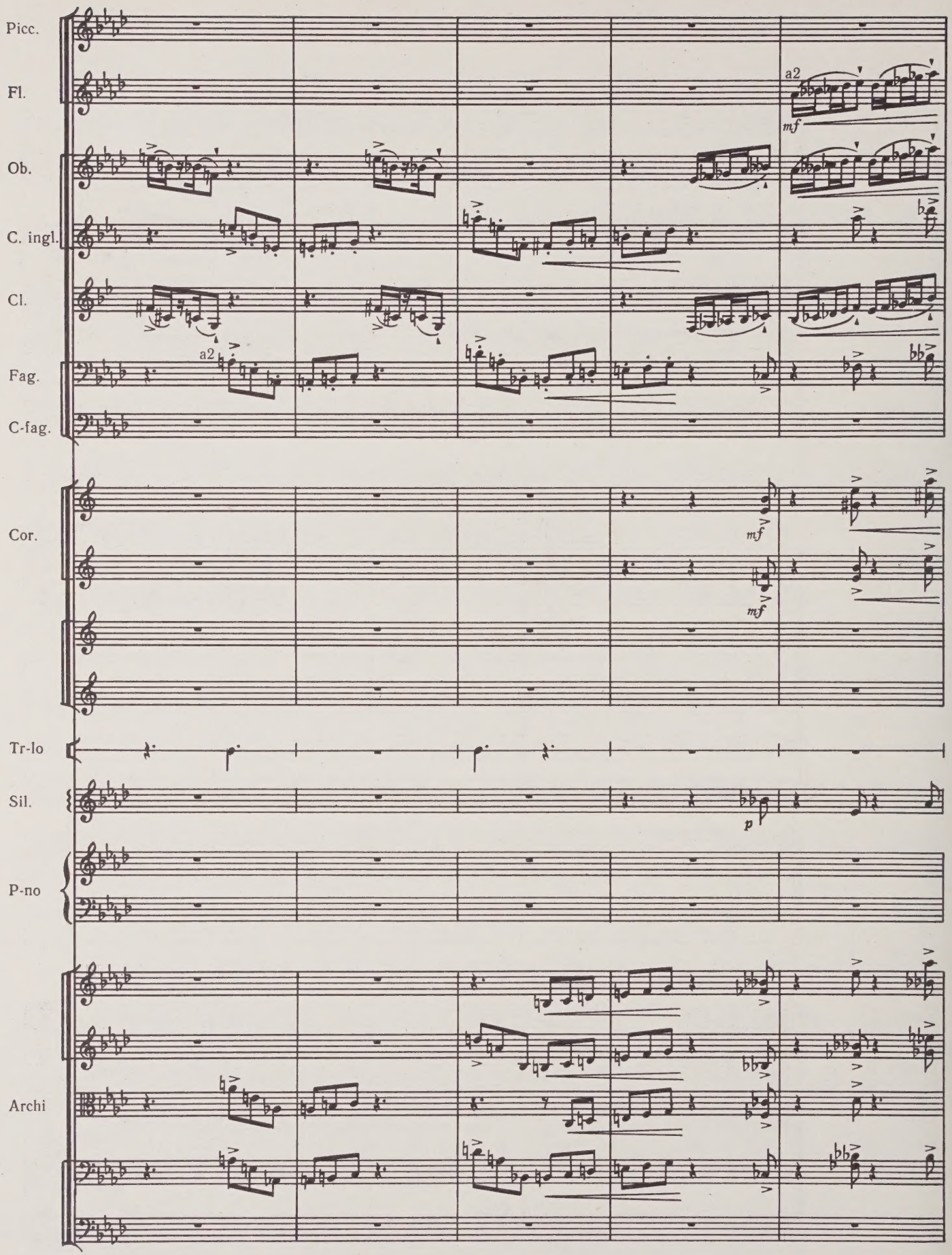

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Cassa
Sil.
P-no
Archi
a2
ord.
fff
ff
f

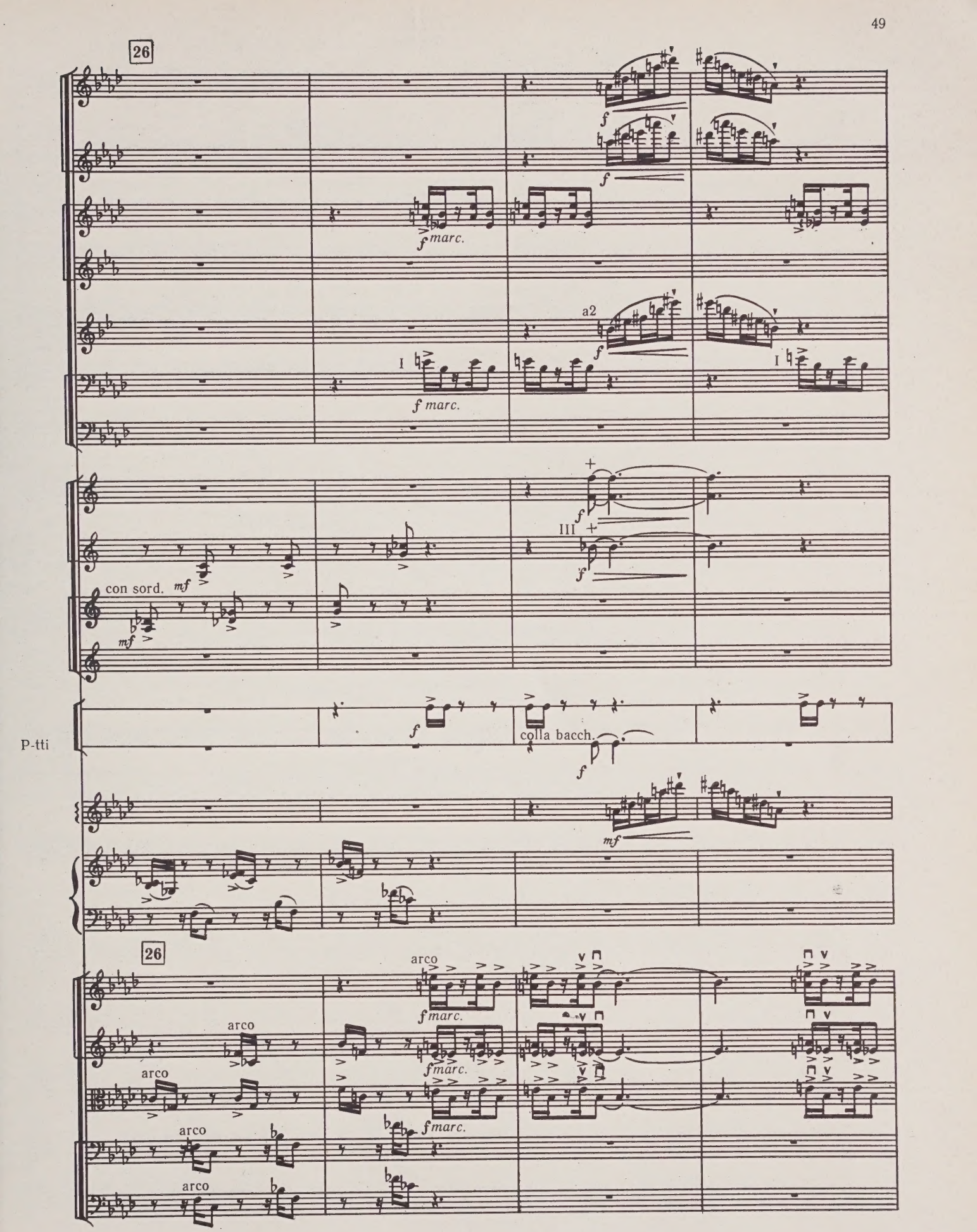

24
8
a2
fffff
ffff
fff
24

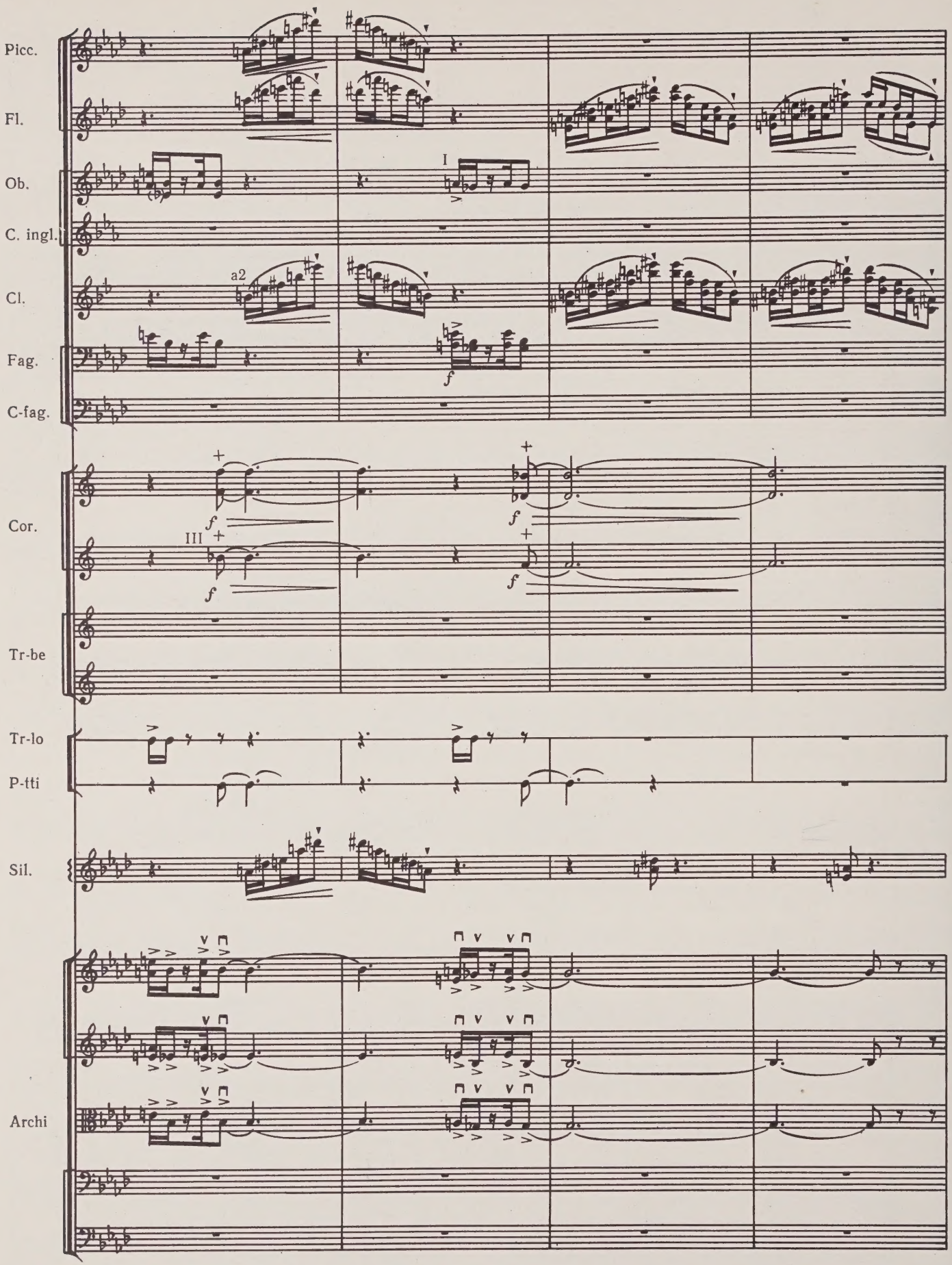

25
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Sil.
P-no
Archi
Timp.
P-tti
C-b.
dim.
ff
mf
(III)
mp
p
pizz.
pp
ppp
colla bacch.
attacca

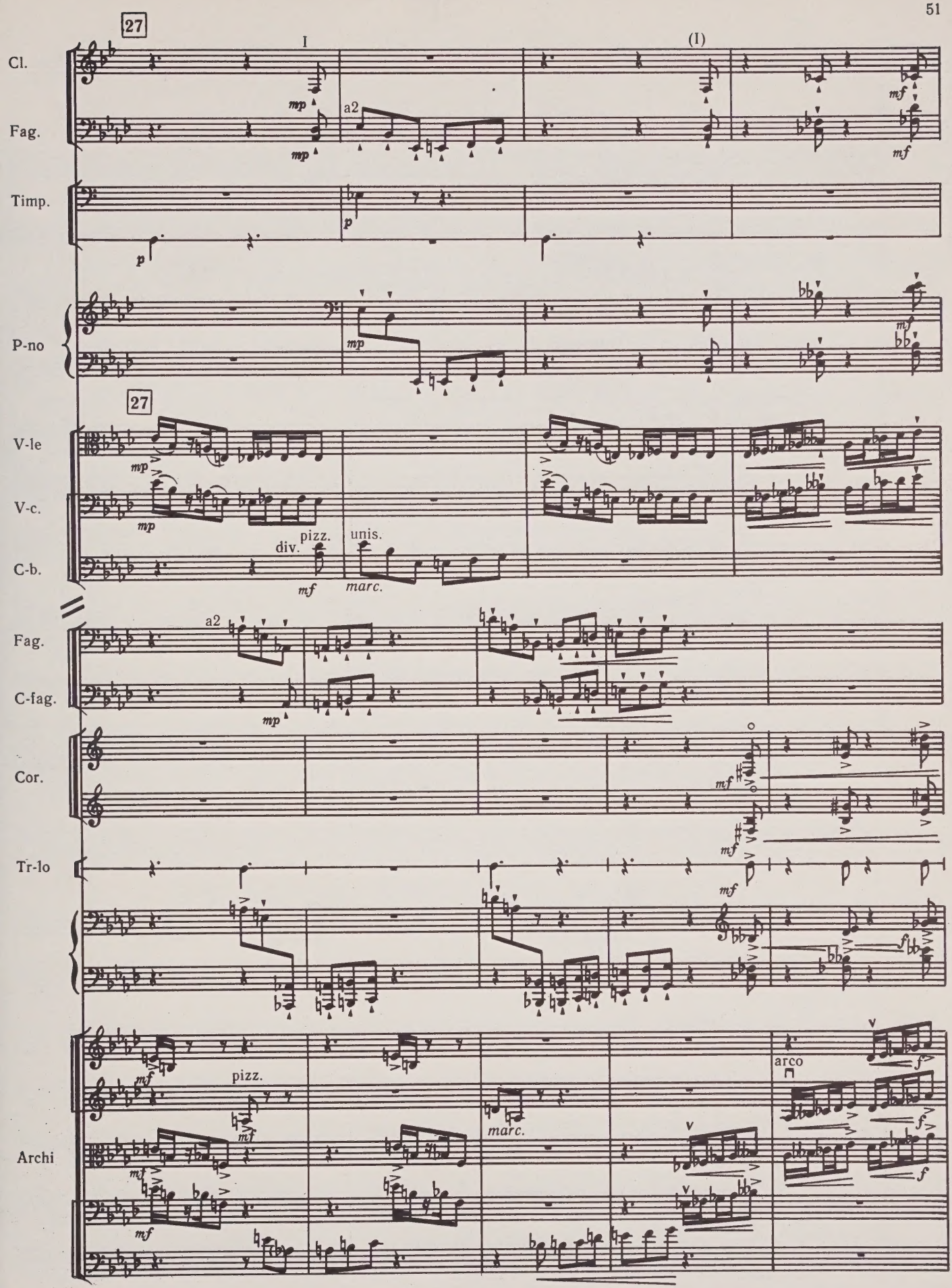
4. ИГРА (Девушка и Атлант)
4. PLAY (The Girl and Atlant)

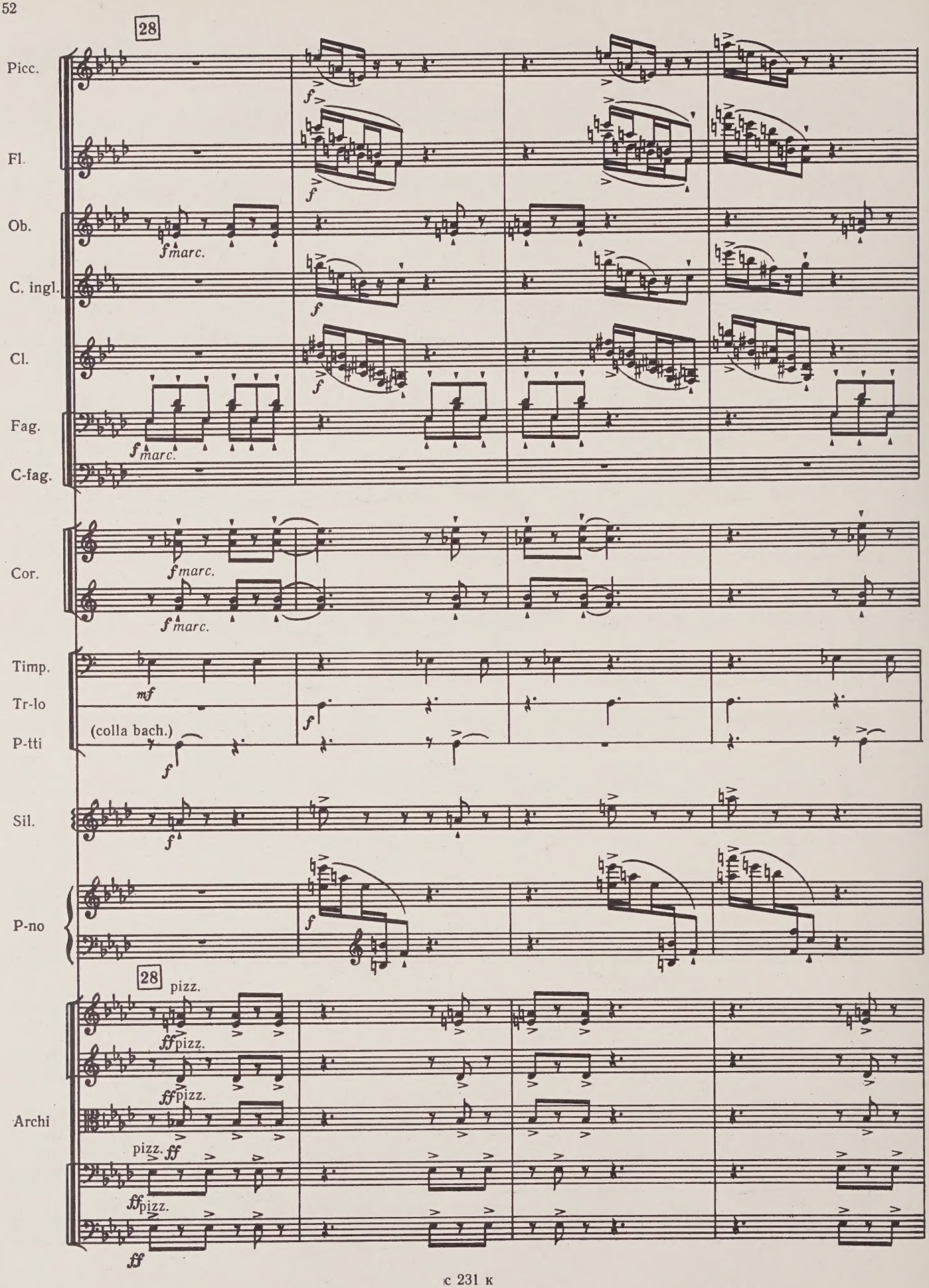


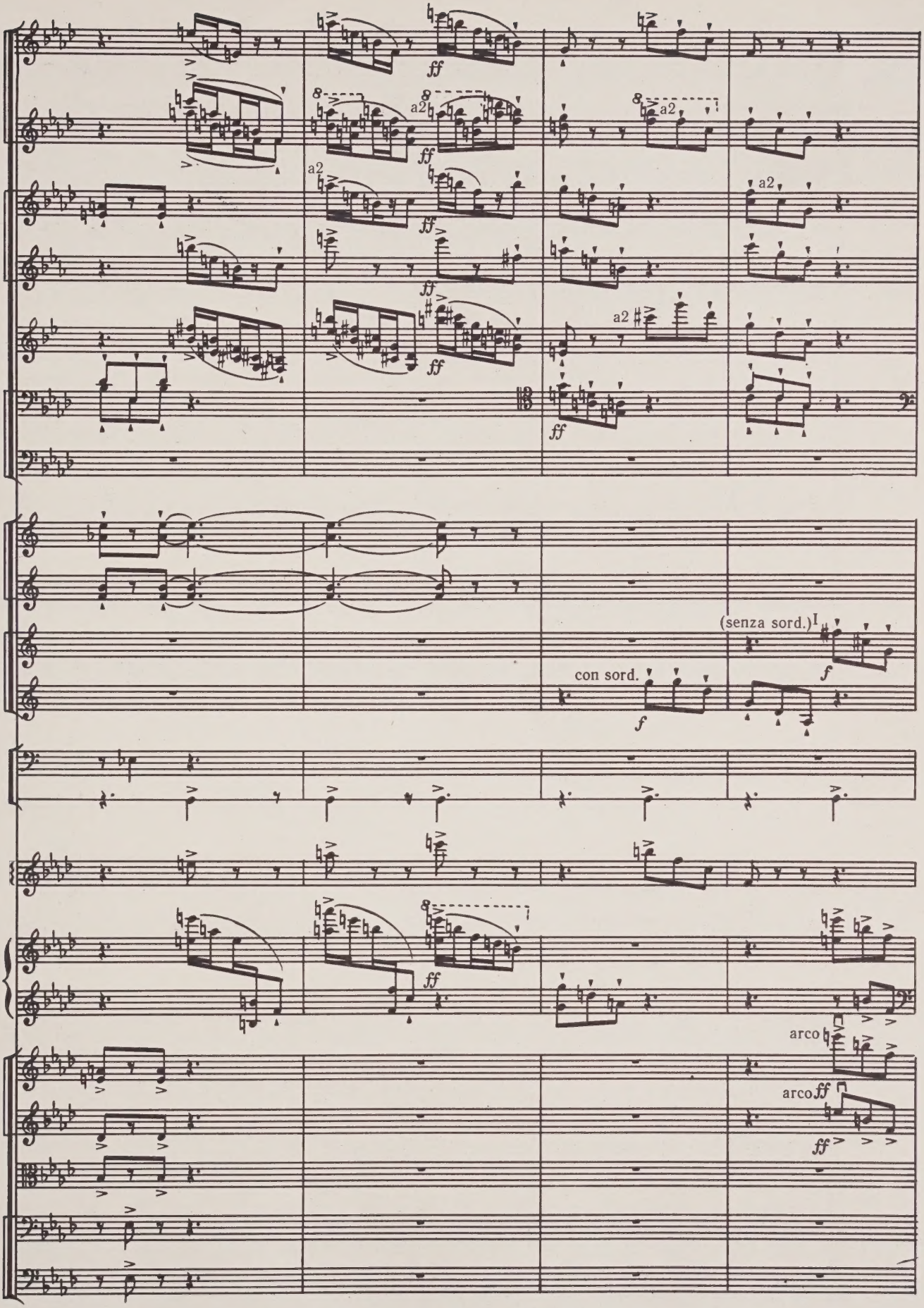

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-lo
Sil.
P-no
Archi
a2
mf
a2
mf
mf
p

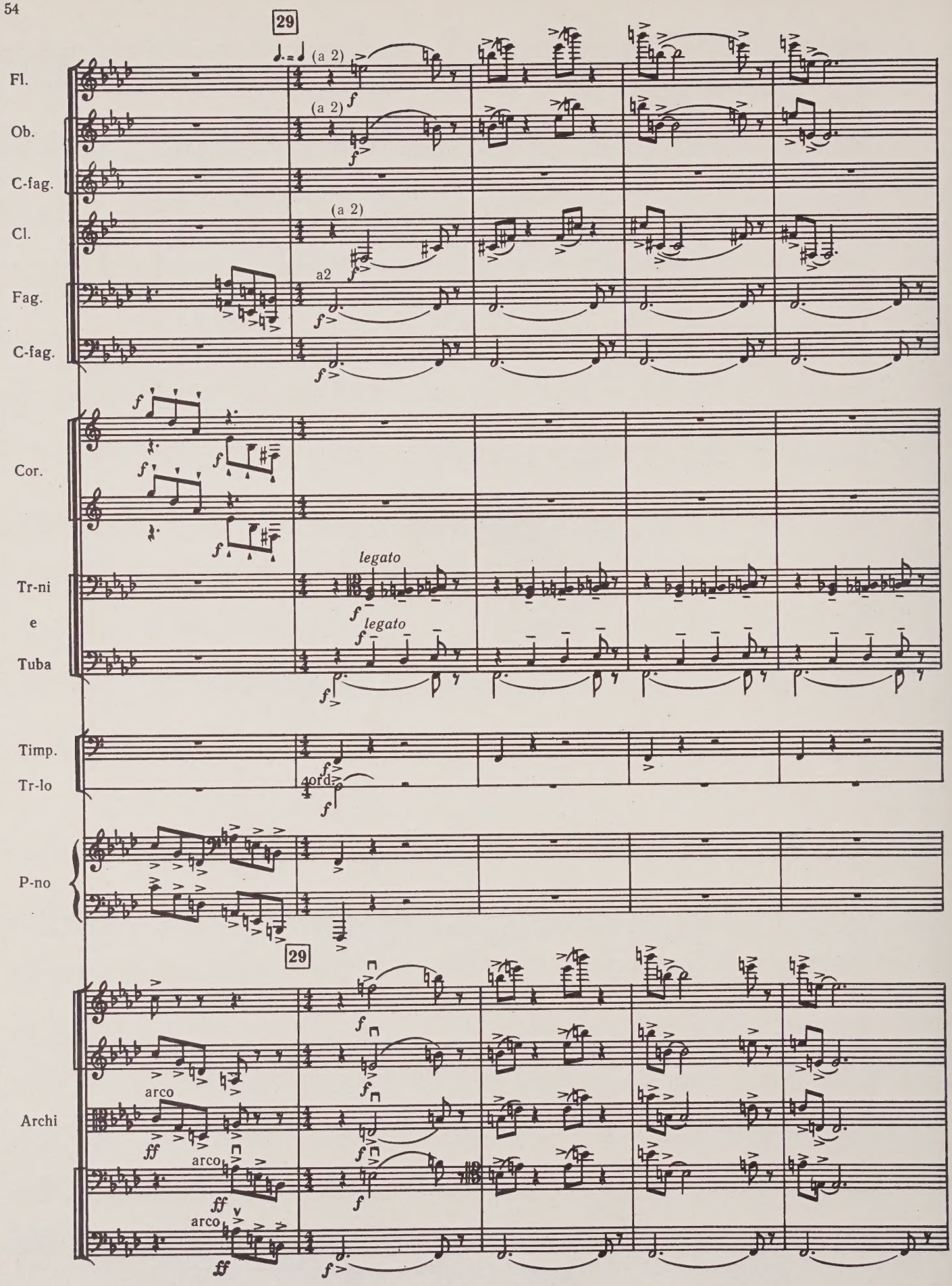

26
f
f marc.
a2
I
III
con sord.
mf
P-tti
colla bacch.
arco
26

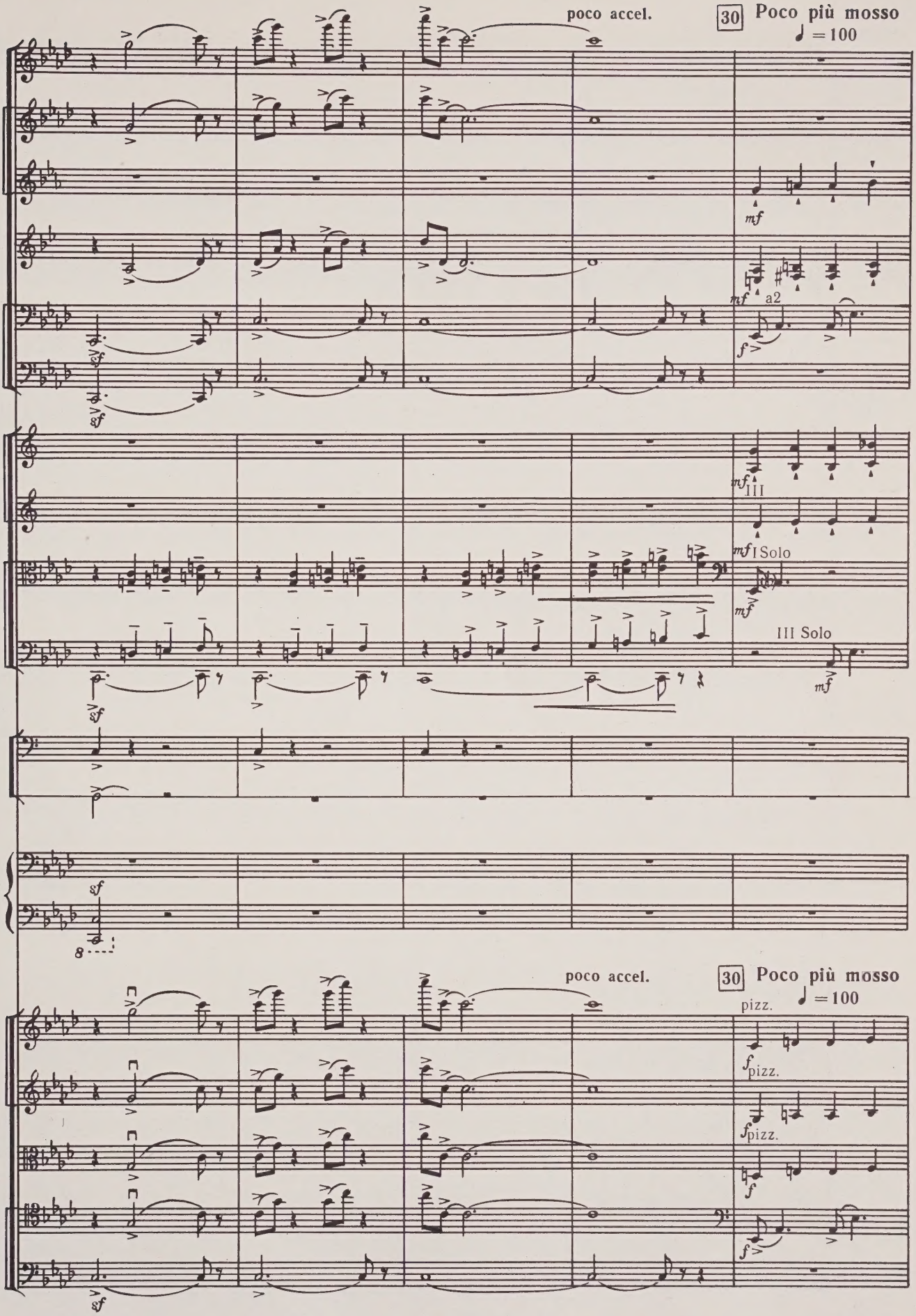

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-lo
P-tti
Sil.
Archi
I
a2
III
f

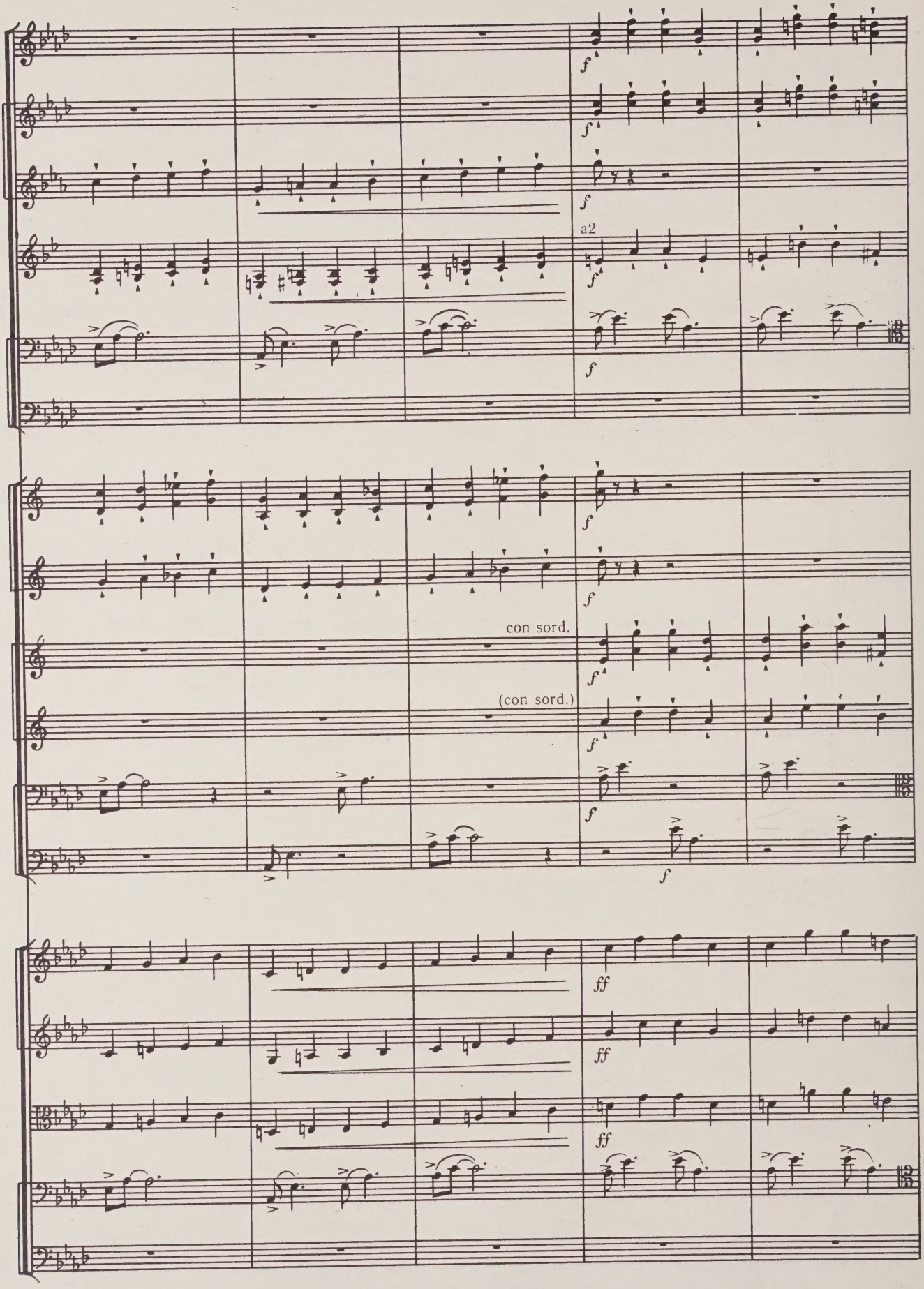

27
I
(I)
Cl.
Fag.
Timp.
P-no
27
V-le
V-c.
C-b.
pizz.
div.
unis.
marc.
Fag.
C-fag.
Cor.
Tr-lo
Archi
pizz.
marc.
arco

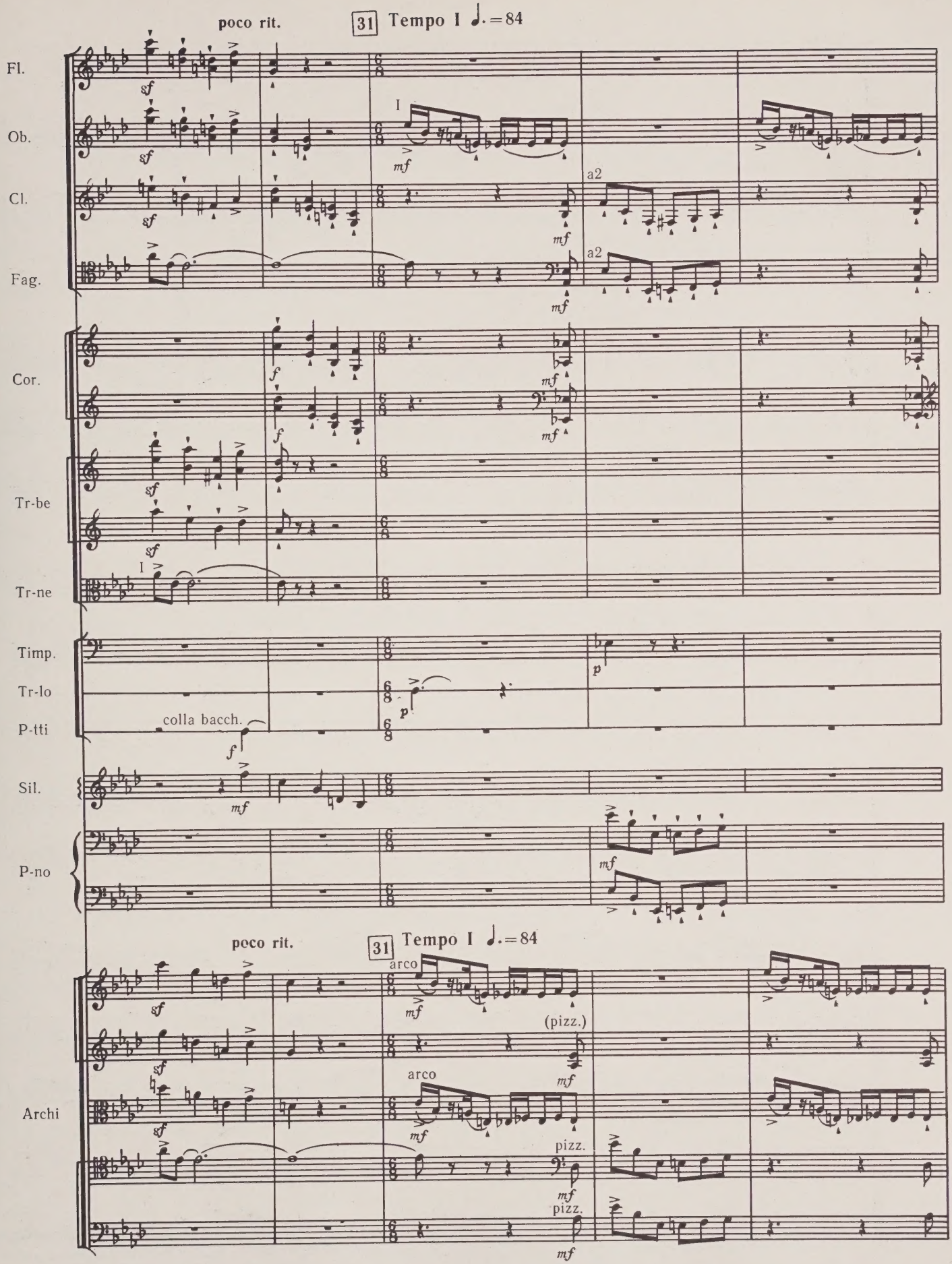

28
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Timp.
Tr-lo
P-tti
(colla bach.)
Sil.
P-no
28
pizz.
Archi
pizz.

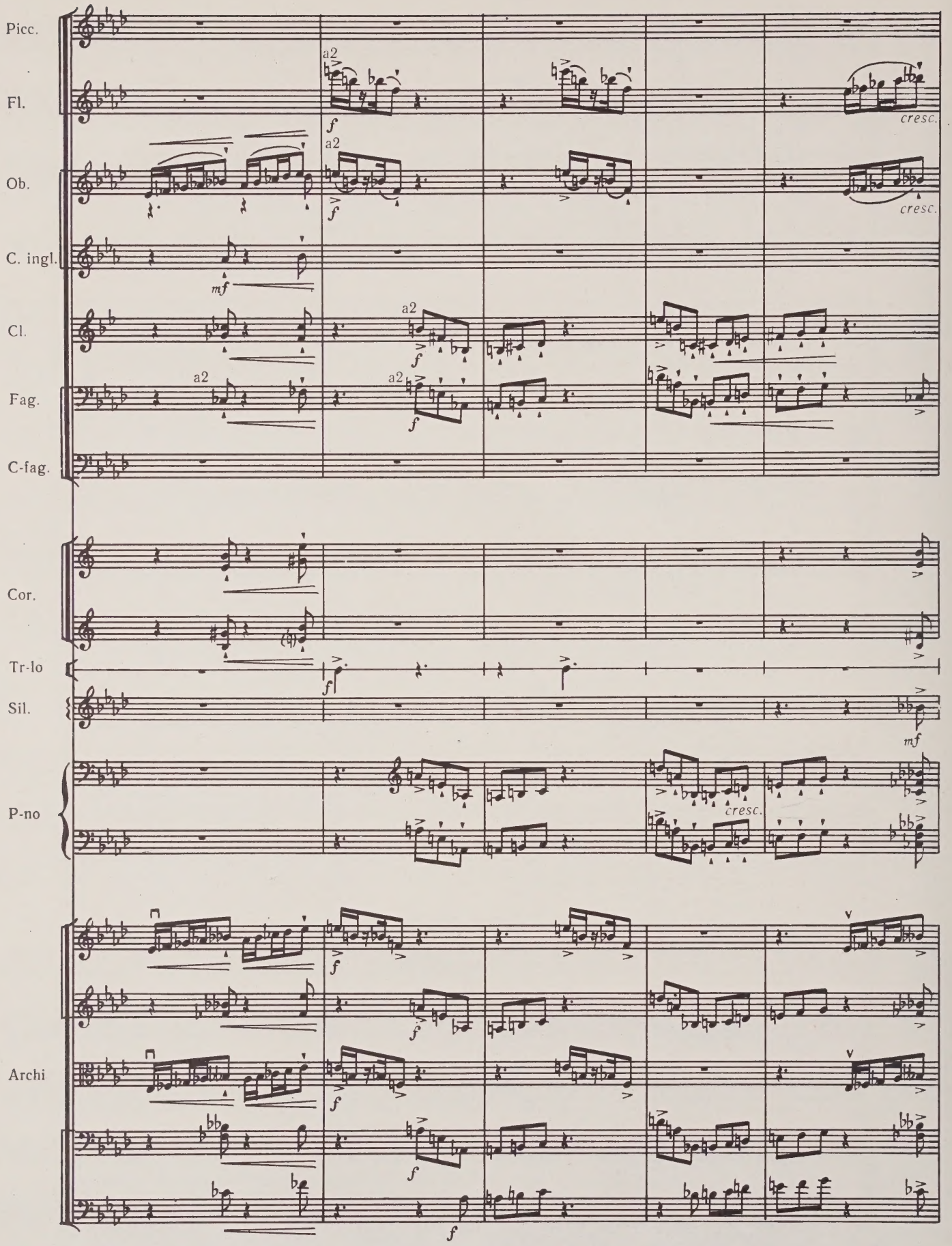

a2
a2
a2
a2
a2
ff
ff
ff
ff
ff
ff
(senza sord.)
I
f
con sord.
f
ff
arco
arco
ff
ff

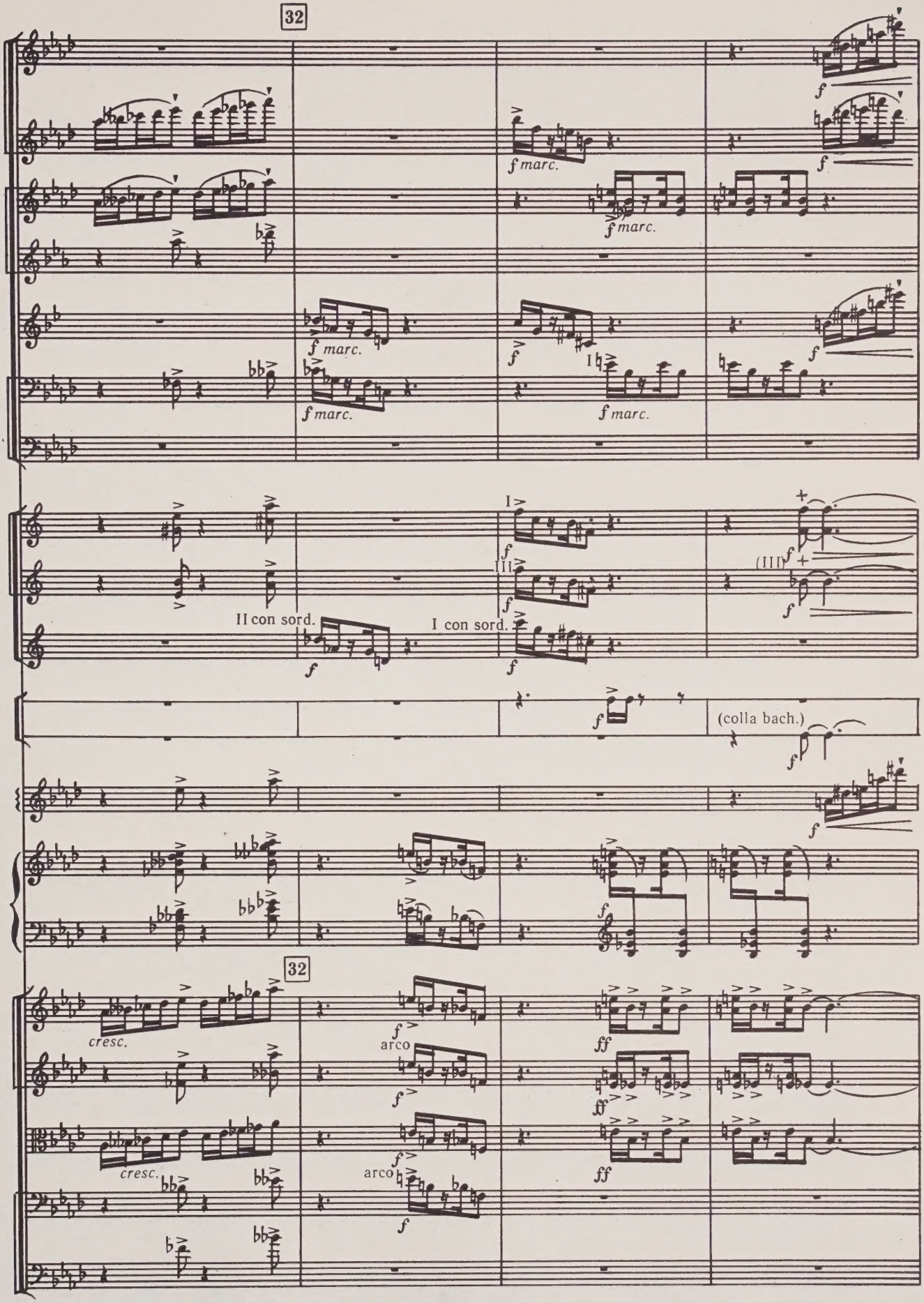

29
Fl.
Ob.
C-fag.
Cl.
Fag.
C-fag.
(a 2)
a2
Cor.
Tr-ni
e
Tuba
legato
Timp.
Tr-lo
ord.
P-no
Archi
arco

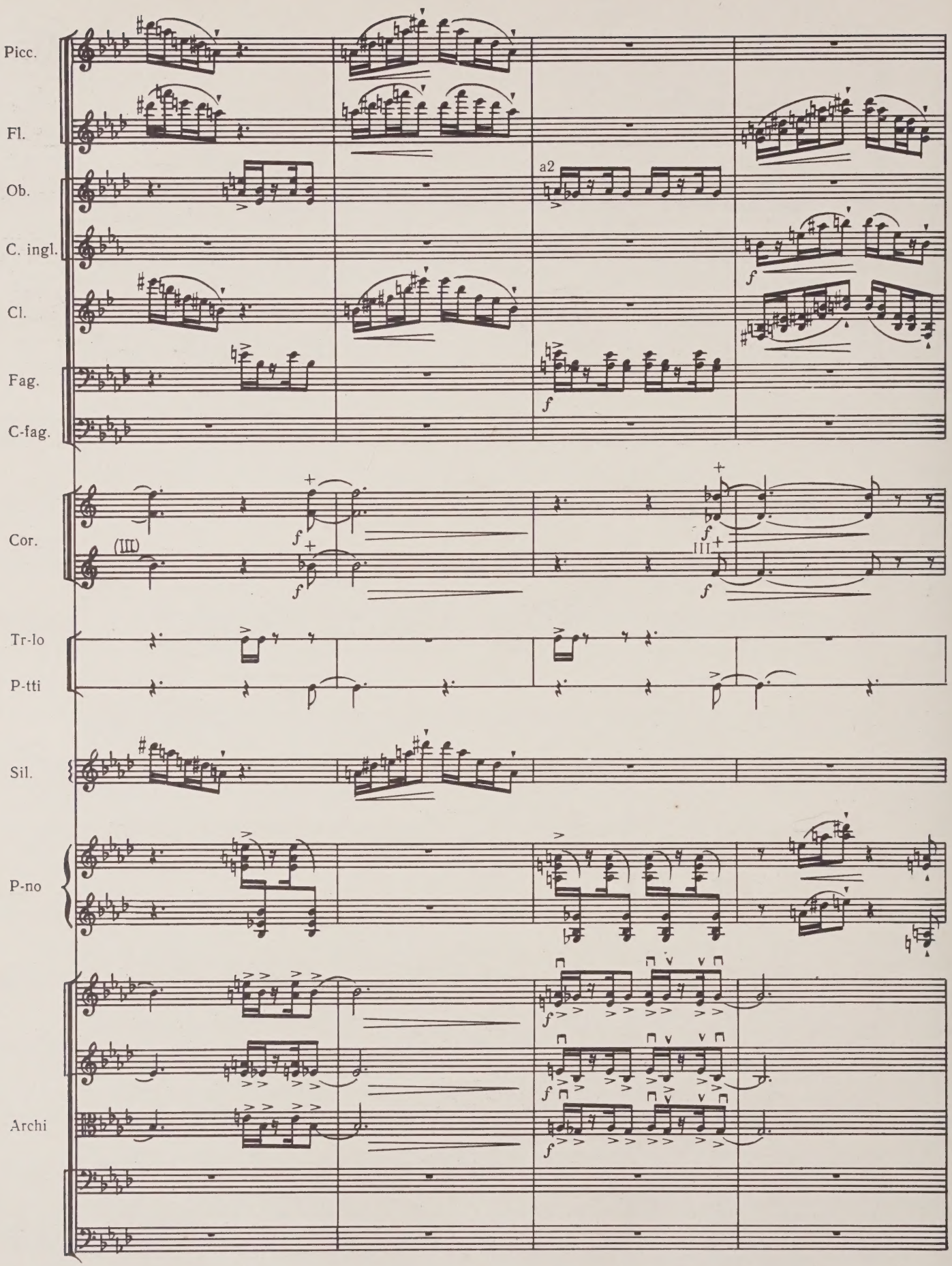

poco accel.
30 Poco più mosso
♩ = 100
mf
mf a2
f
sf
mf III
mf I Solo
III Solo
pizz.
fpizz.
f

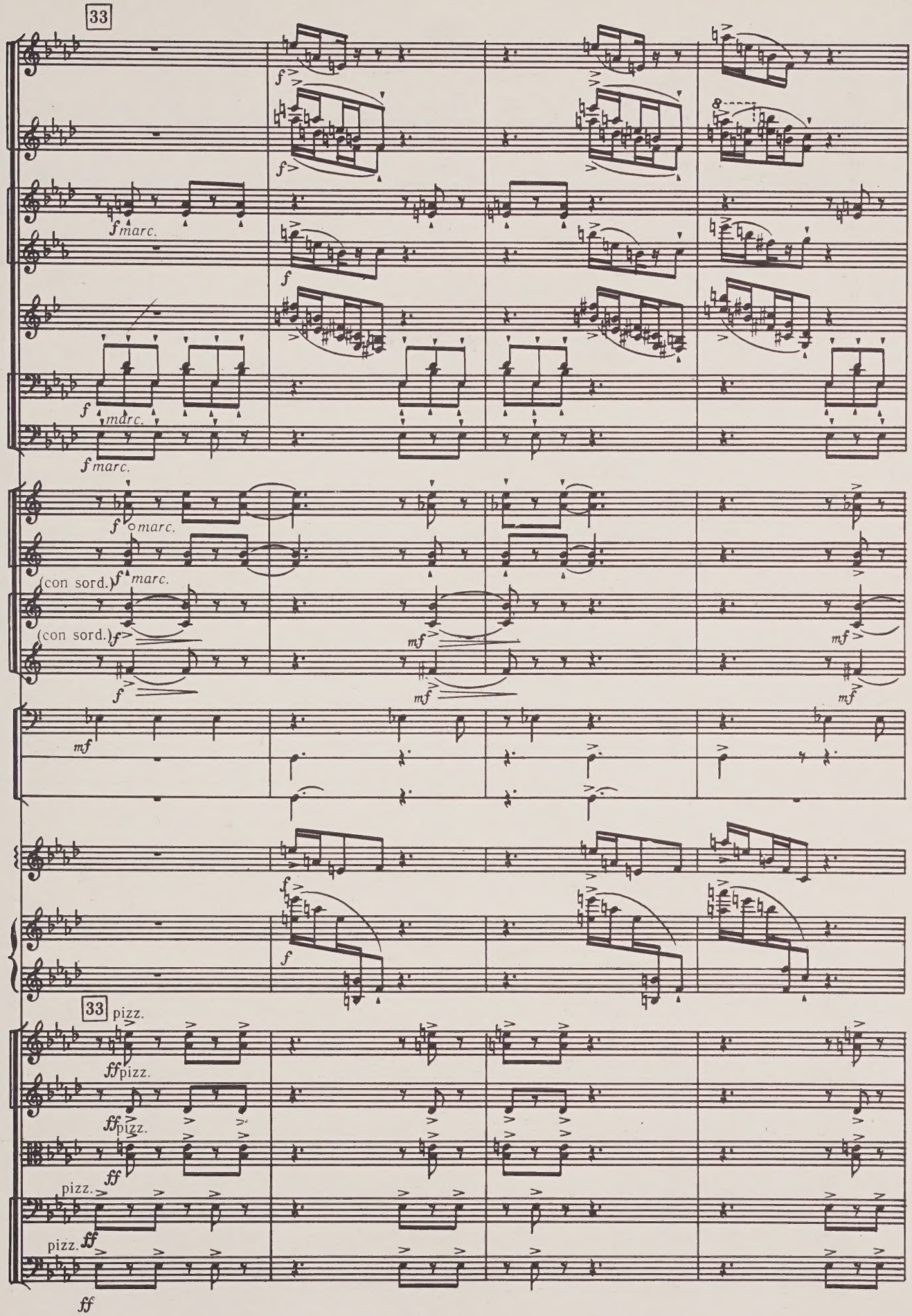

Fl.
Ob.
C. ingl.
Cl.
a2
Fag.
C-fag.
Cor.
con sord.
Tr-be
(con sord.)
Tr-ne
e
Tuba
Archi
f
ff

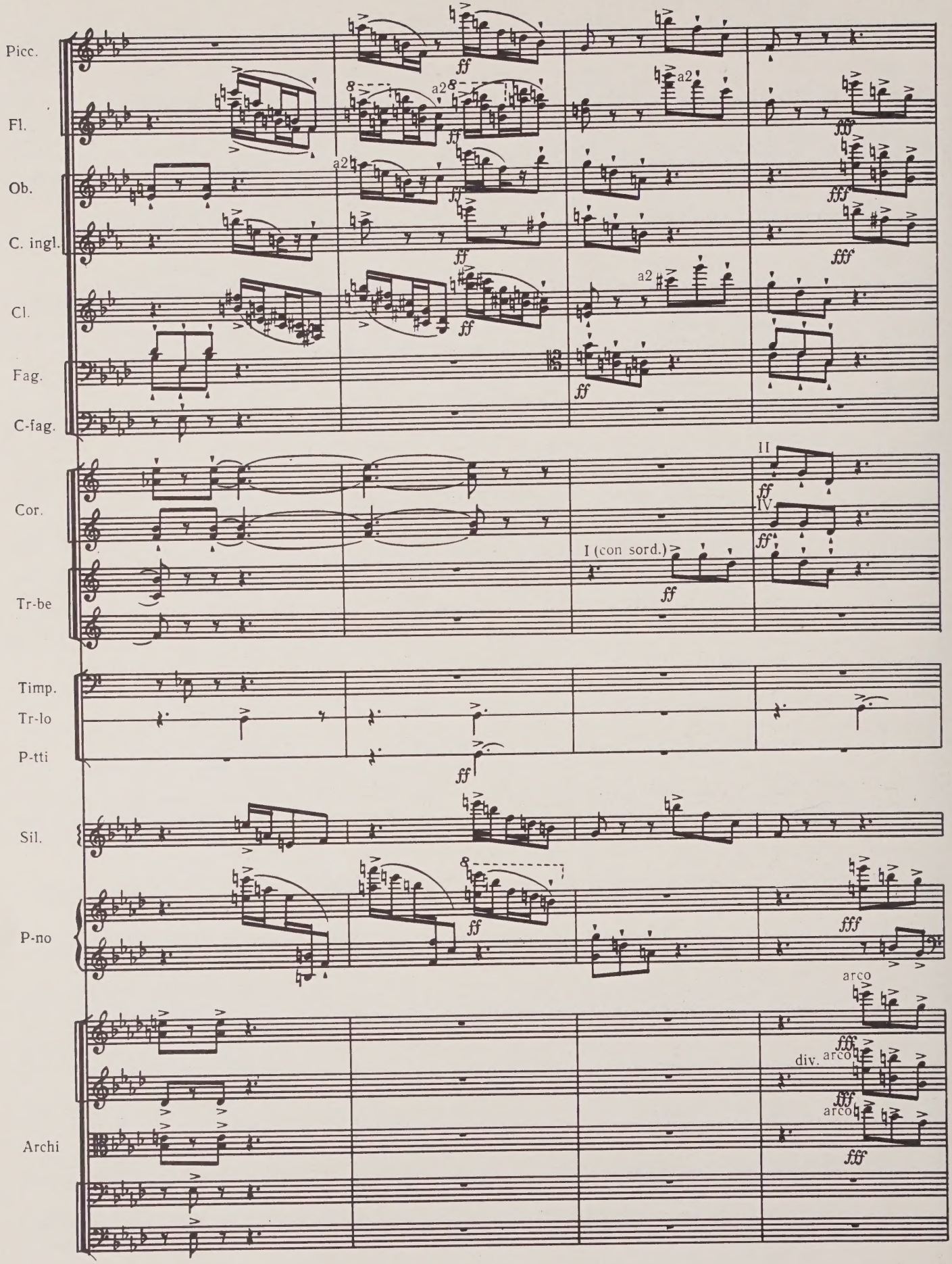

poco rit.
31 Tempo I ♩.=84
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ne
Timp.
Tr-lo
P-tti
Sil.
P-no
Archi
colla bacch.
a2
arco
(pizz.)
pizz.

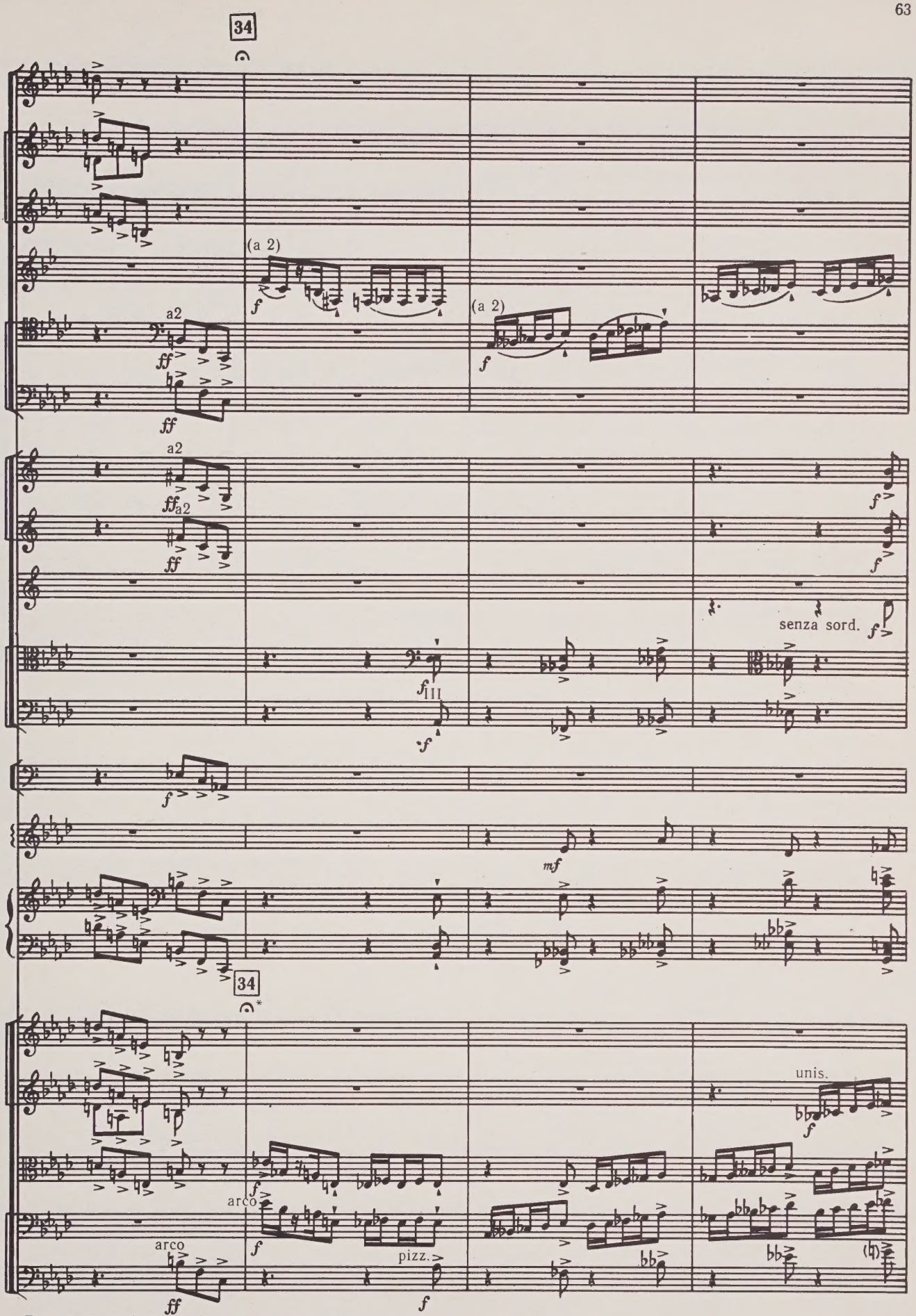

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-lo
Sil.
P-no
Archi
a2
cresc.


32
f marc.
II con sord.
I con sord.
(III)
(colla bach.)
Tr-be
Tr-lo
P-tti
cresc.
arco
ff
32

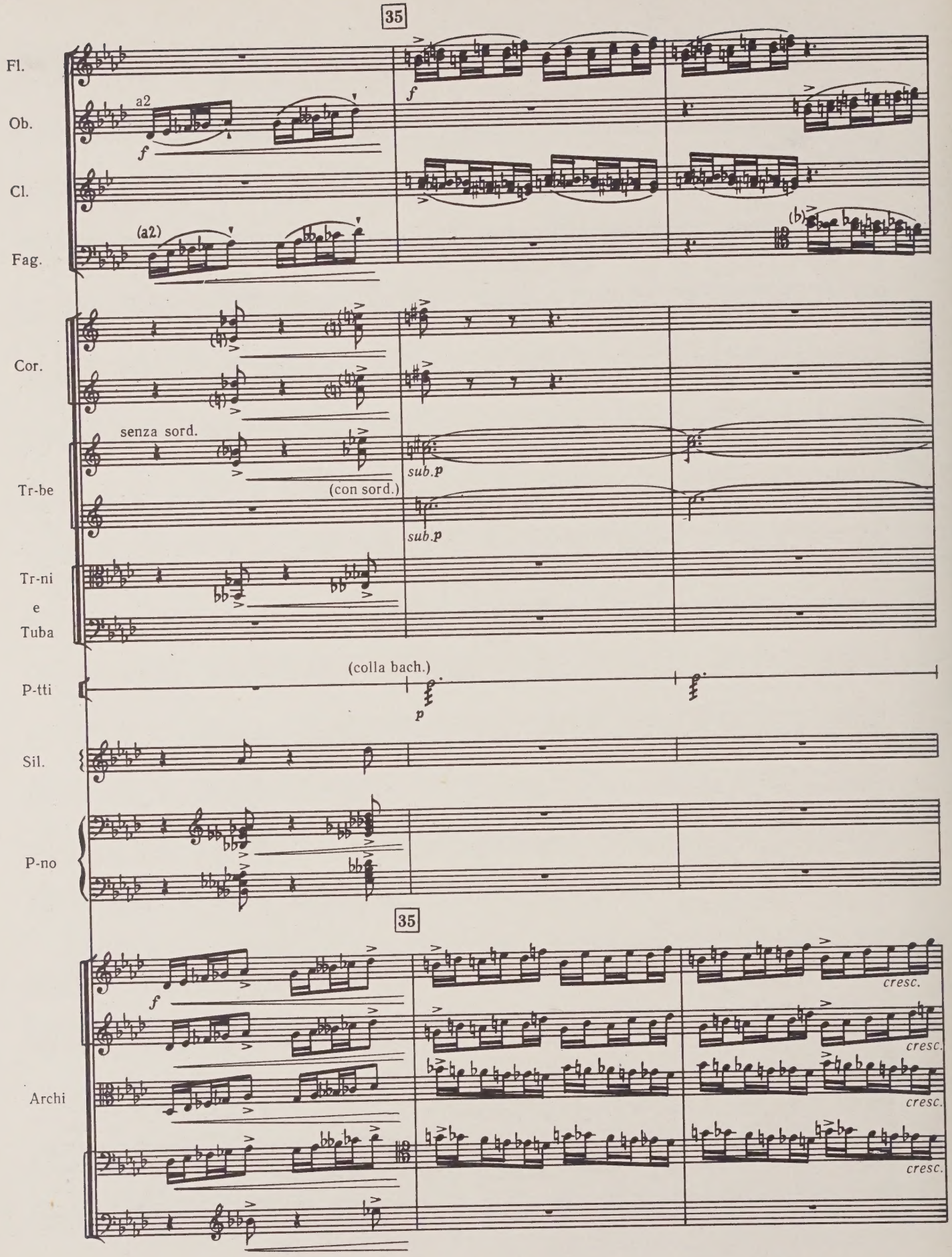

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
a2
Cor.
(III)
Tr-lo
P-tti
Sil.
P-no
Archi

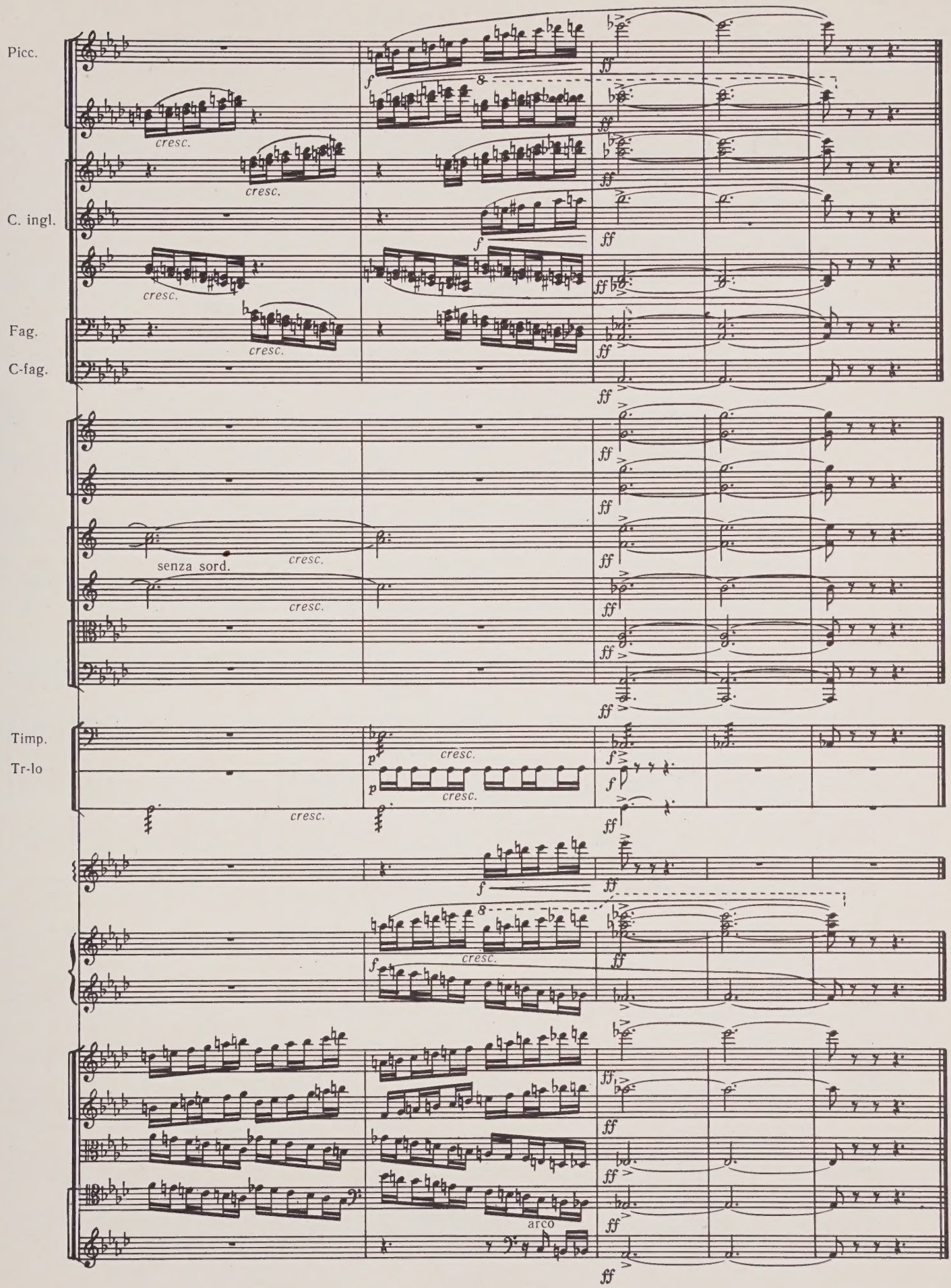

33
f marc.
f
f marc.
f marc.
(con sord.) f marc.
Tr-be
(con sord.) f
mf
Timp.
mf
f
33 pizz.
ff pizz.
ff pizz.
ff
pizz.
pizz. ff
ff


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Tr-lo
P-tti
Sil.
P-no
Archi
a2
ff
fff
II
IV
I (con sord.)
arco
div.

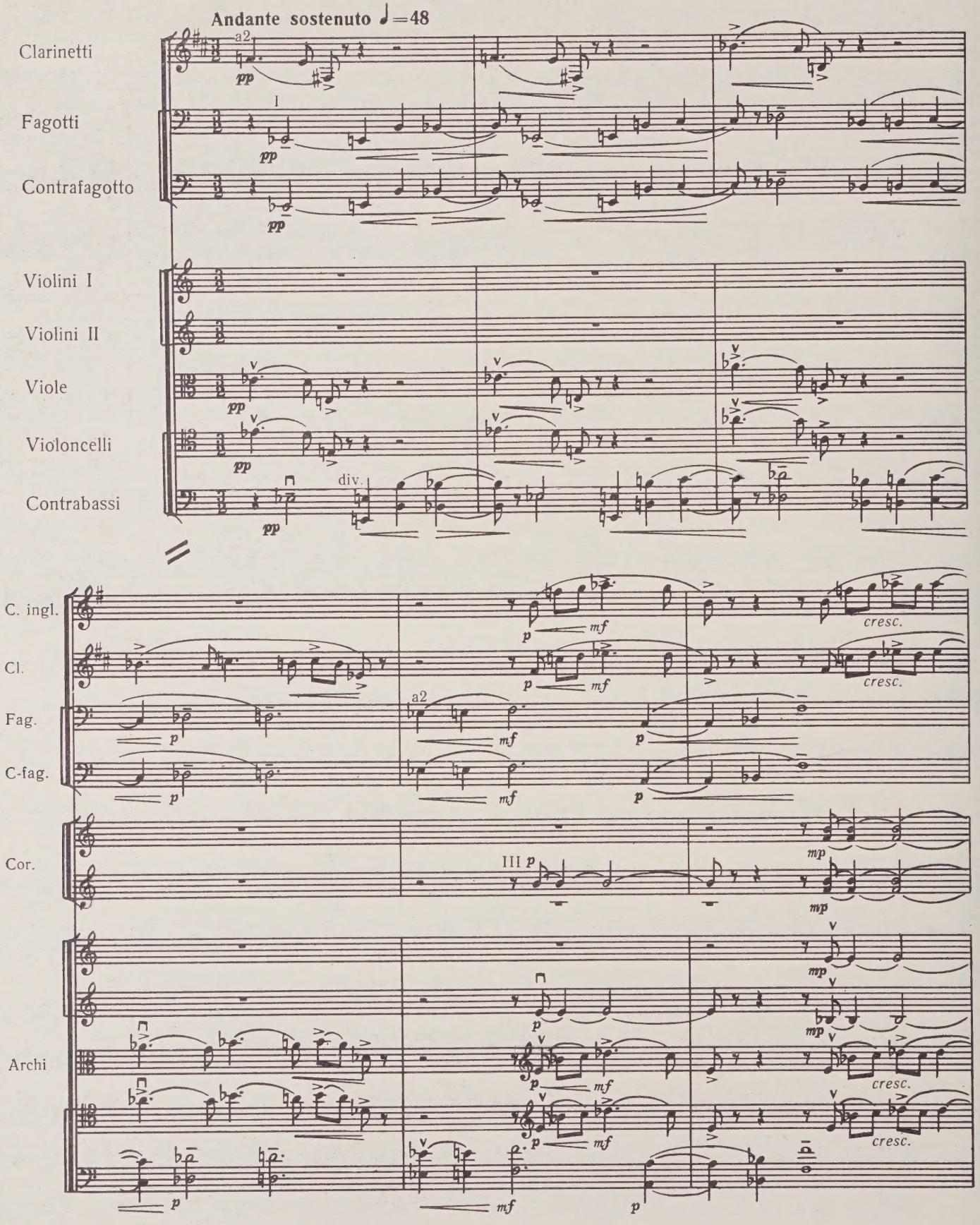


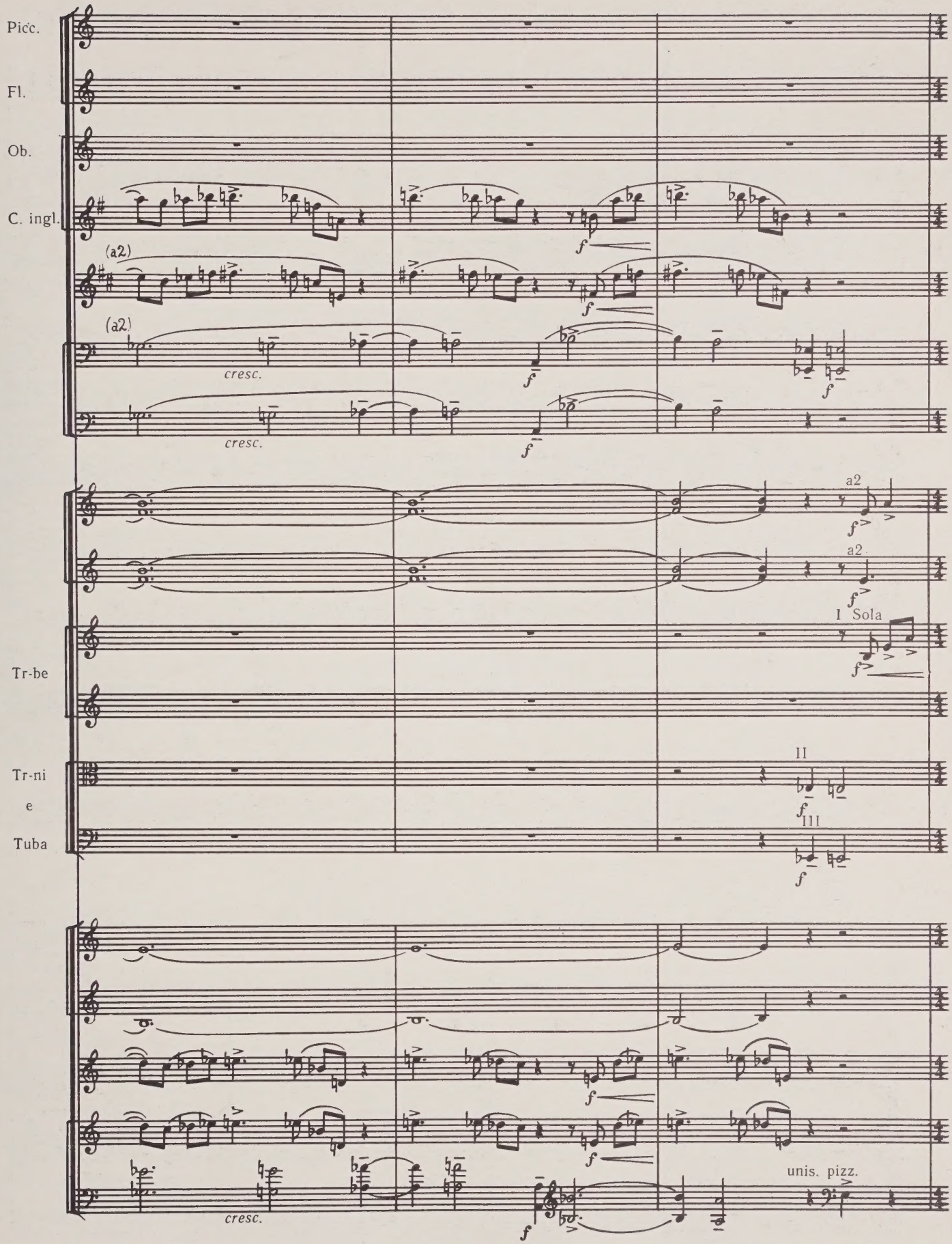
*Длительность ферматы равна примерно половине такта.
*The duration of fermata is about a half of bar.

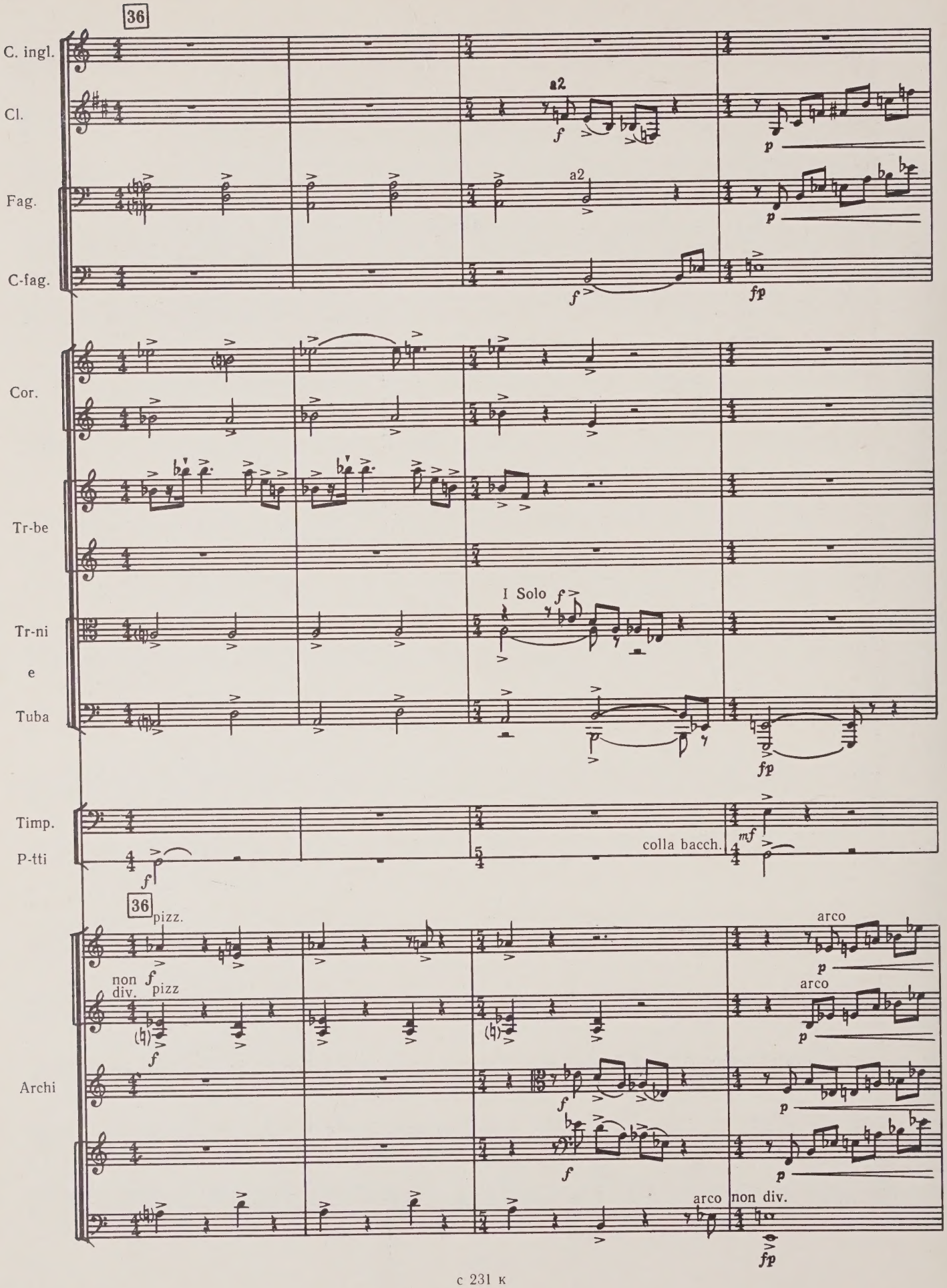

35
Fl.
Ob.
Cl.
Fag.
a2
(a2)
(b)
Cor.
senza sord.
(con sord.)
Tr-be
Tr-ni
e
Tuba
(colla bach.)
P-tti
Sil.
P-no
35
Archi
cresc.
cresc.
cresc.
cresc.

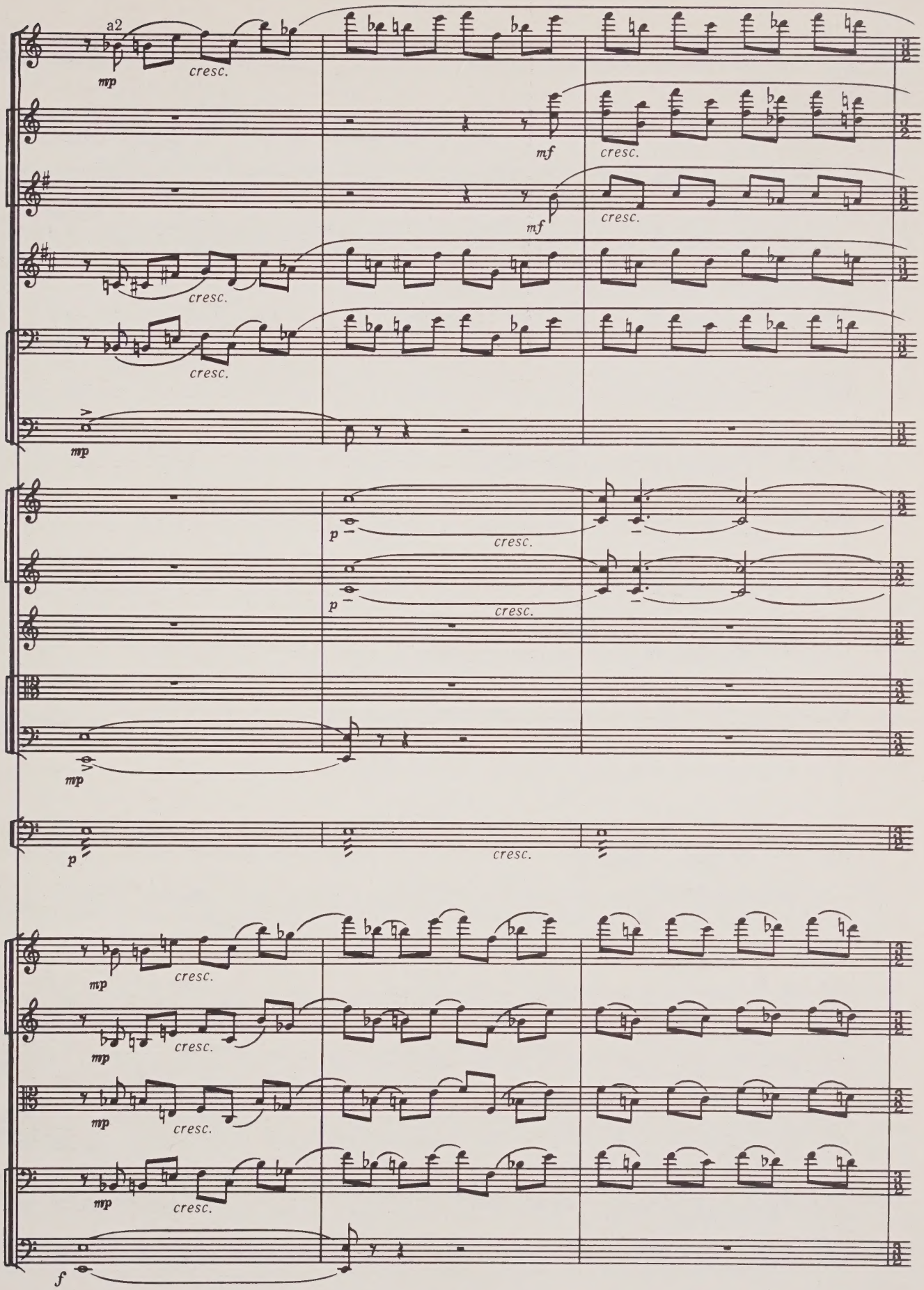

Picc.
C. ingl.
Fag.
C-fag.
Timp.
Tr-lo
cresc.
senza sord.
arco

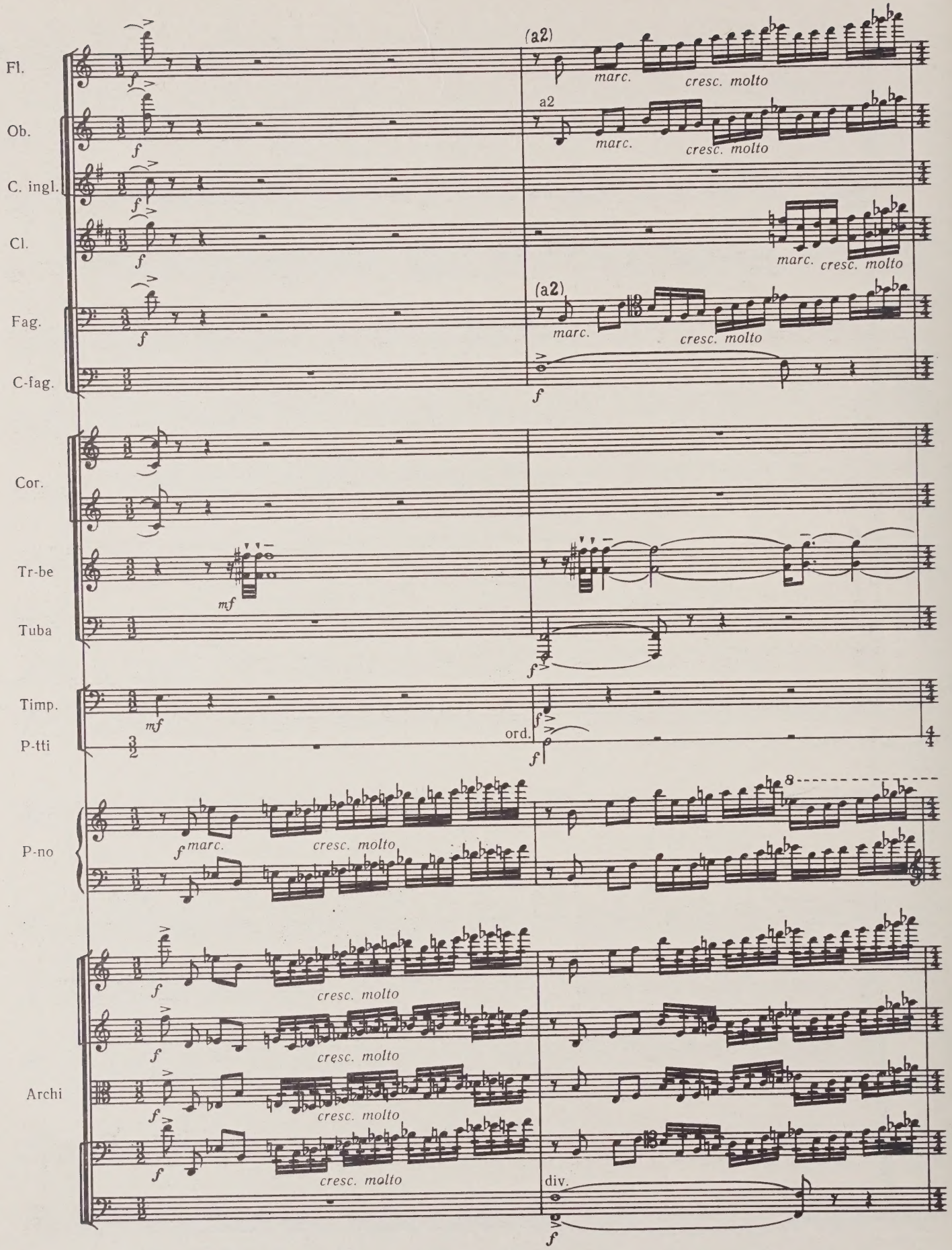
5. МОНОЛОГ МАТЕРИ «ПРОКЛЯТЬЕ ВОЙНЕ»
5. THE MONOLOGUE OF MOTHER "THE CURSE OF WAR"

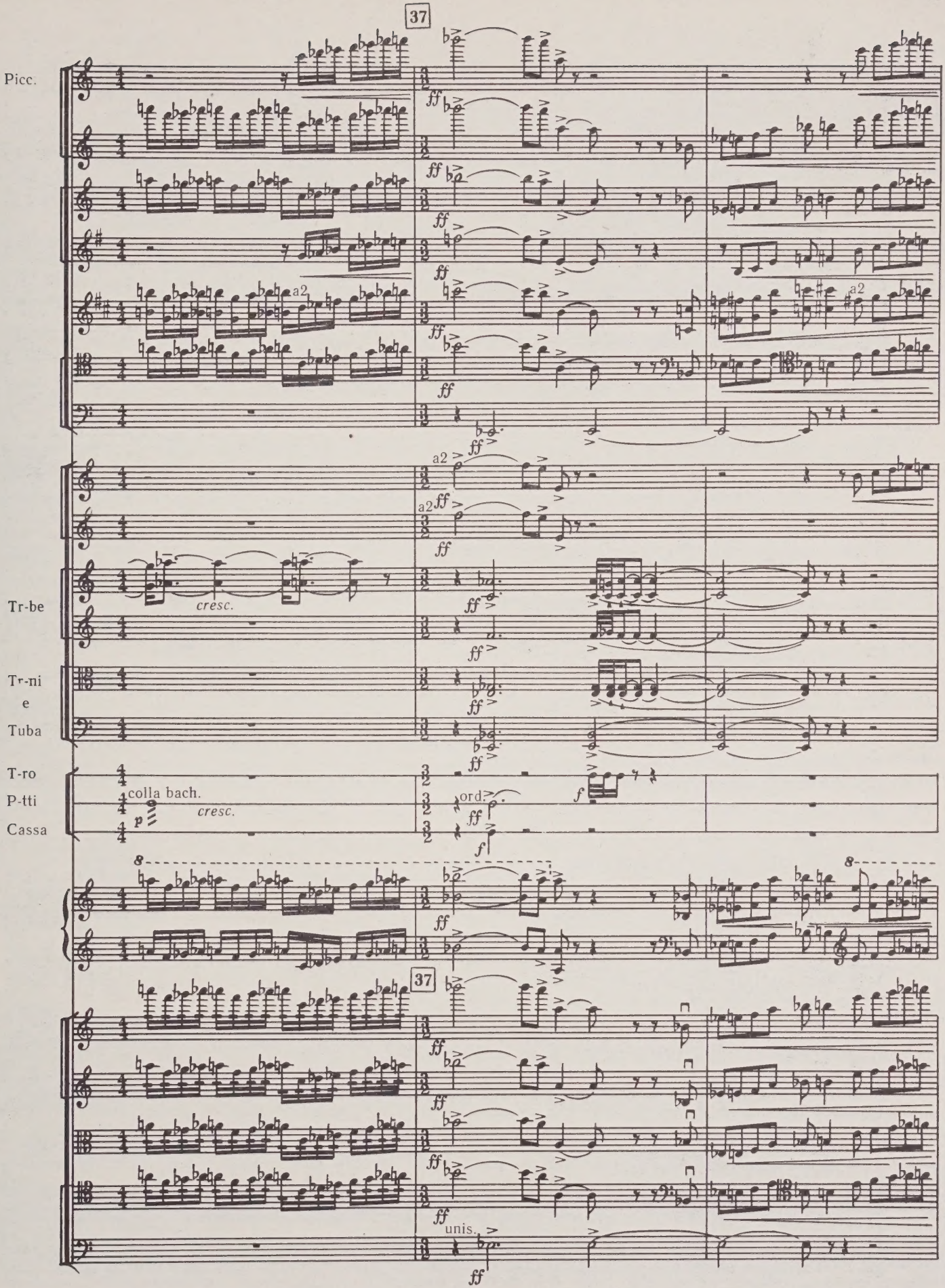


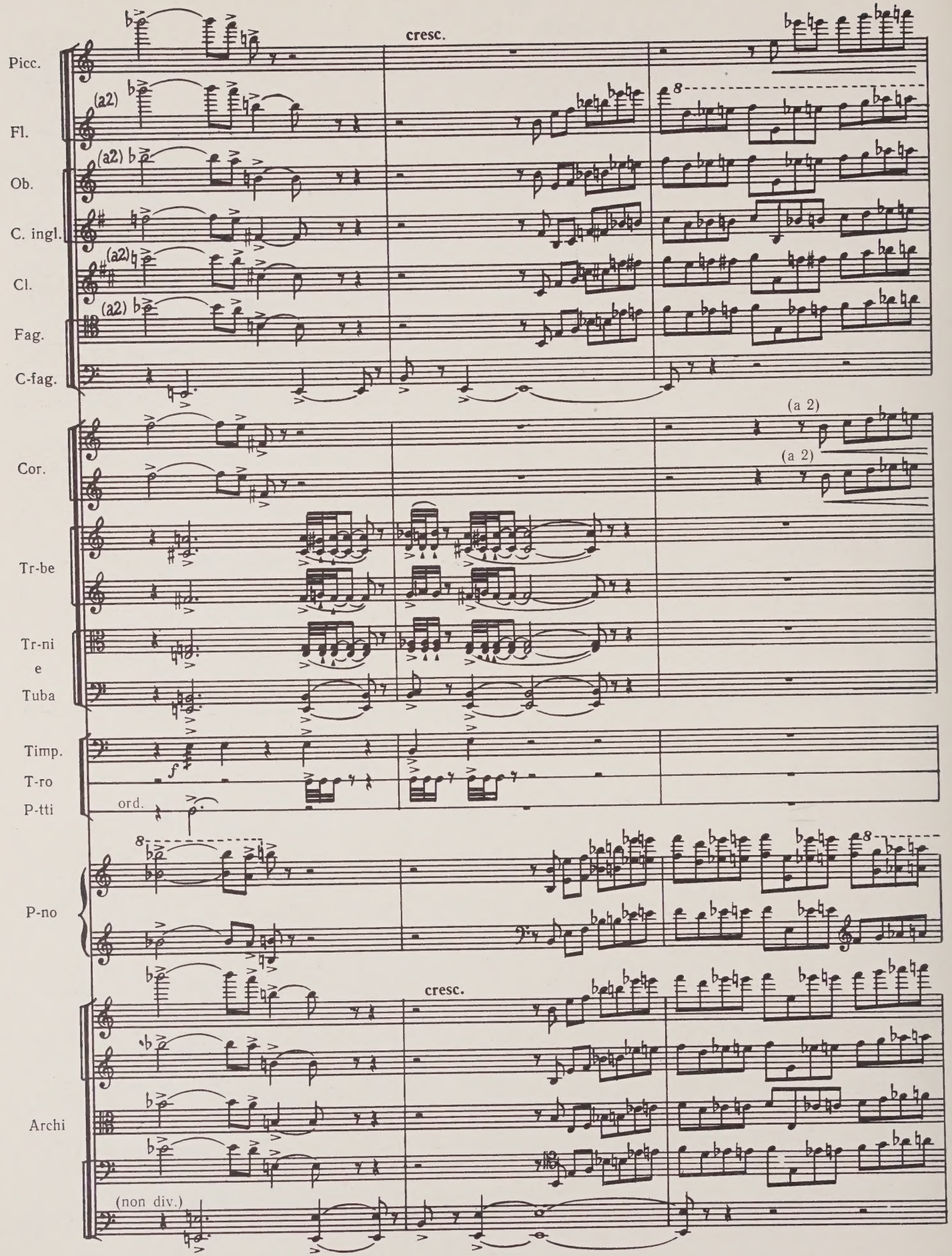

Picc.
Fl.
Ob.
C. ingl.
(a2)
(a2)
cresc.
cresc.
a2
a2
I Sola
Tr-be
II
Tr-ni
e
Tuba
III
cresc.
unis. pizz.

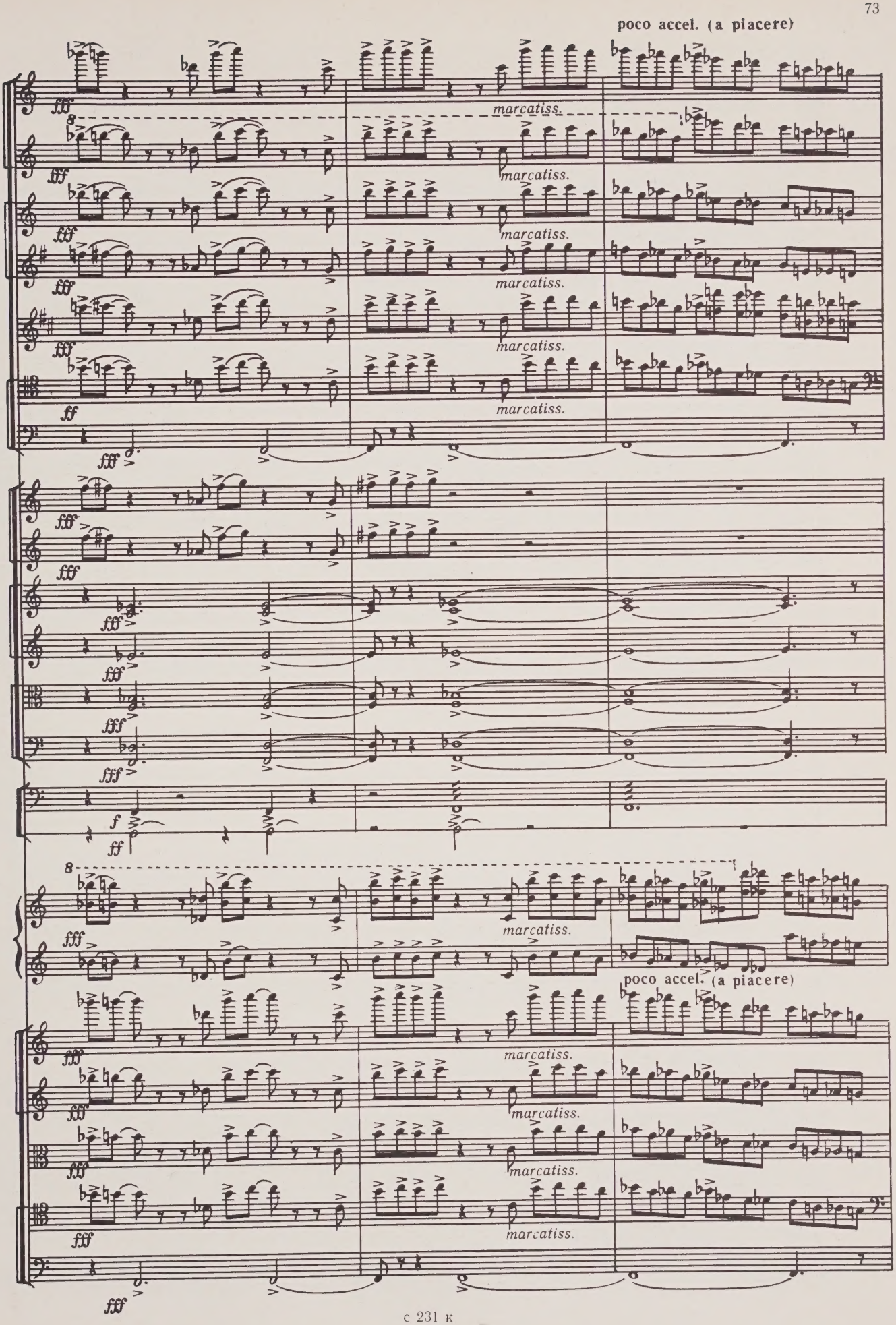

36
C. ingl.
Cl.
a2
Fag.
a2
C-fag.
Cor.
Tr-be
I Solo
Tr-ni
e
Tuba
Timp.
P-tti
colla bacch.
36
pizz.
non div.
pizz
arco
arco
Archi
arco
non div.

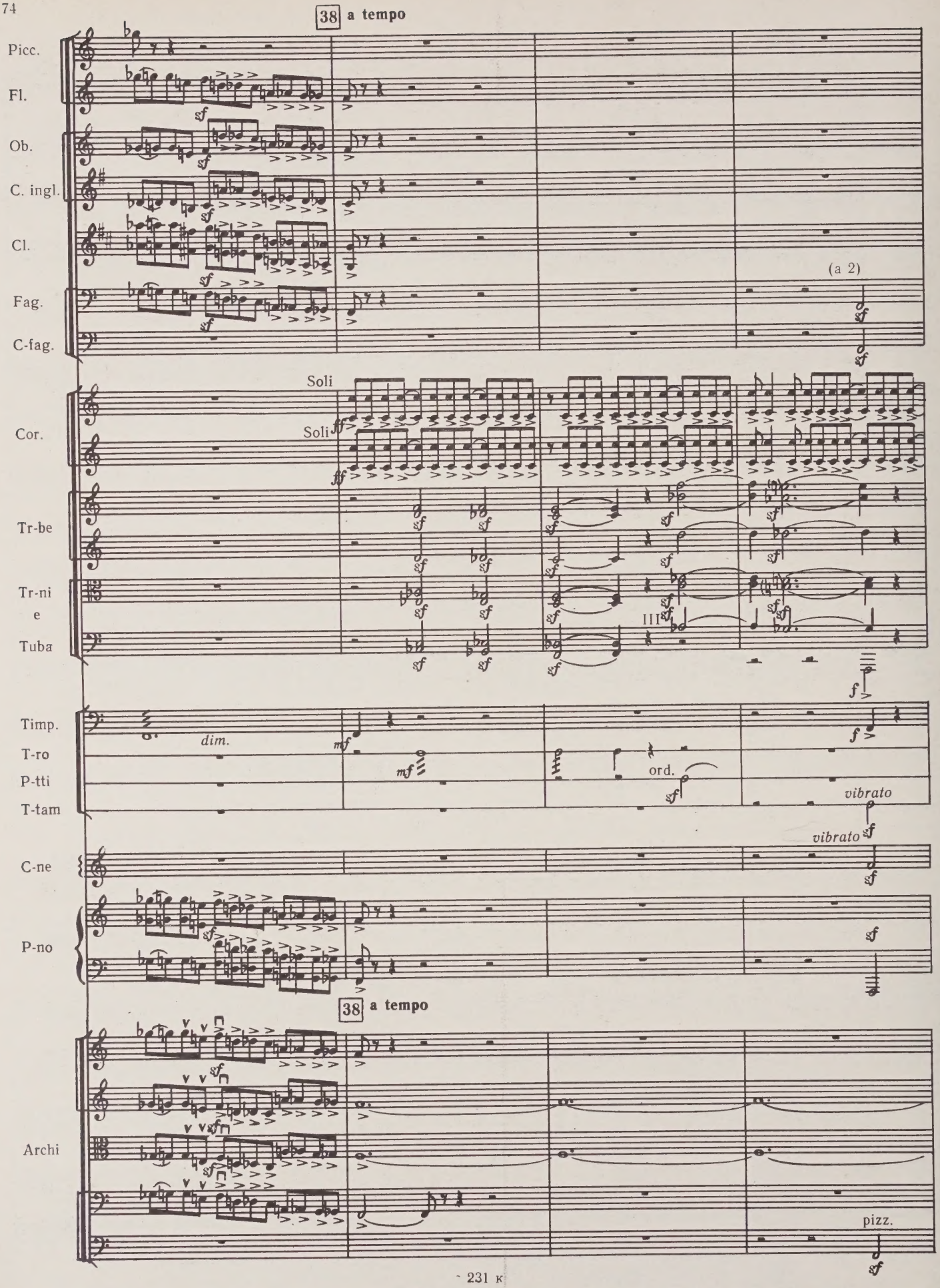

Fl.
Ob.
a2
mp
cresc.
mf
p
f

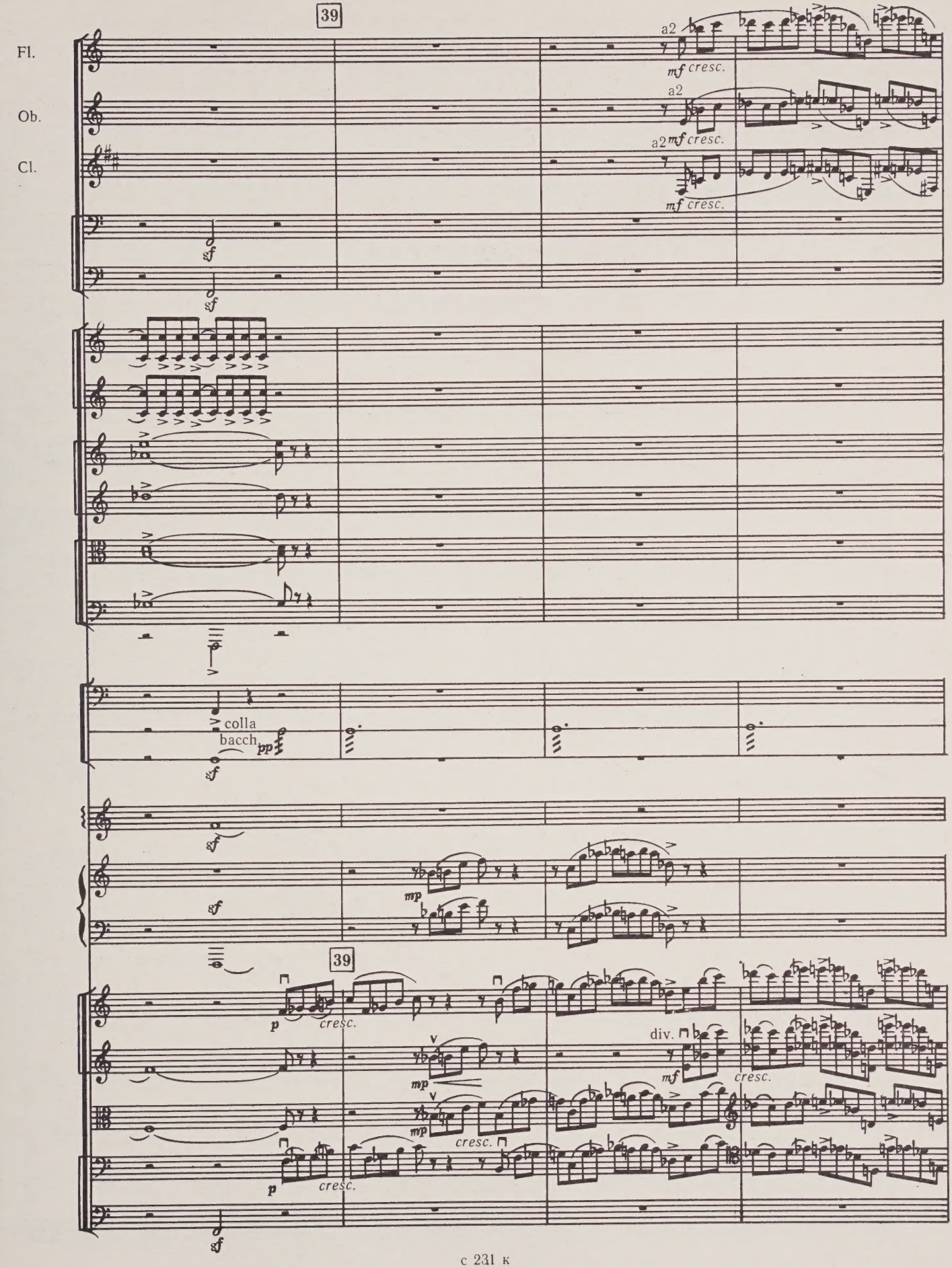

Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
P-tti
P-no
Archi
(a2)
a2
marc.
cresc. molto
ord.
div.

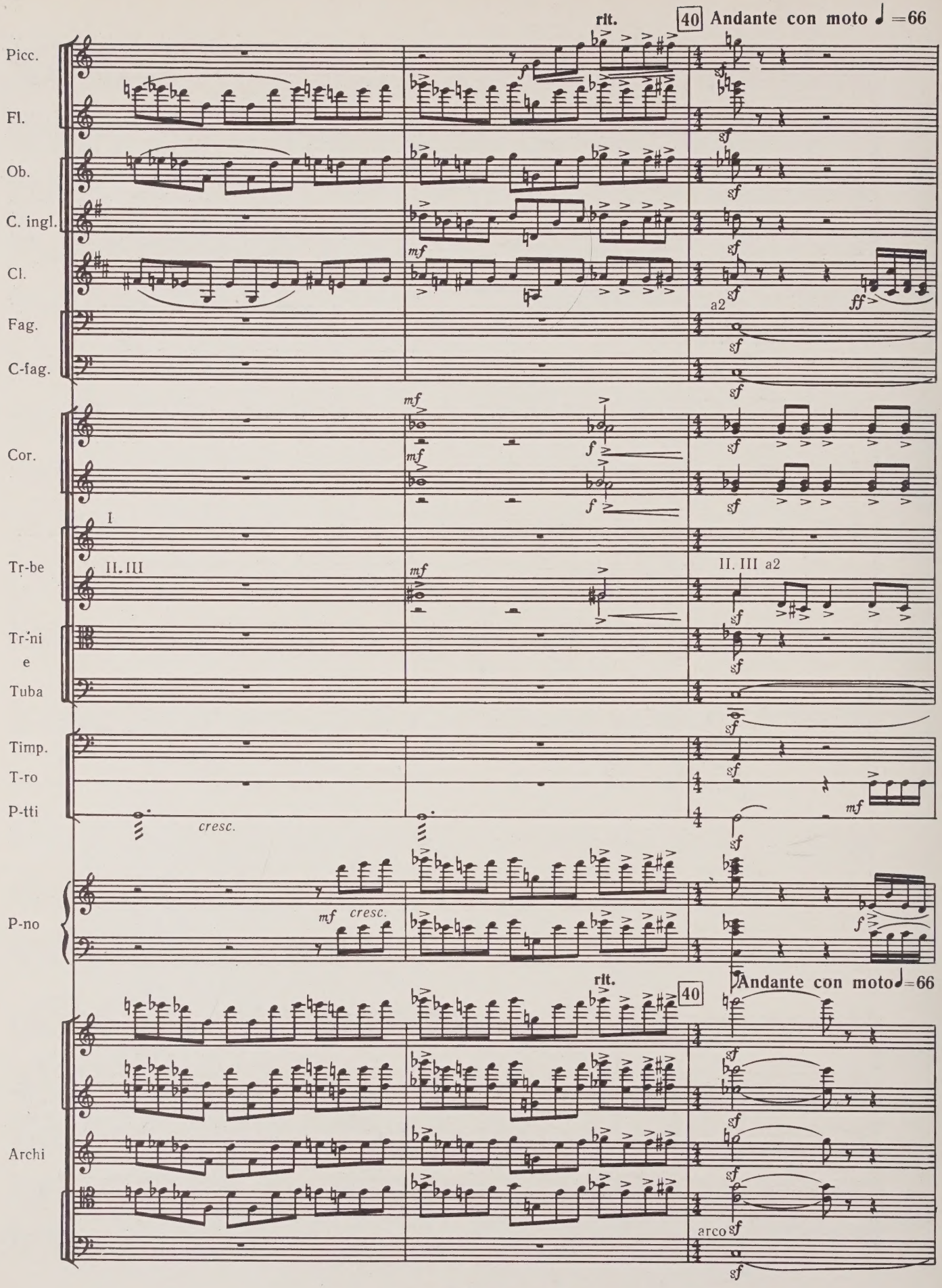

37
Picc.
a2
a2
a2
Tr-be
cresc.
Tr-ni
e
Tuba
T-ro
P-tti
Cassa
colla bach.
cresc.
ord.
37
unis.

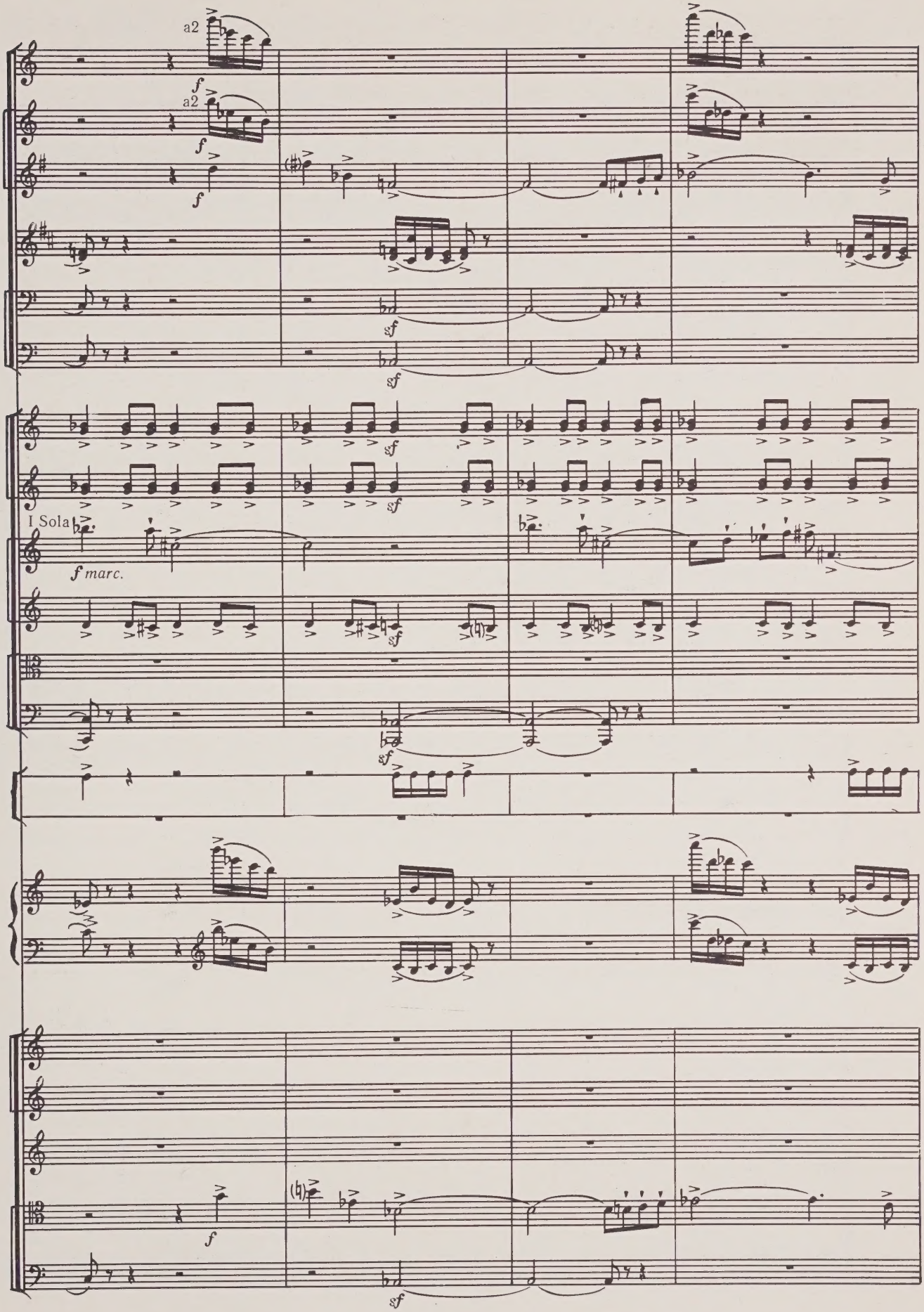

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
P-no
Archi
cresc.
(a2)
(a 2)
ord.
(non div.)

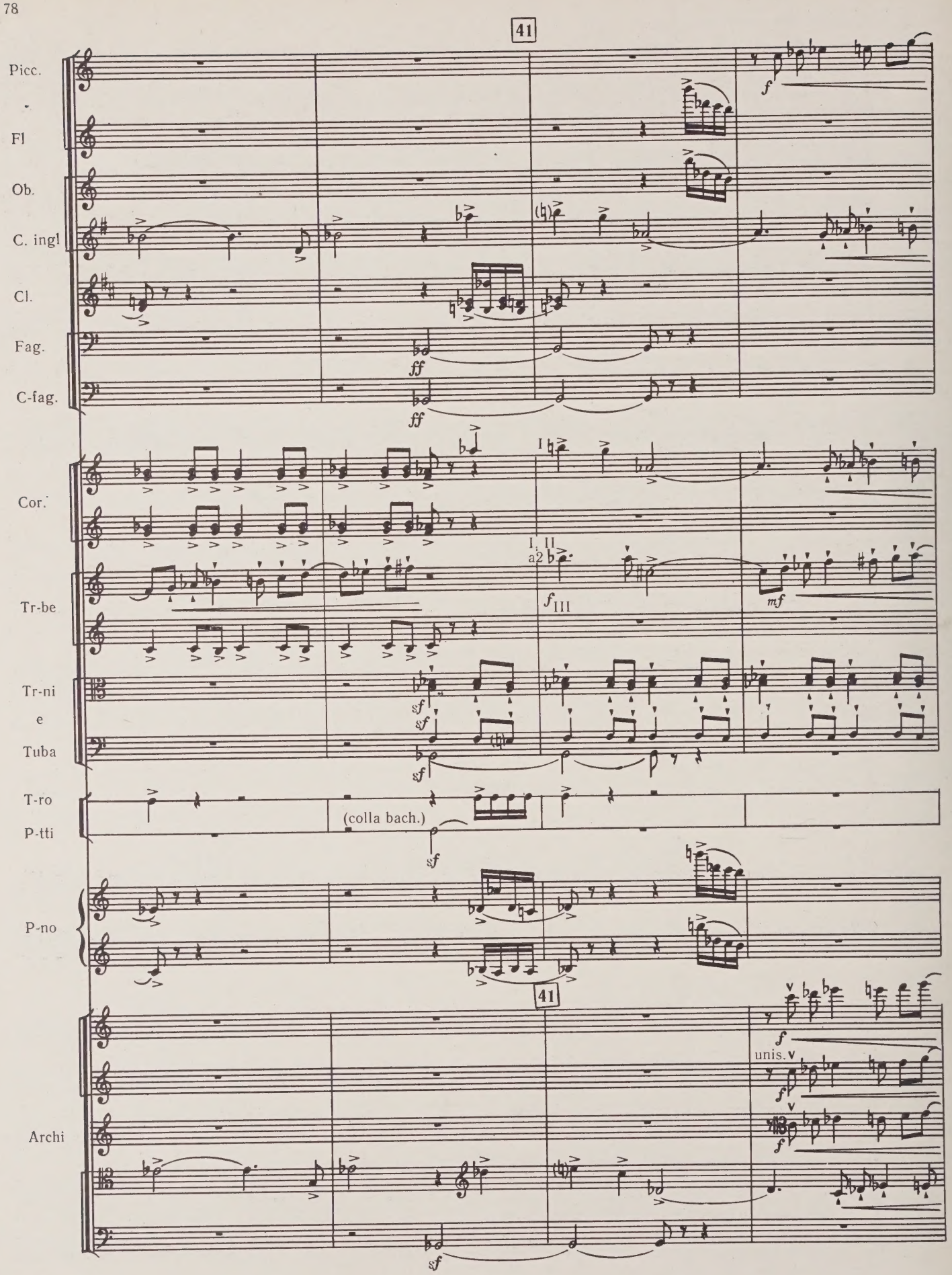

poco accel. (a piacere)
marcatiss.
poco accel. (a piacere)

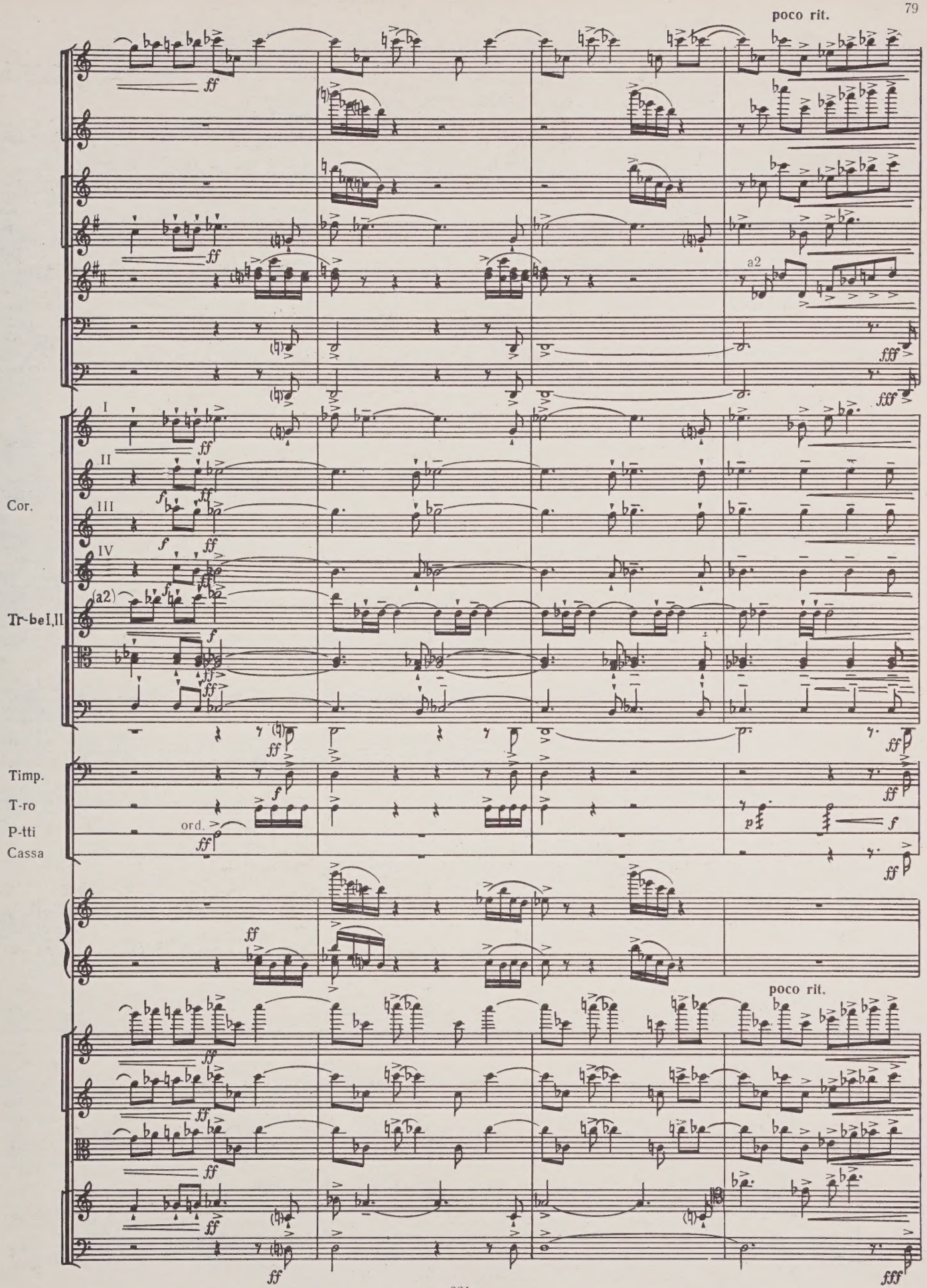

38 a tempo
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
(a 2)
Soli
Soli
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
T-tam
C-ne
P-no
dim.
ord.
vibrato
vibrato
38 a tempo
Archi
pizz.

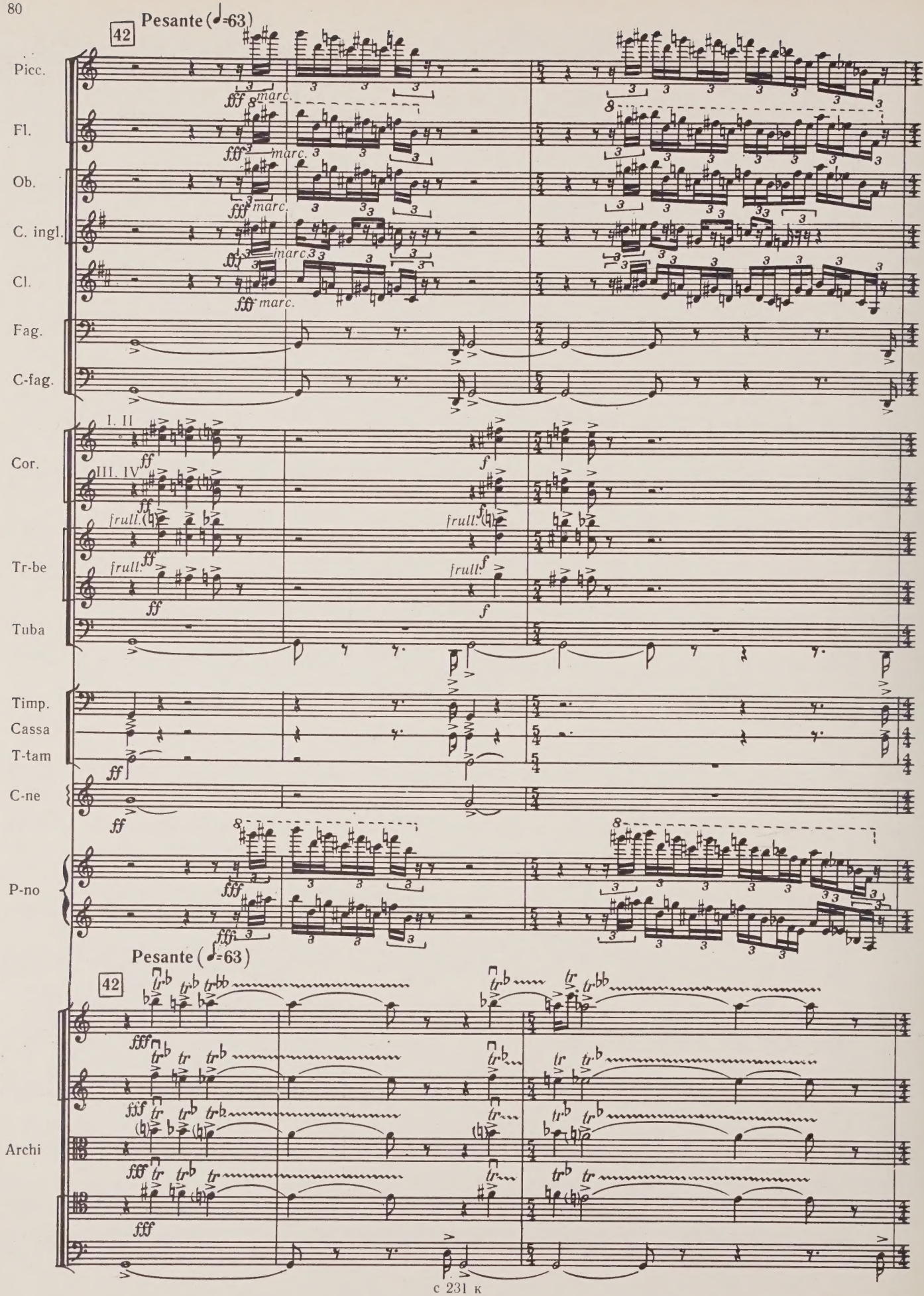

39
Fl.
Ob.
Cl.
a2
mf cresc.
a2
a2 mf cresc.
mf cresc.
sf
sf
colla
bacch
pp
sf
sf
mp
39
p
cresc.
mp
mp
cresc.
div.
mf
cresc.
p
cresc.
sf

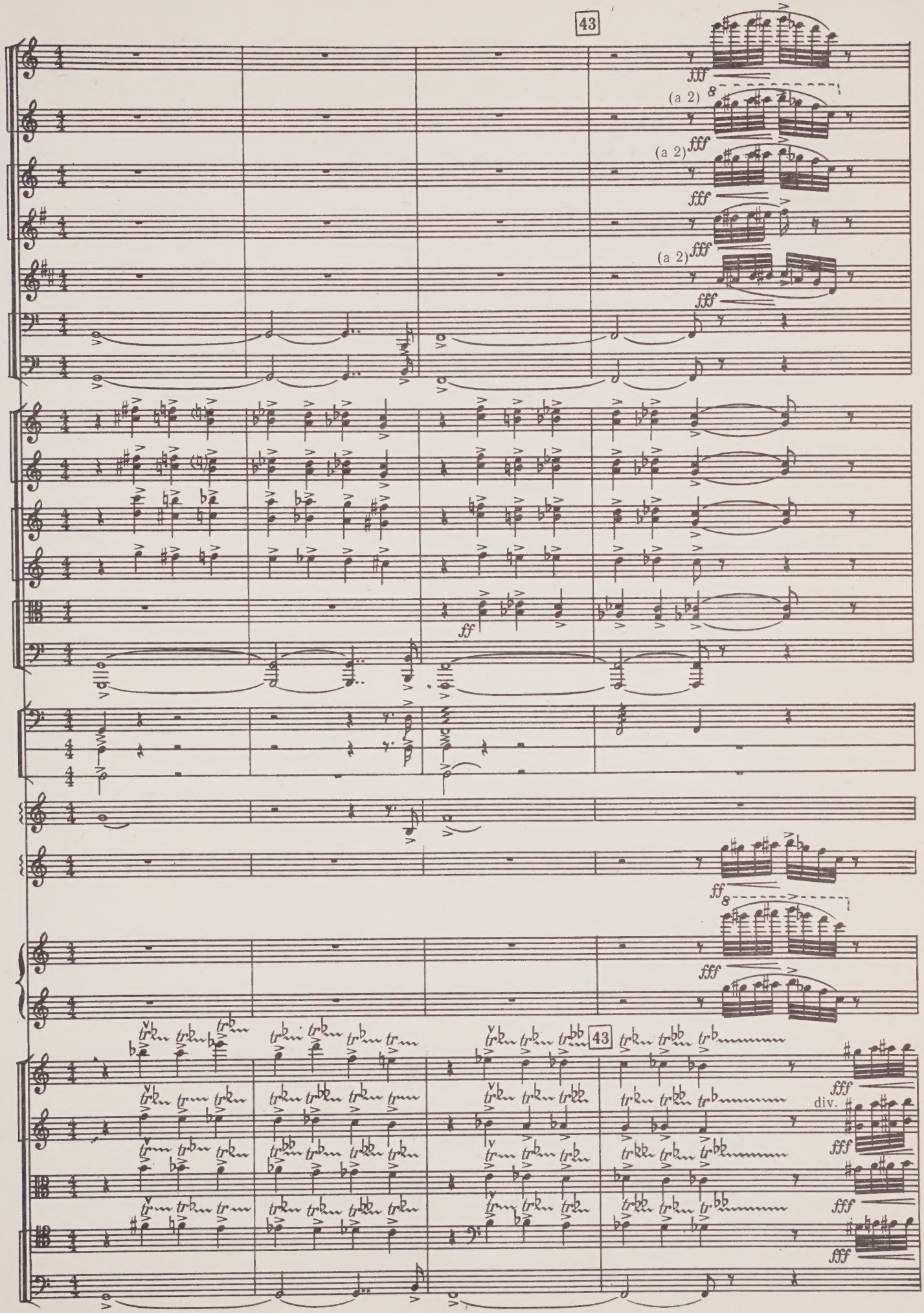

rit.
40 Andante con moto ♩=66
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
P-no
Archi
I
II. III
II. III a2
a2
cresc.
arco
rit.
40
Andante con moto ♩=66

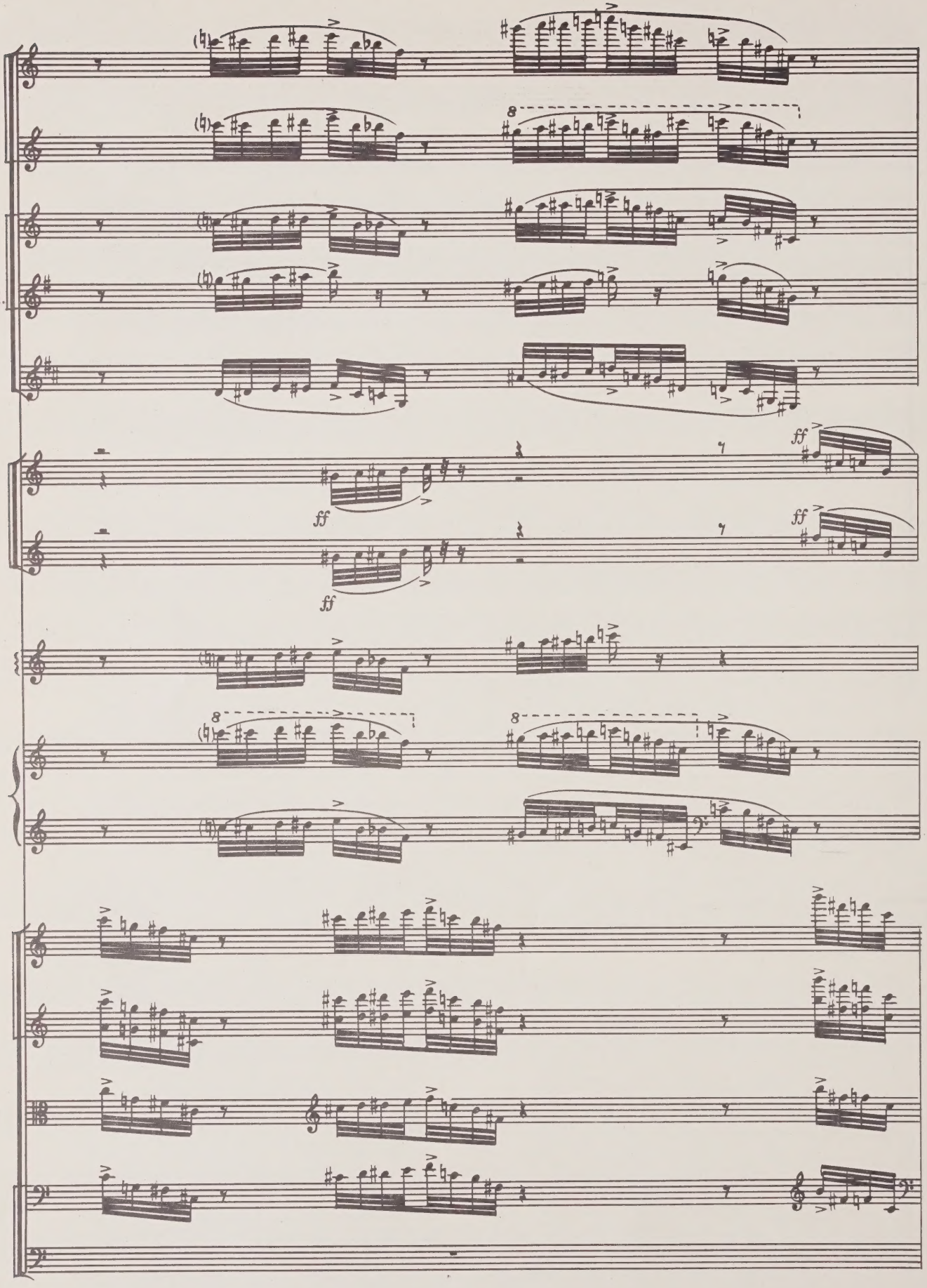

a2
f
a2
f
f
sf
sf
sf
sf
I Sola
f marc.
sf
sf
f
sf

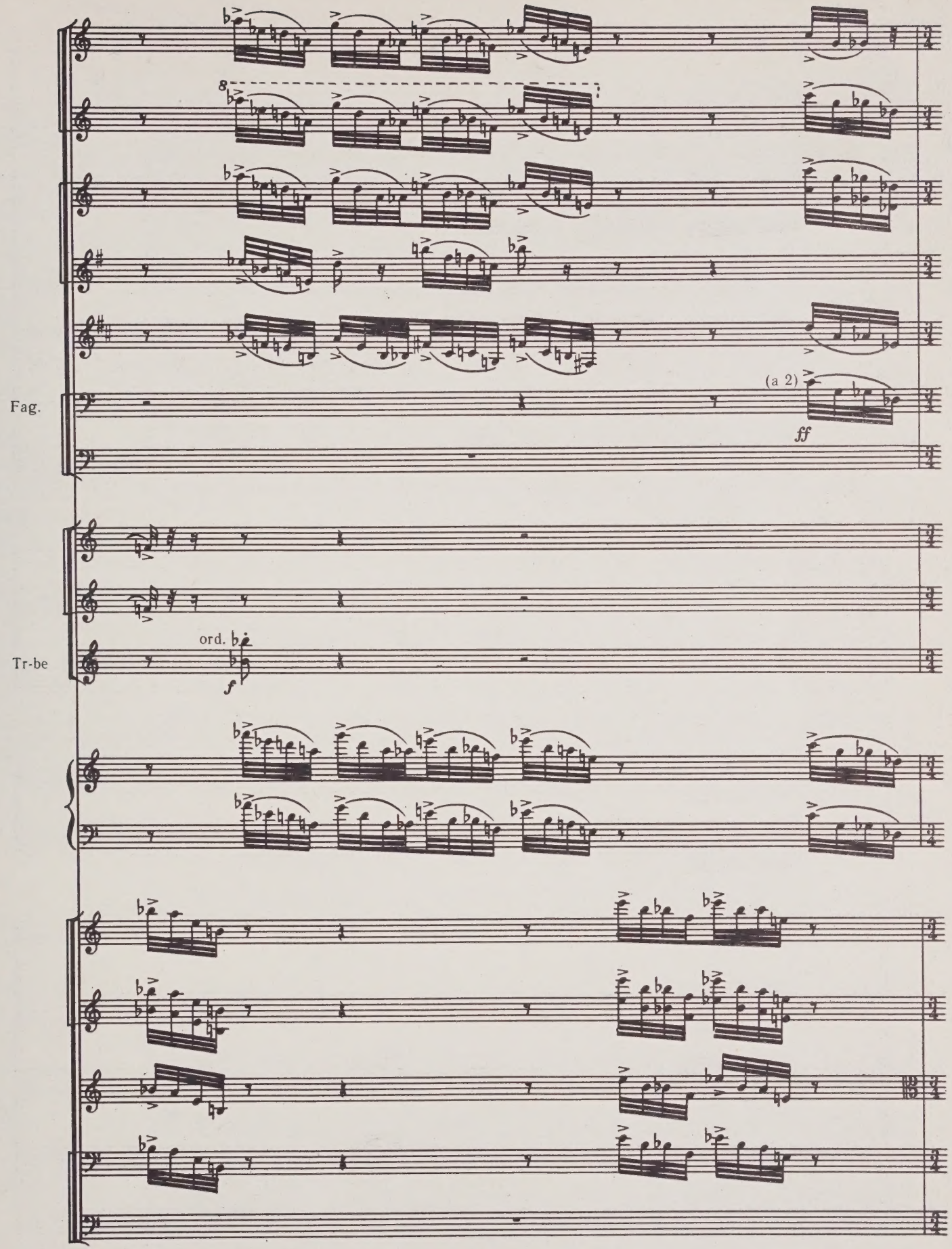

41
Picc.
Fl
Ob.
C. ingl
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-tti
P-no
Archi
(colla bach.)
unis.

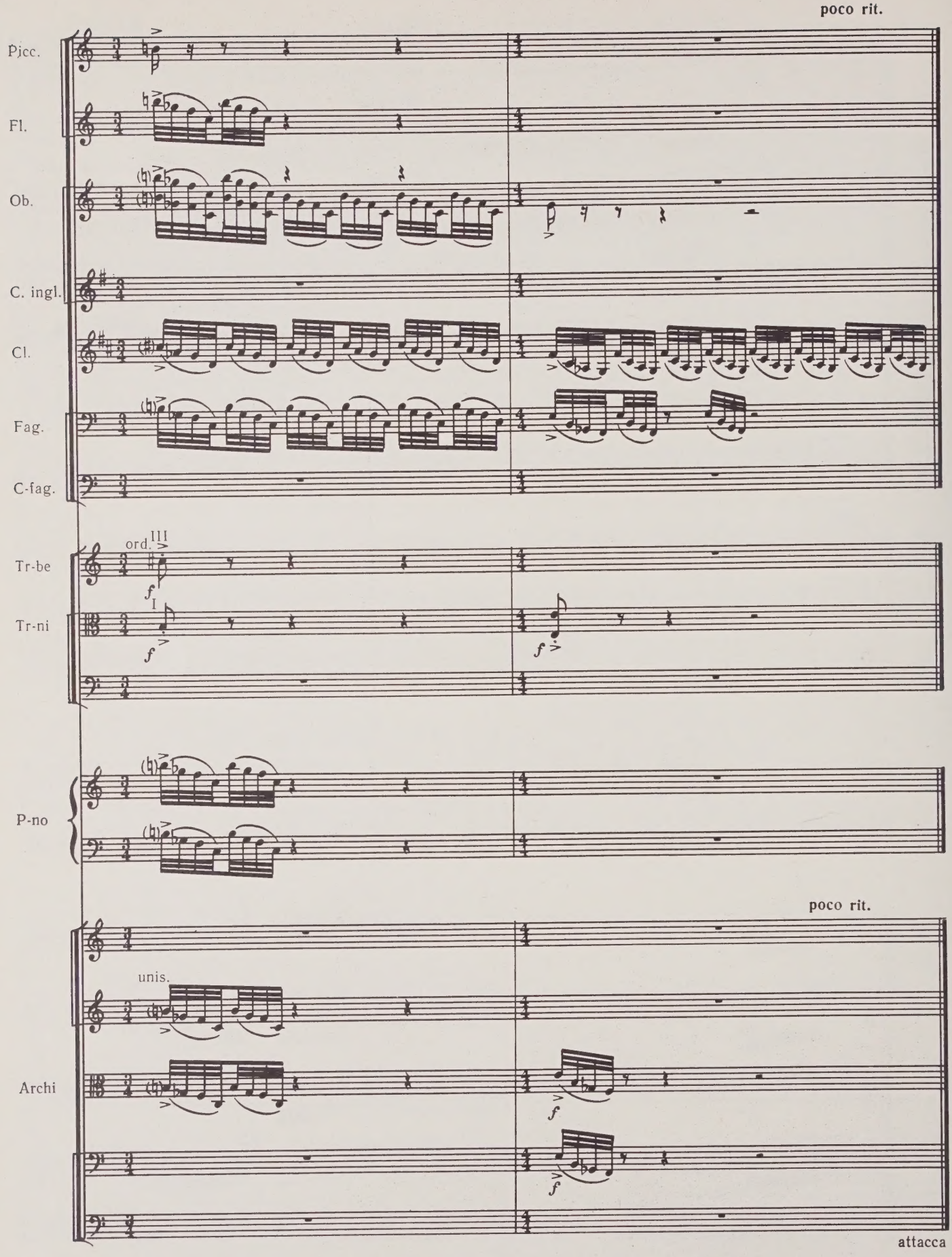

poco rit.
a2
fff
I
II
III
IV
Cor.
(a2)
Tr-be I,II
Timp.
T-ro
P-tti
Cassa
ord.
poco rit.


42
Pesante (♩=63)
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
I. II
III. IV
Tr-be
Tuba
Timp.
Cassa
T-tam
C-ne
P-no
Archi
marc.
frull.

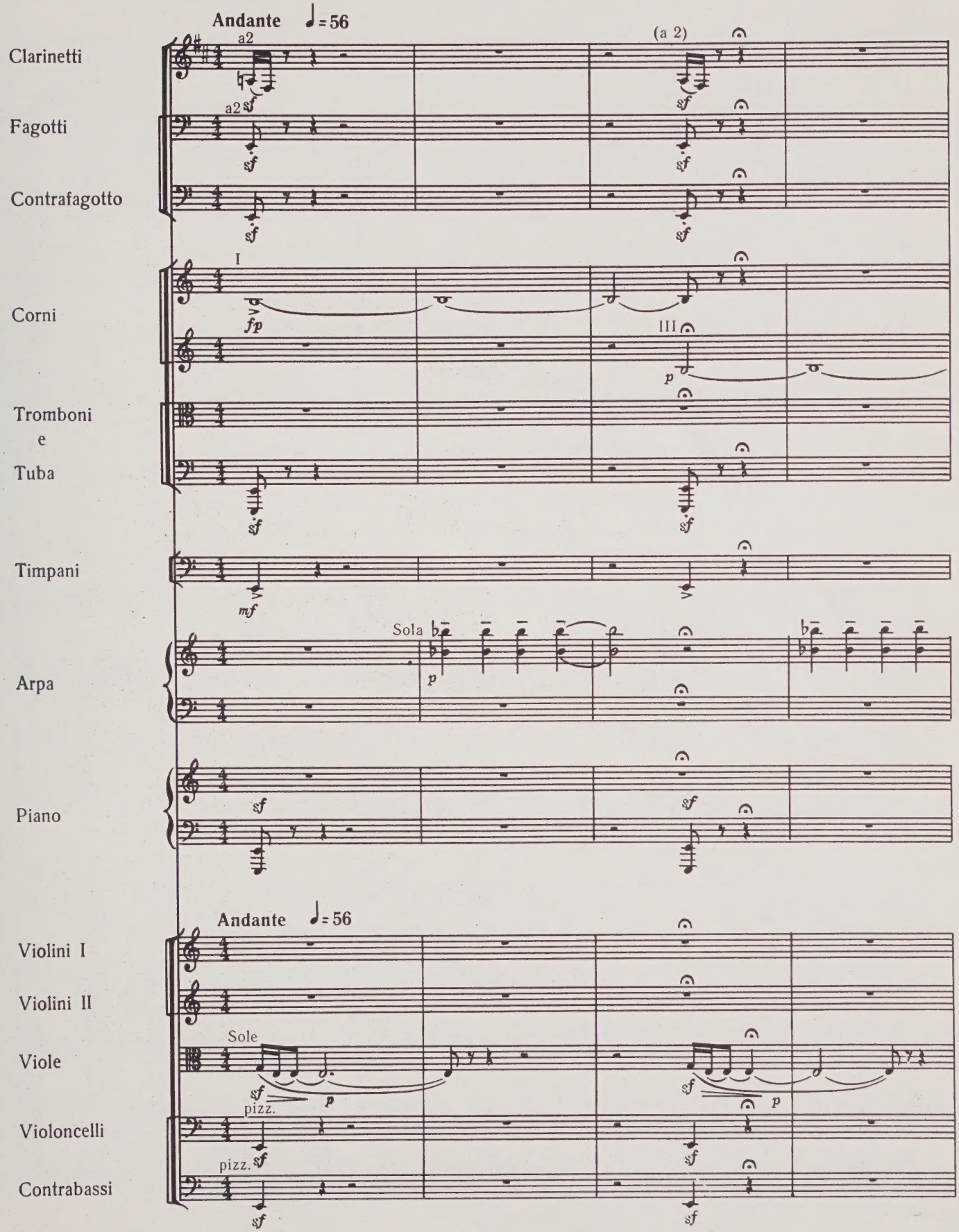

43
(a 2)
fff
ff
Tr-ni
C-ne
Sil.
div.

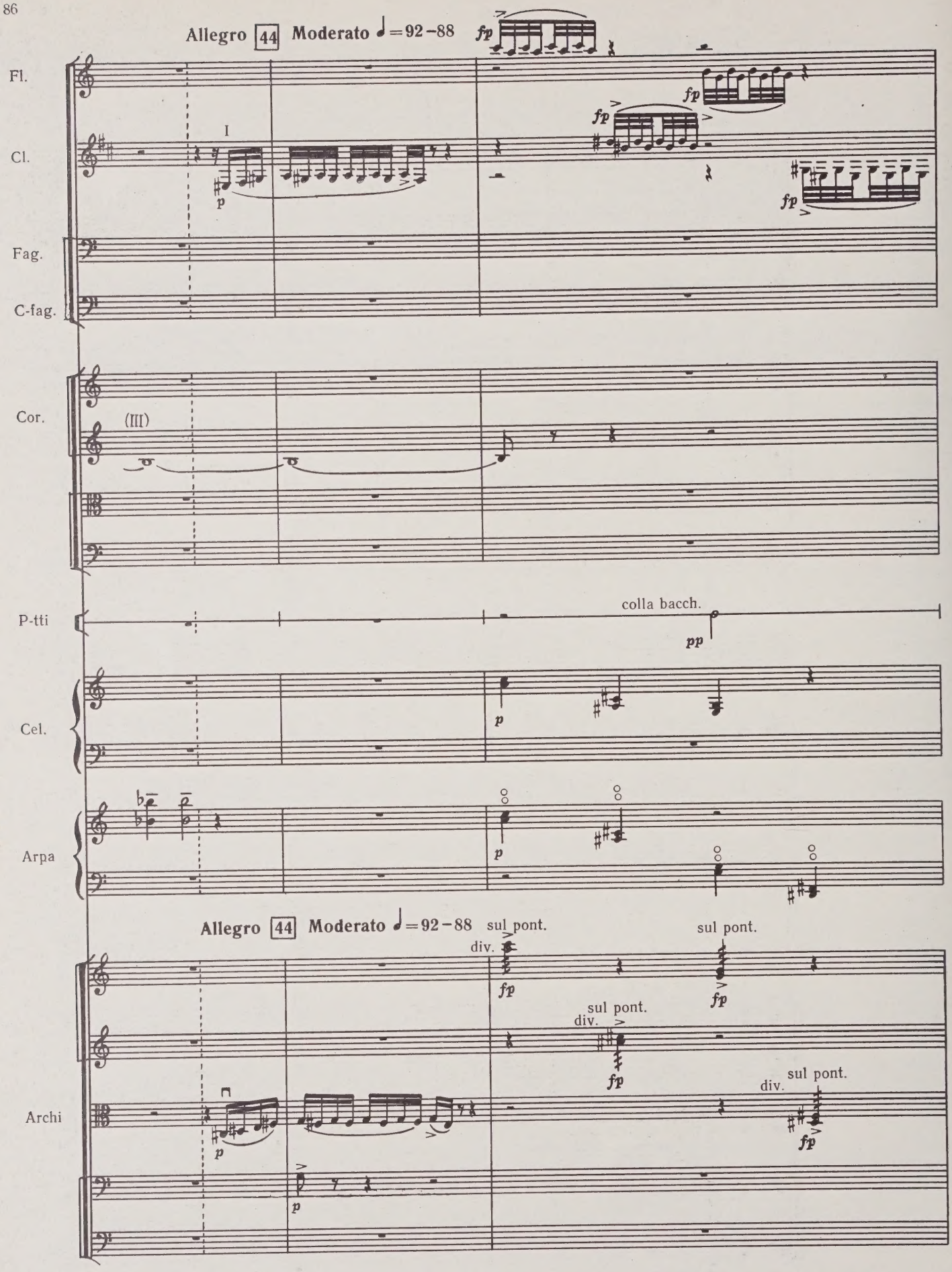

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cor.
ff
ff
ff
ff
Sil.
P-no
Archi

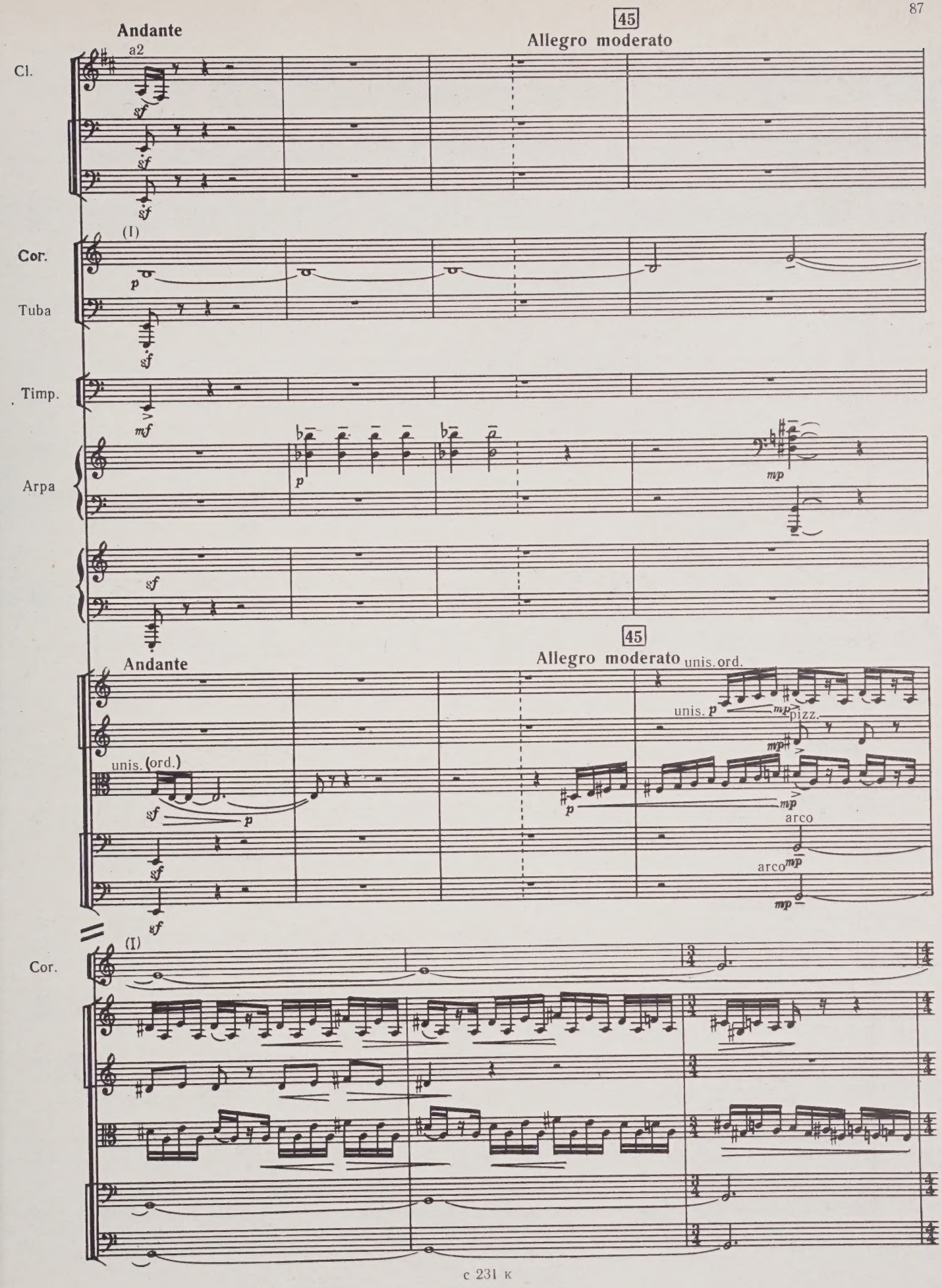

8
Fag.
(a 2)
ff
Tr-be
ord.
f

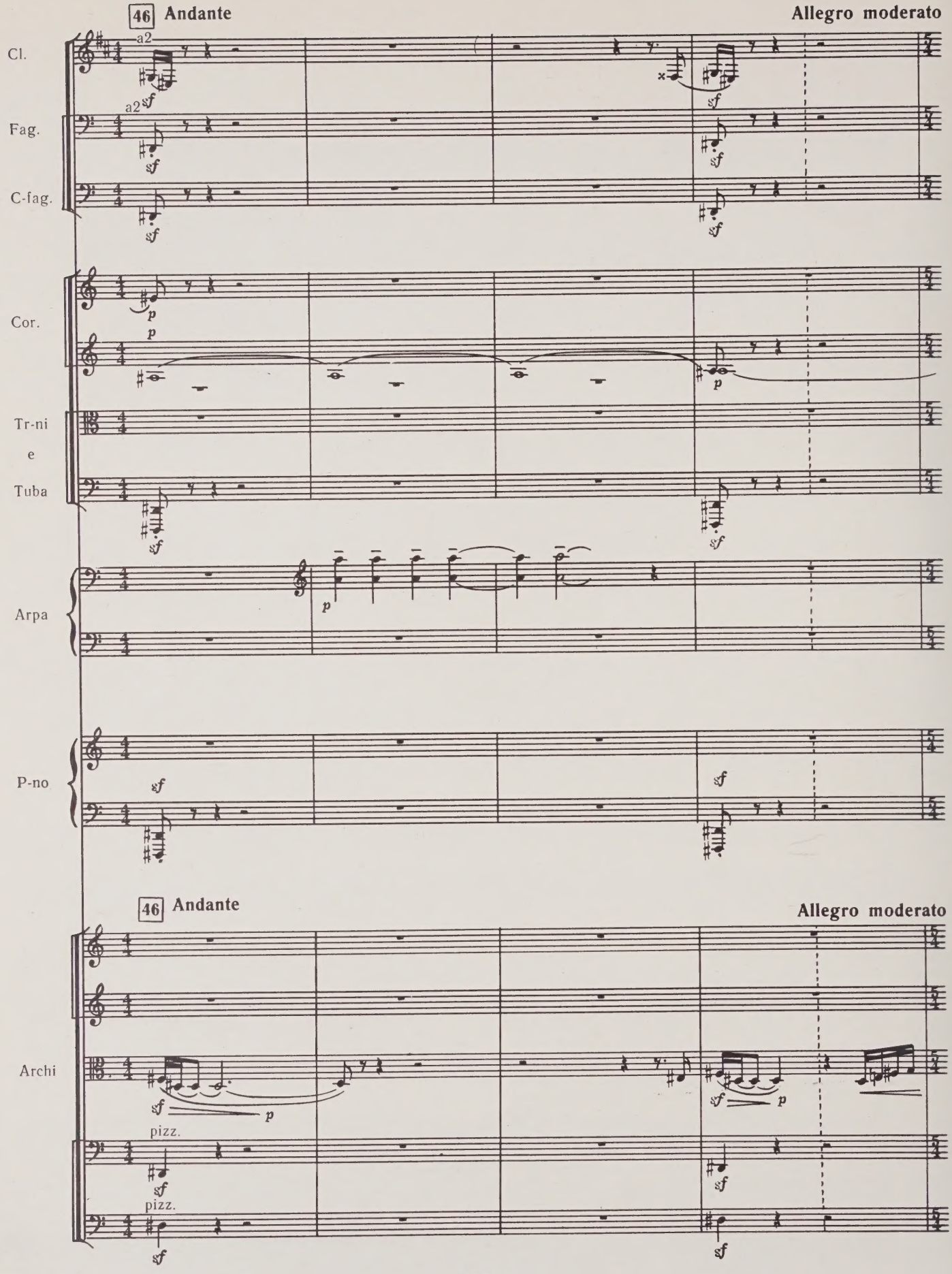

poco rit.
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
ord.
III
I
Tr-be
Tr-ni
P-no
poco rit.
unis.
Archi
attacca

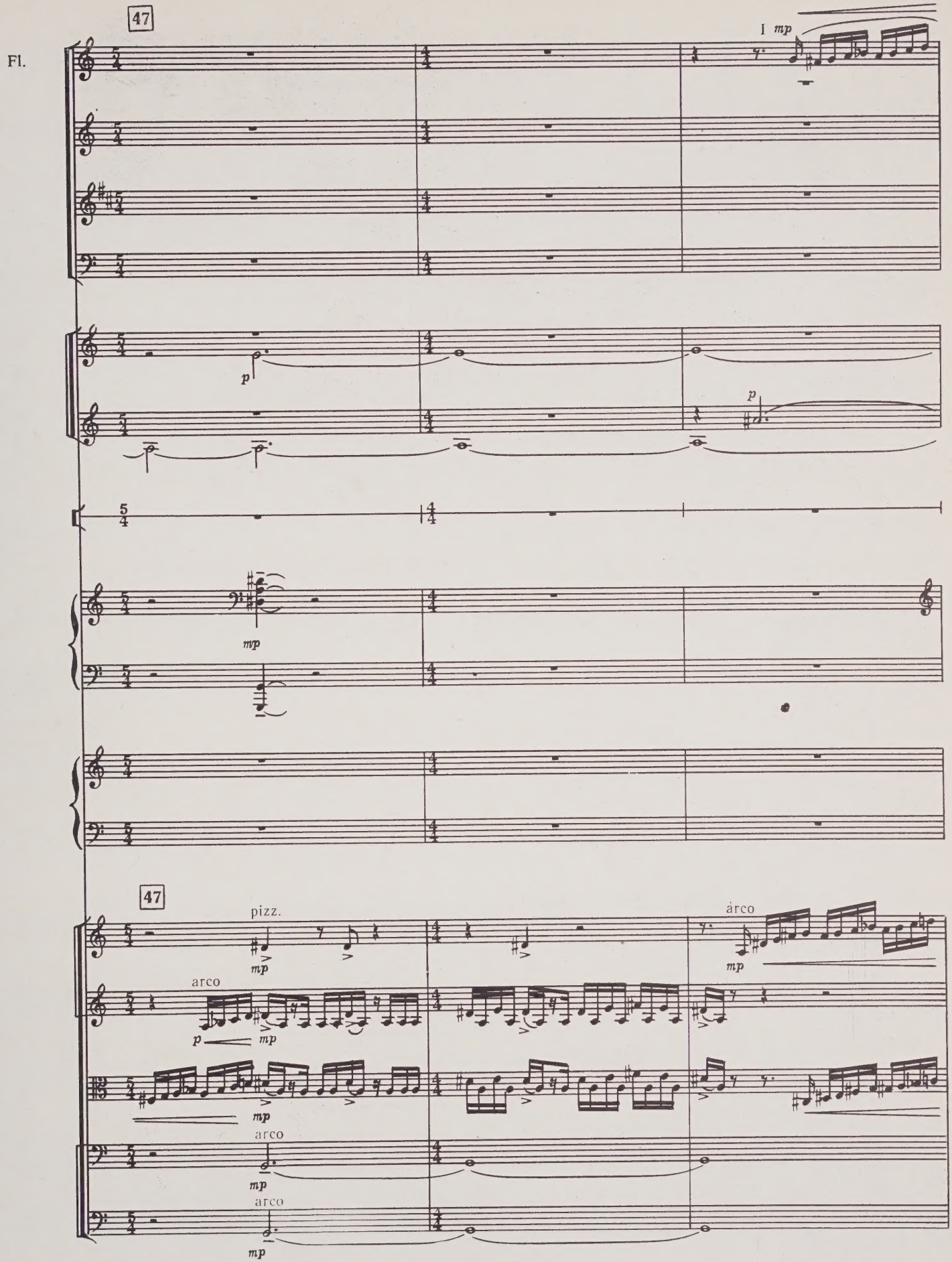
6. В КОМНАТЕ ЧЕЛОВЕКА (сцена бреда, появление Девушки)
6. IN THE ROOM OF MAN (the scene of delirium, appearing the Girl)

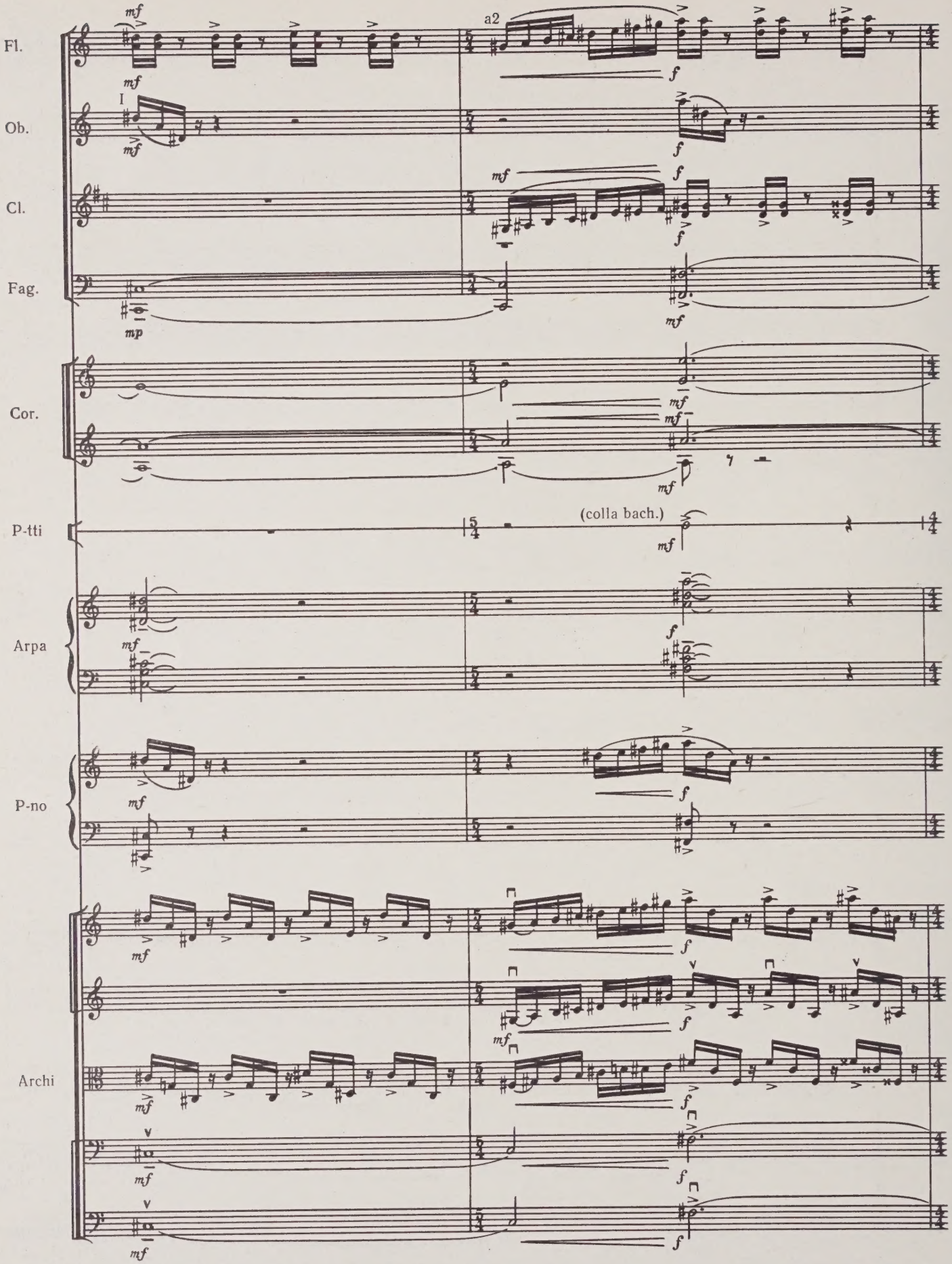


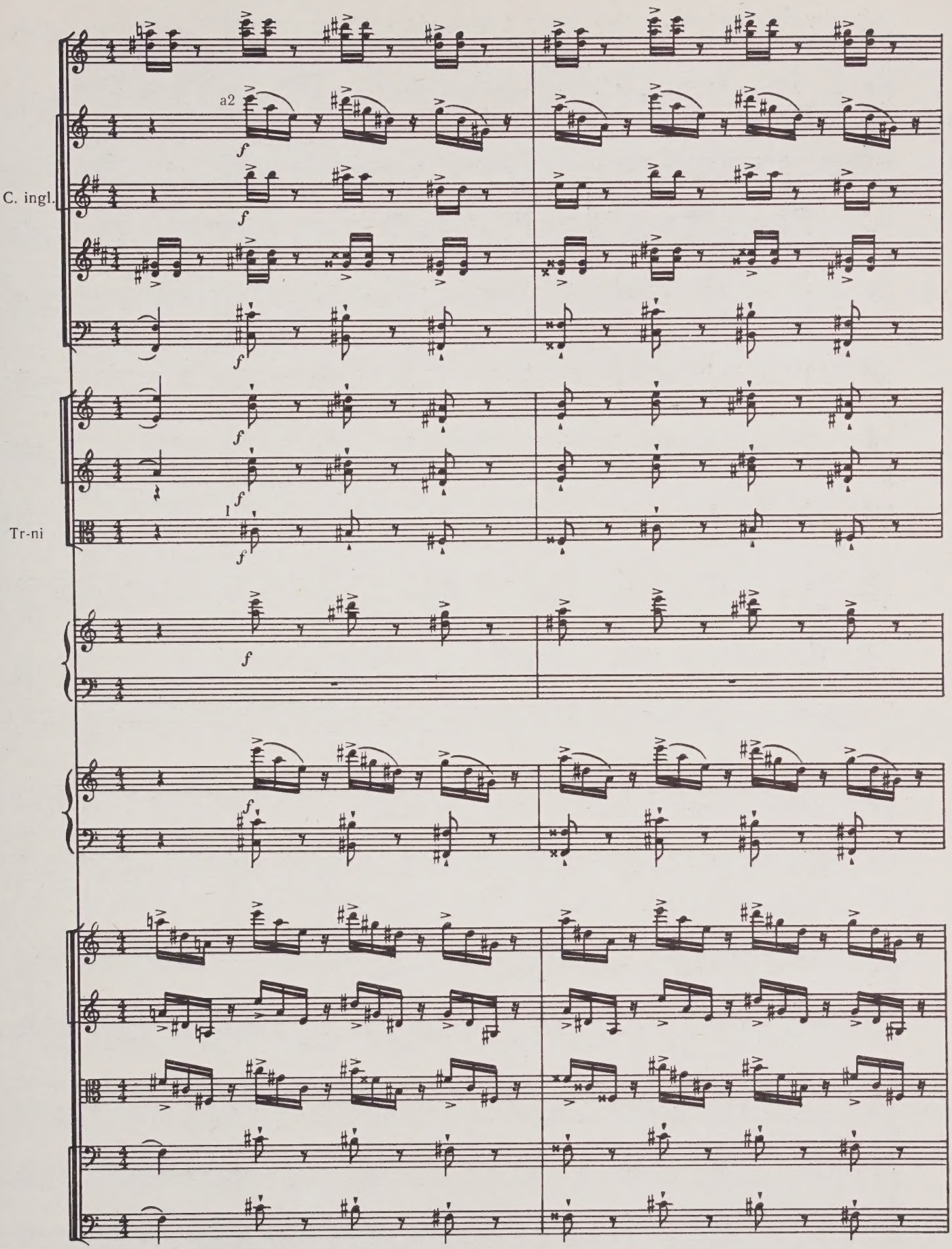

Allegro 44 Moderato ♩=92–88
fp
Fl.
Cl.
I
p
fp
fp
fp
Fag.
C-fag.
Cor.
(III)
P-tti
colla bacch.
pp
Cel.
p
Arpa
p
Allegro 44 Moderato ♩=92–88
sul pont.
div.
fp
sul pont.
fp
sul pont.
div.
fp
sul pont.
div.
fp
Archi
p
p

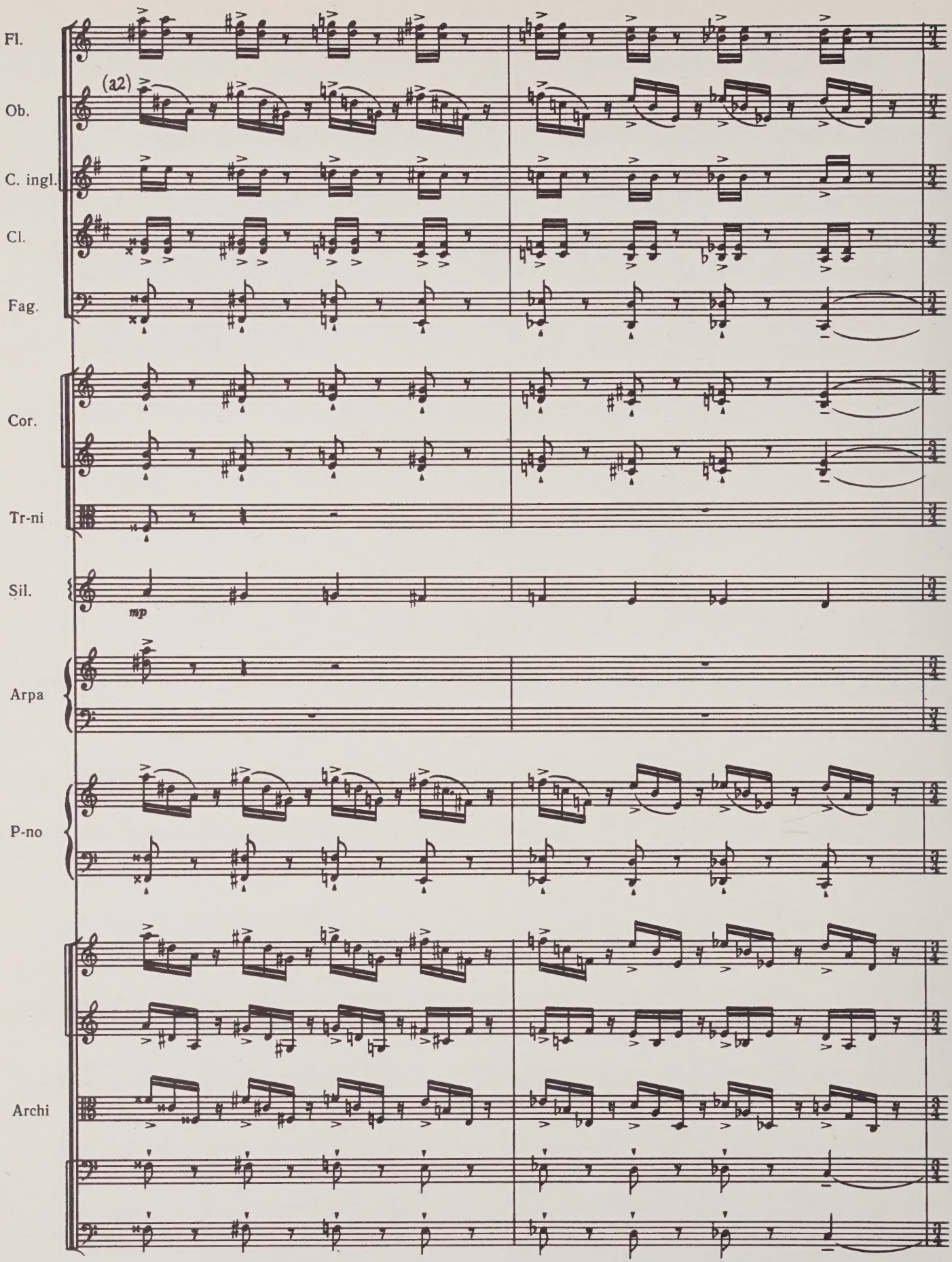

Andante
45
Allegro moderato
a2
Cl.
(I)
Cor.
Tuba
Timp.
Arpa
Andante
45
Allegro moderato
unis. ord.
unis.
pizz.
unis. (ord.)
arco
arco
(I)
Cor.


46 Andante
Allegro moderato
Cl.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Arpa
P-no
Archi
a2
pizz.

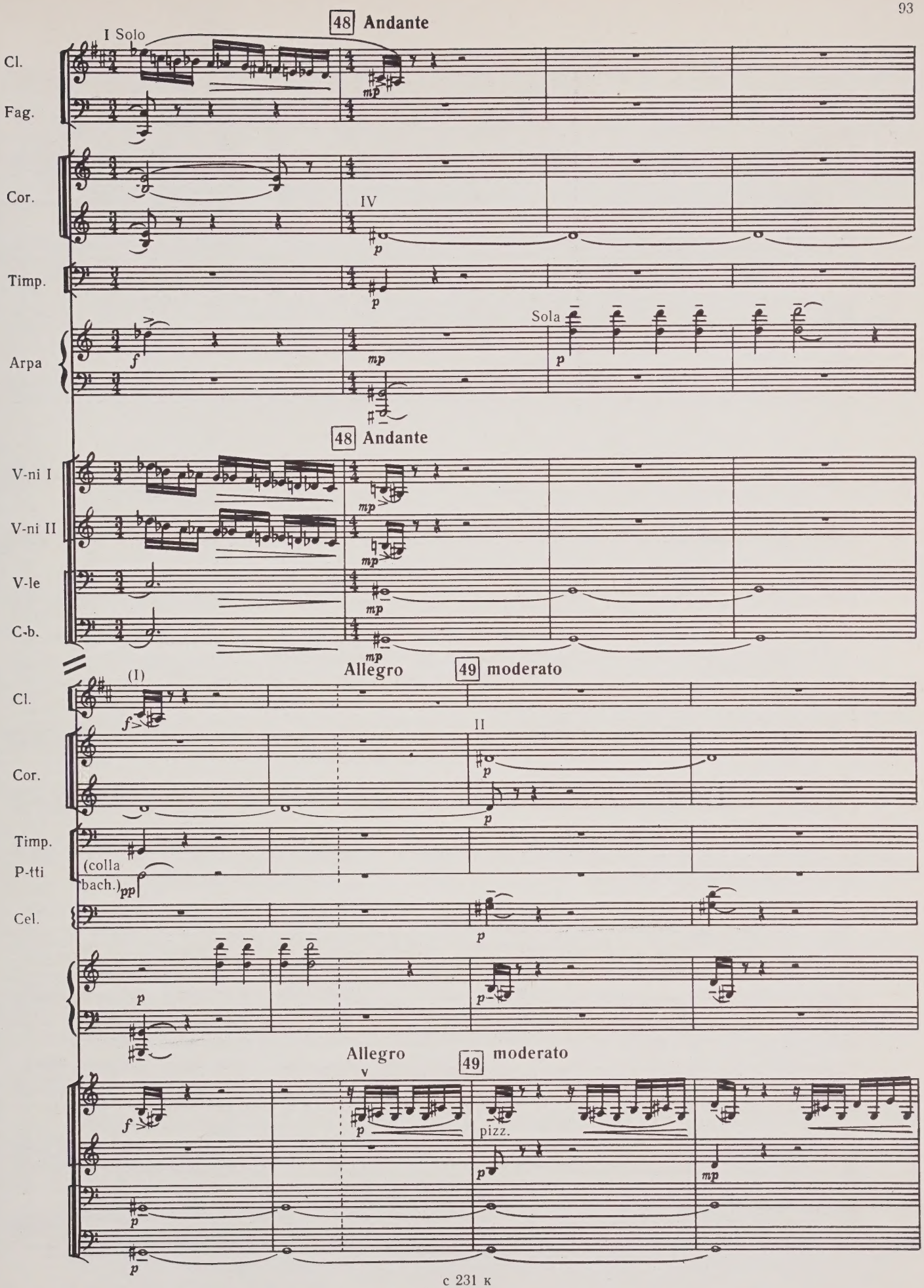

Fl.
47
I mp
p
p
mp
47
pizz.
mp
arco
p
mp
mp
arco
mp
arco
mp
arco
mp
mp

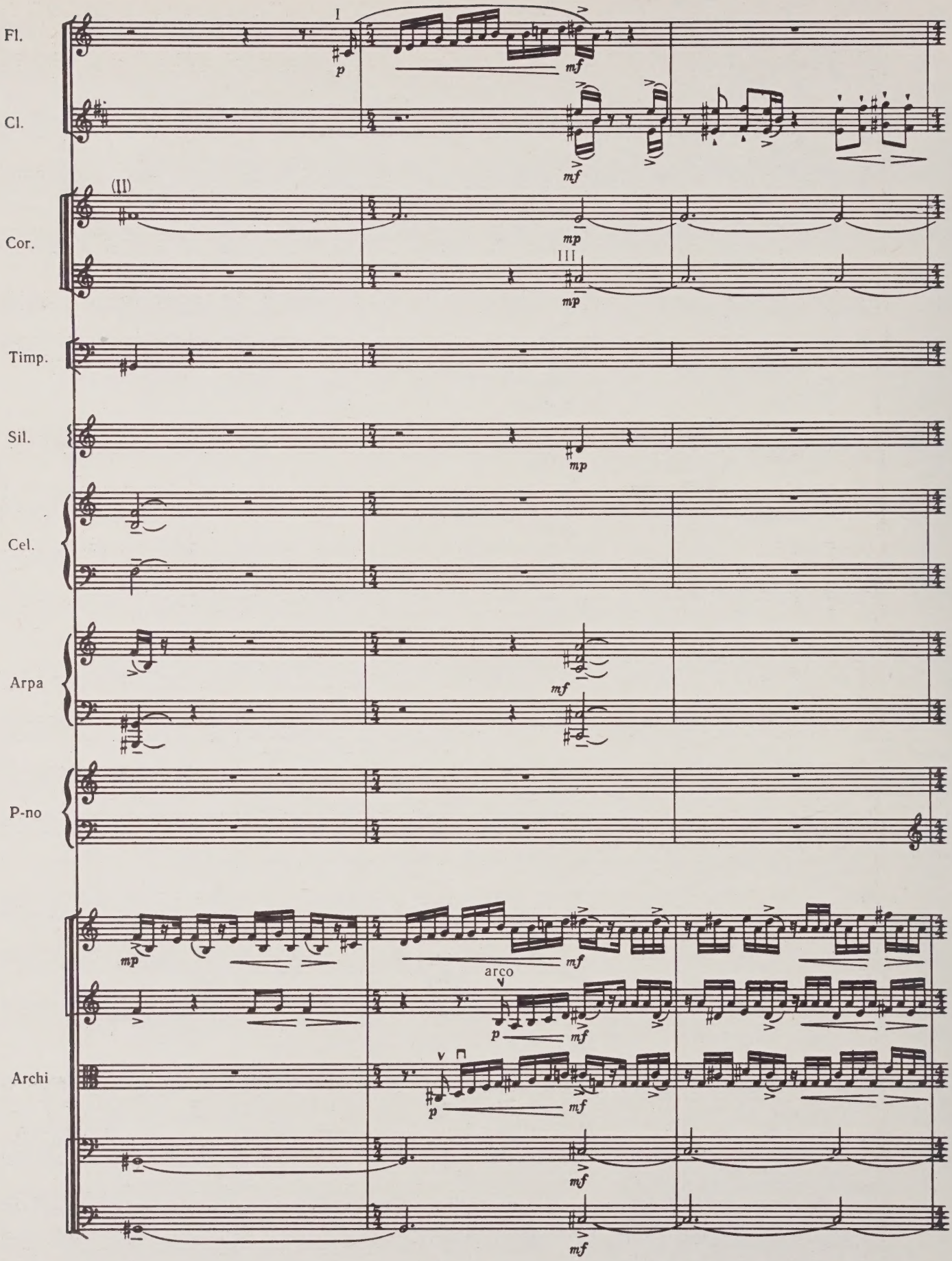

Fl.
Ob.
Cl.
Fag.
Cor.
P-tti
Arpa
P-no
Archi
a2
I
(colla bach.)

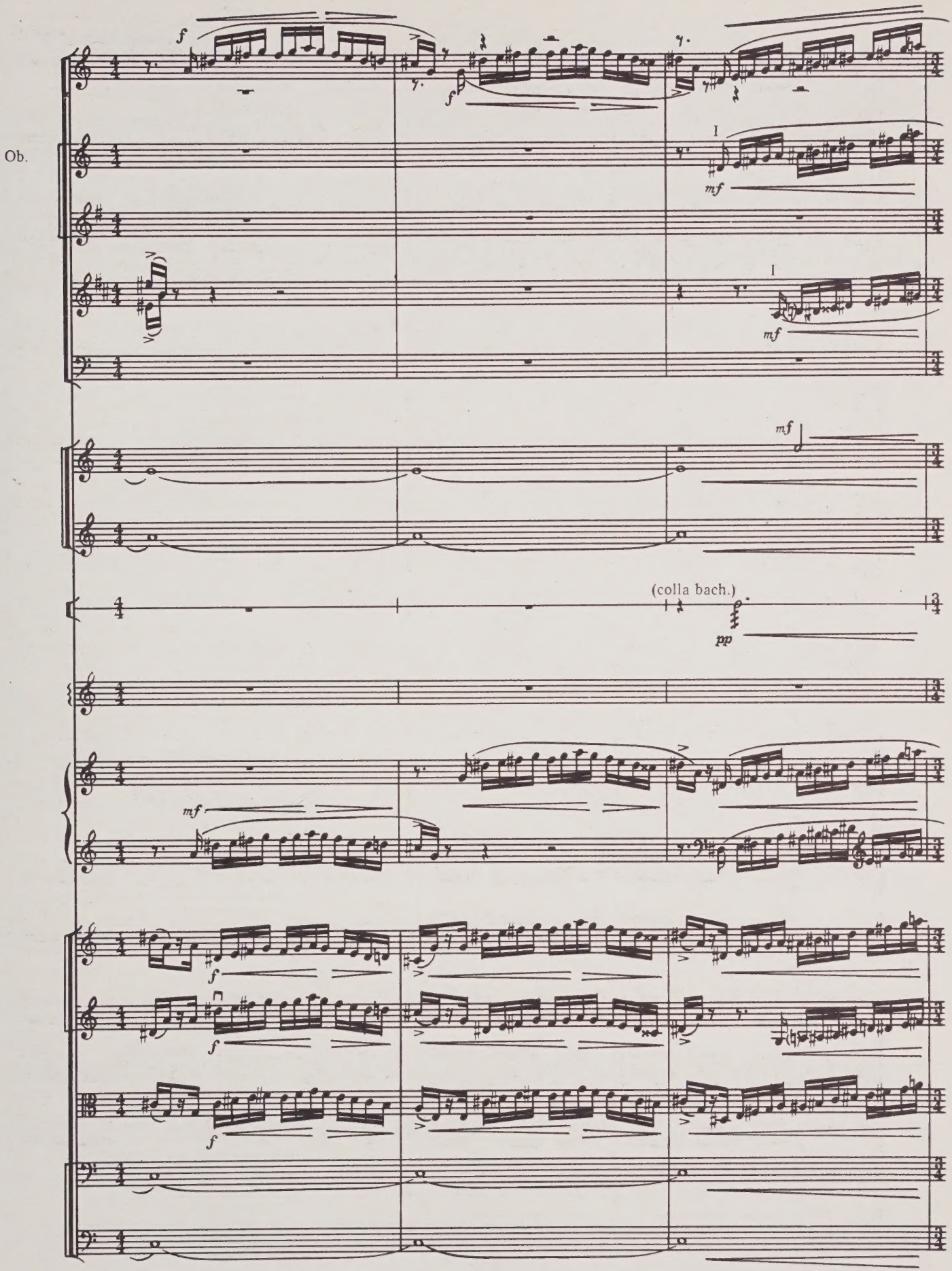

a2
C. ingl.
Tr-ni

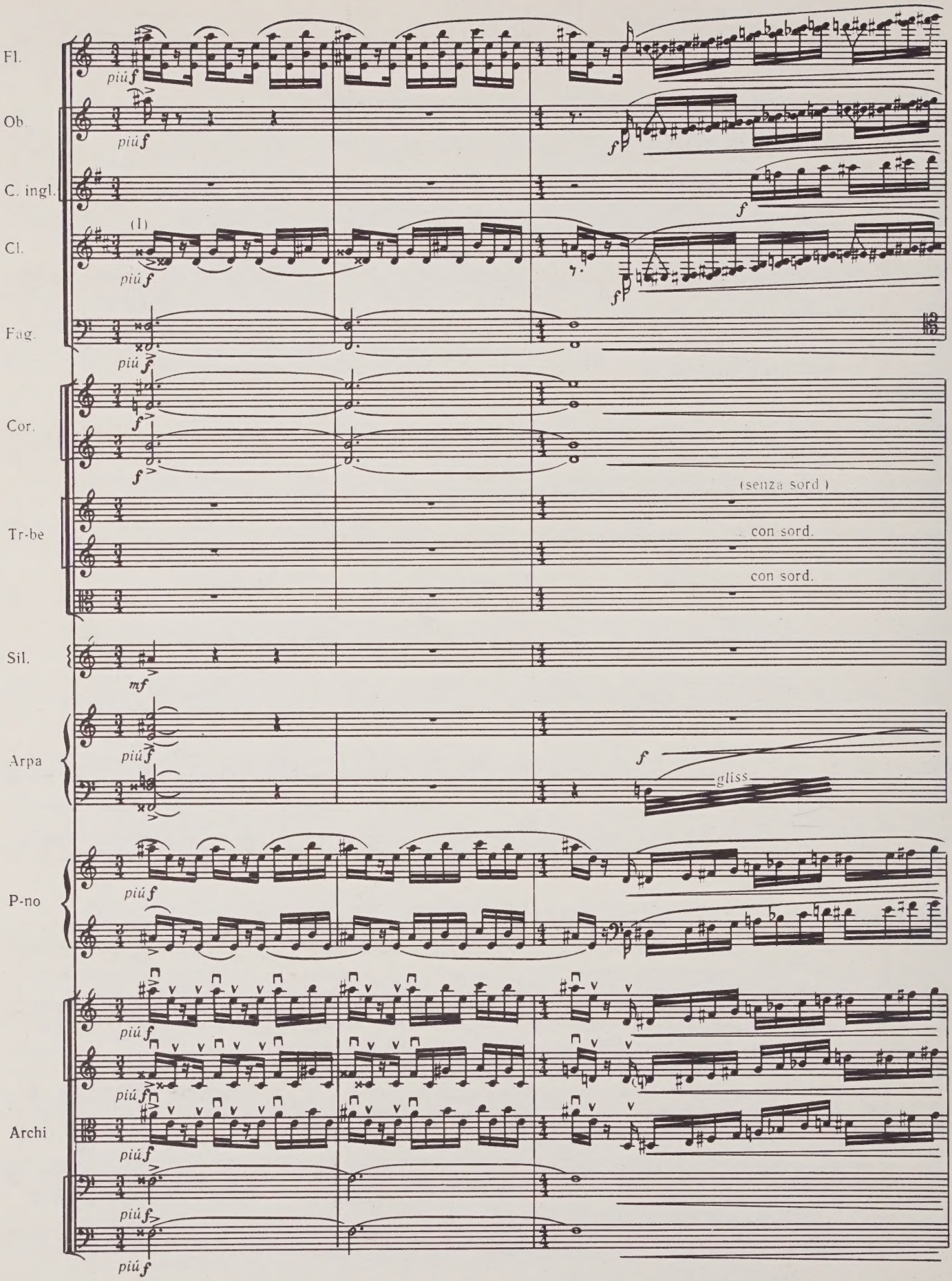


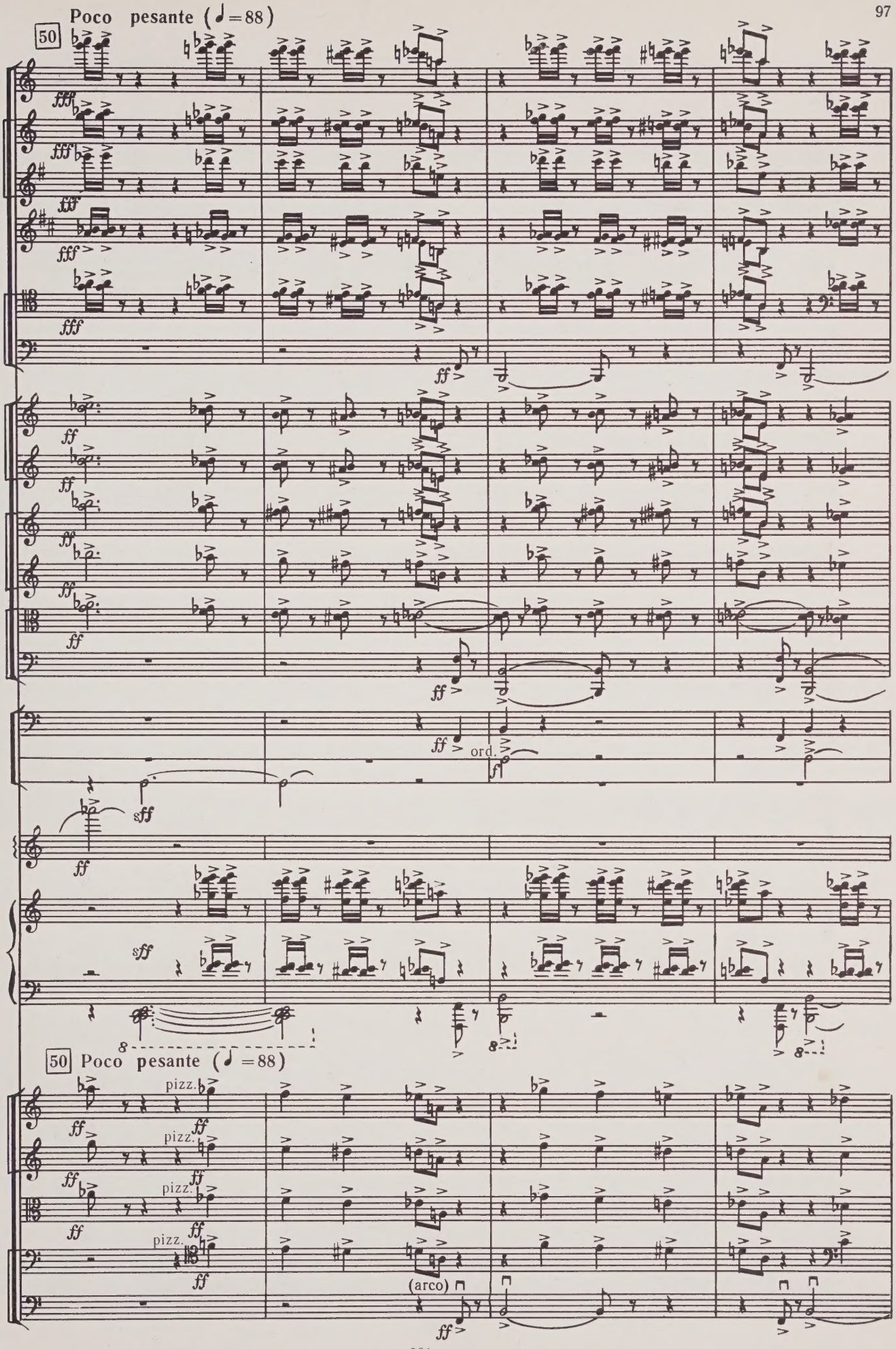
с 231 к

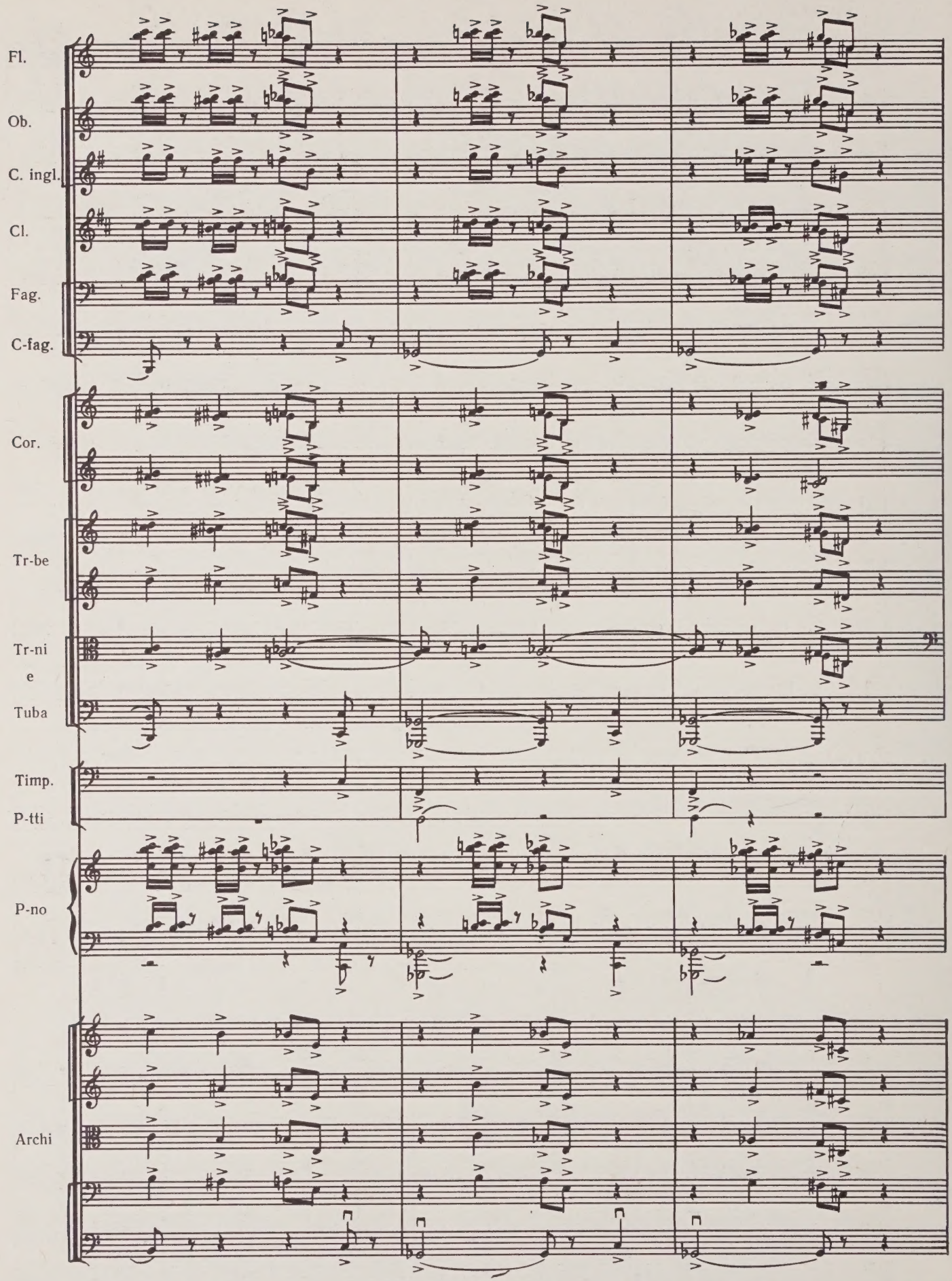

48 Andante
I Solo
Cl.
Fag.
Cor.
IV
Timp.
Arpa
Sola
48 Andante
V-ni I
V-ni II
V-le
C-b.
Allegro
49 moderato
(I)
Cl.
II
Cor.
Timp.
P-tti
(colla bach.)
Cel.
Allegro
49 moderato
v
pizz.

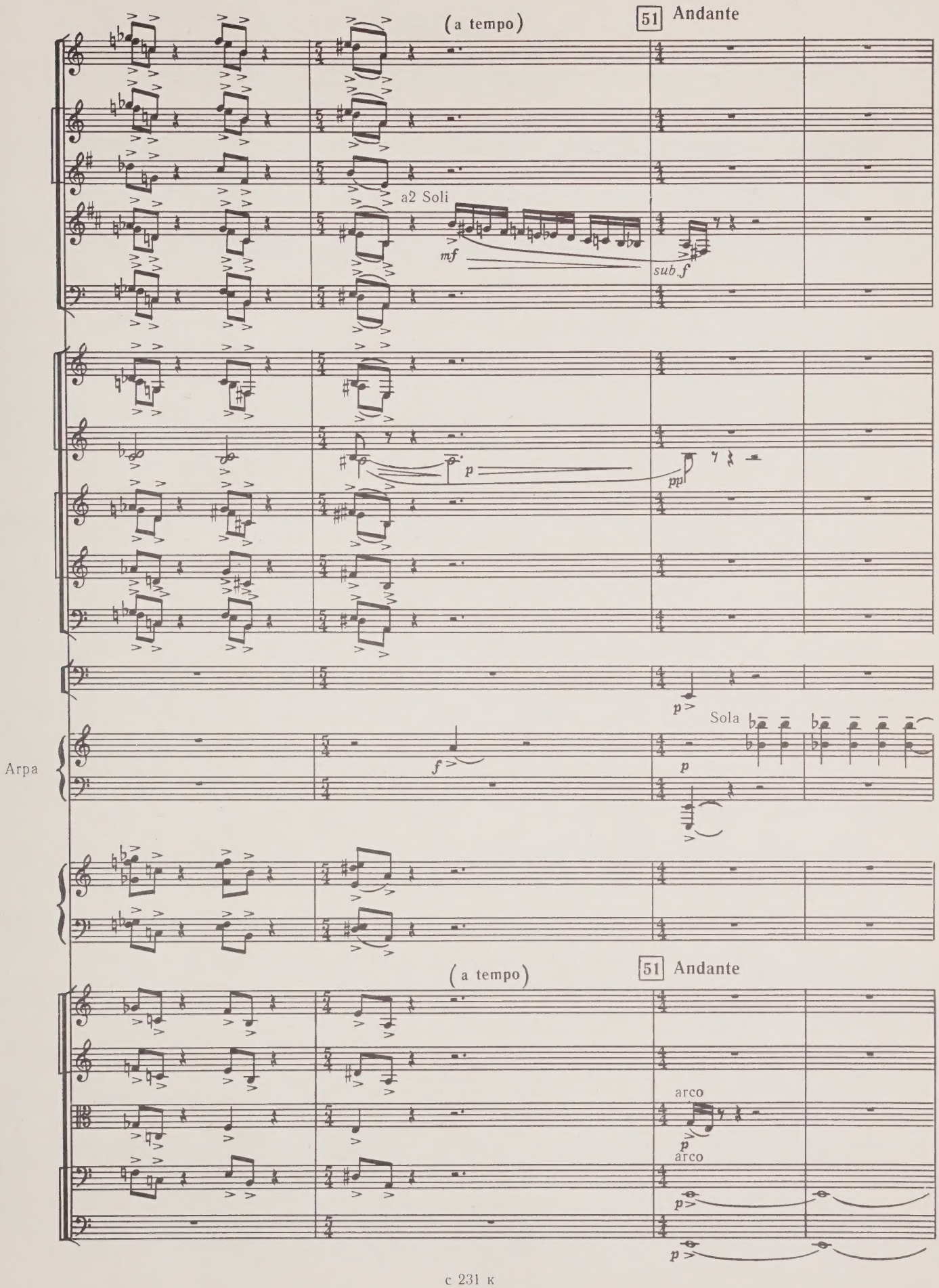

Fl.
Cl.
Cor.
Timp.
Sil.
Cel.
Arpa
P-no
Archi
I
(II)
III
arco

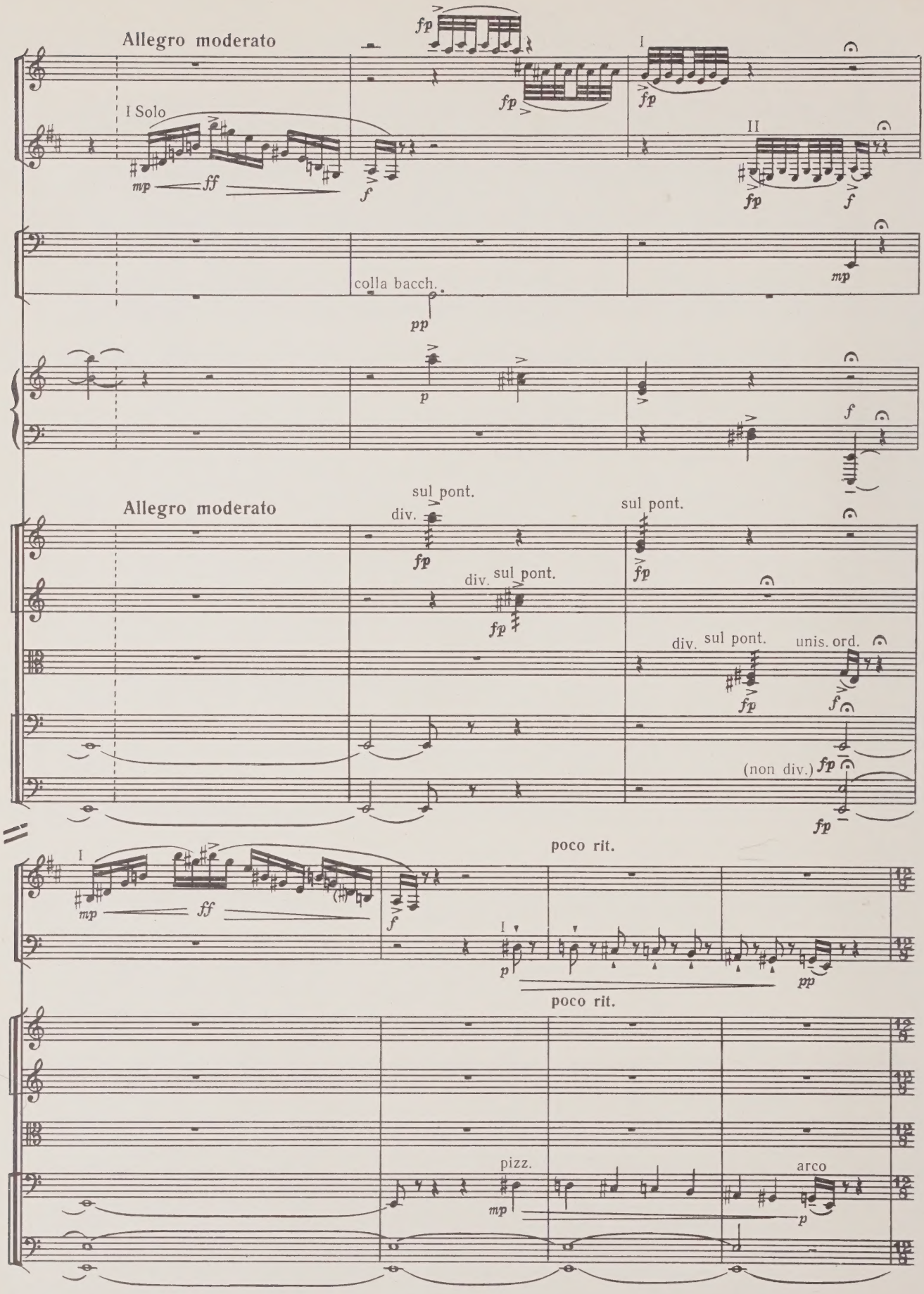

Ob.
f
mf
(colla bach.)
pp

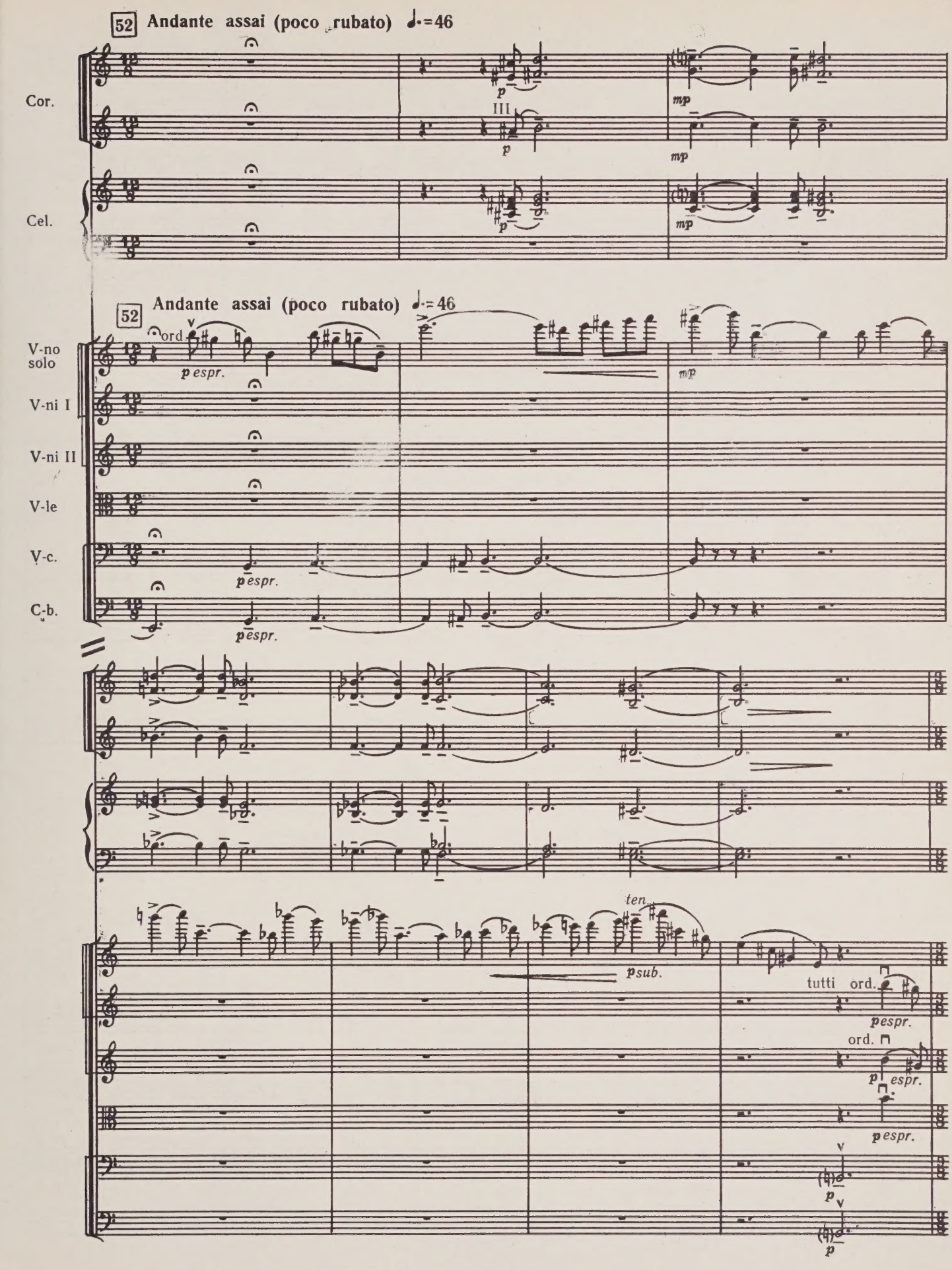

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Sil.
Arpa
P-no
Archi
piú f
f
ff
mf
(I)
(senza sord.)
con sord.
con sord.
gliss.

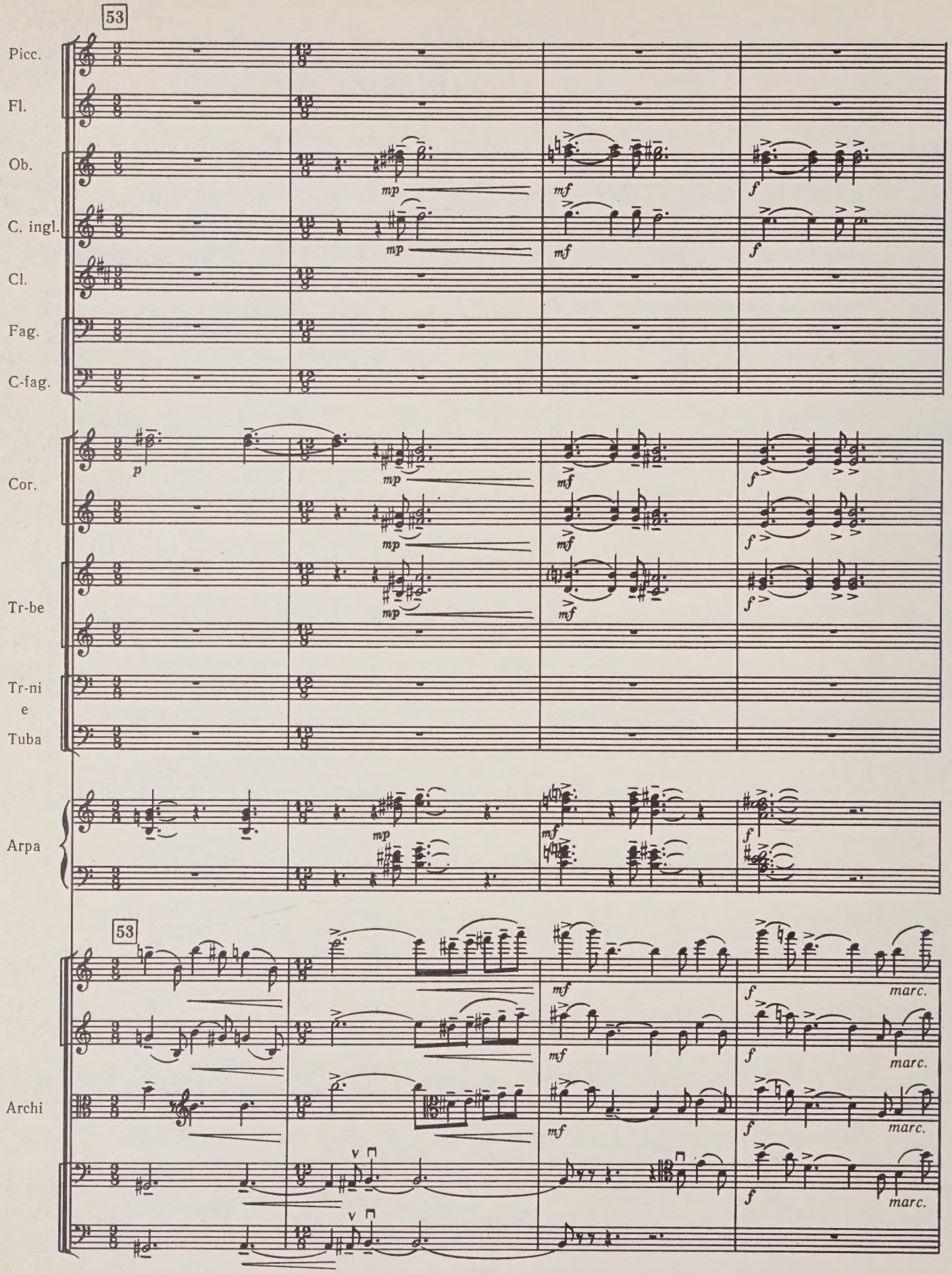

50 Poco pesante (♩=88)
C-fag.
Tr-ni
e
Tuba
Timp.
P-tti
T-tam
ord.
Arpa
50 Poco pesante (♩=88)
pizz.
(arco)

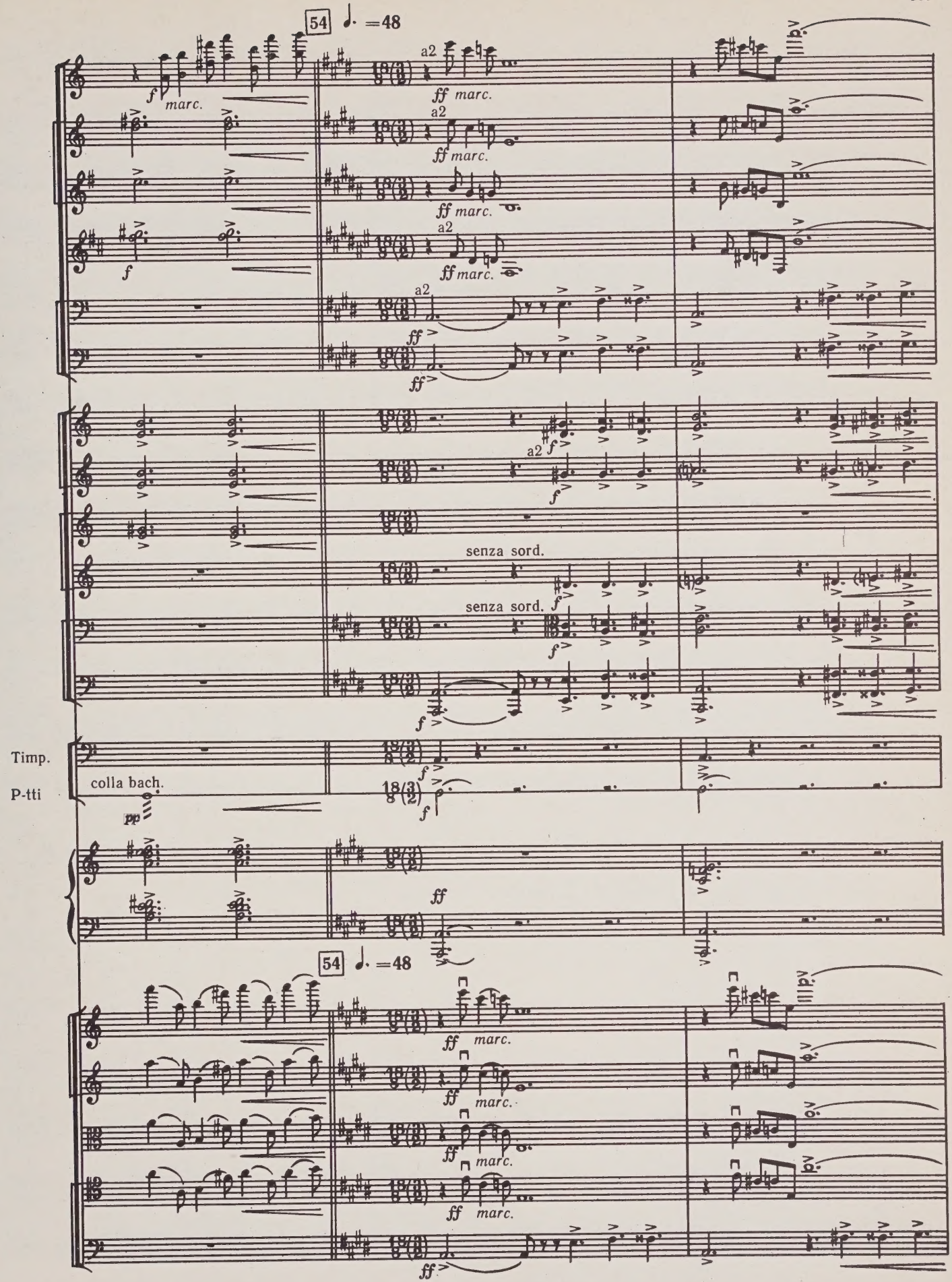

Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
P-no
Archi

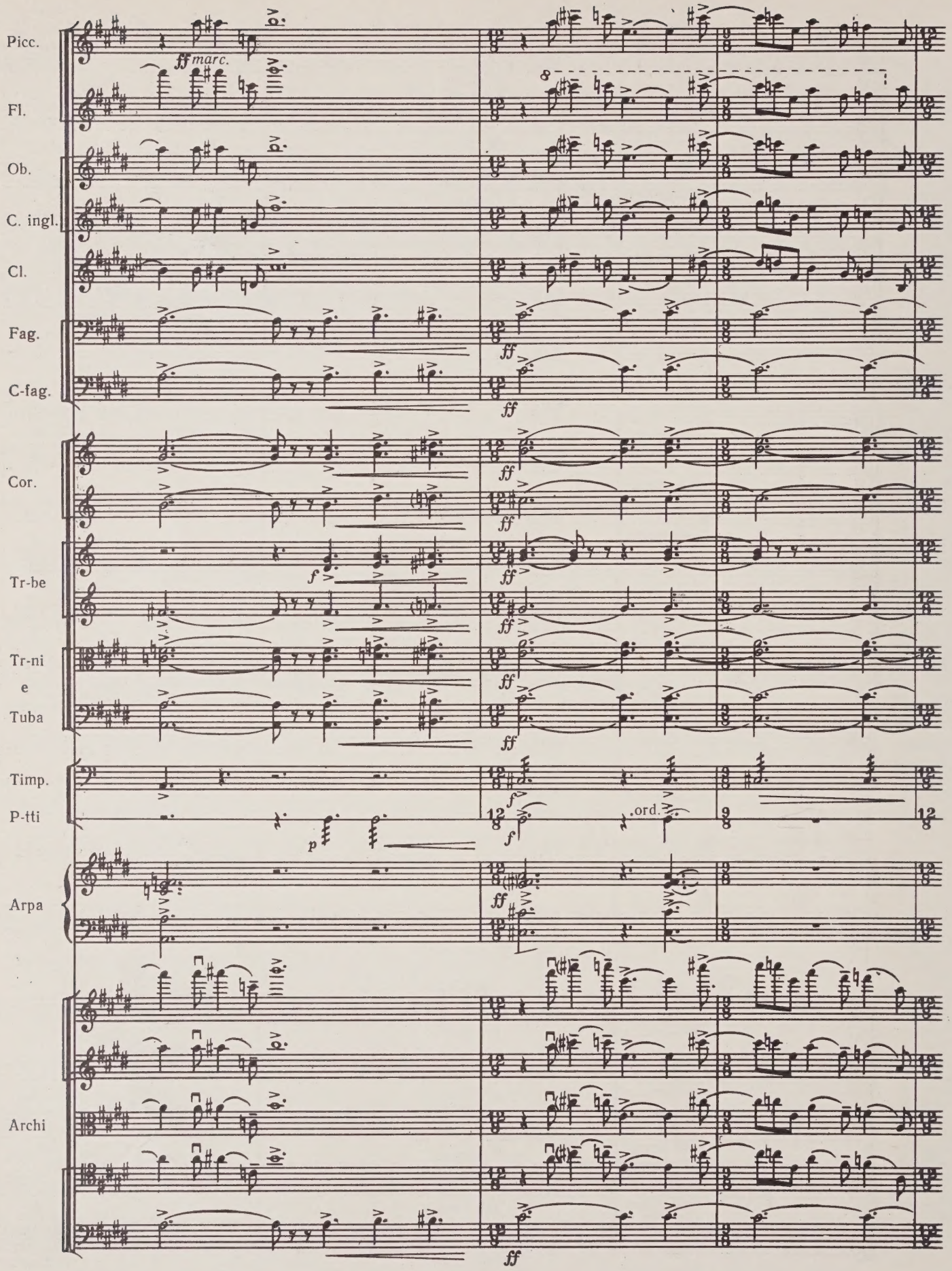

(a tempo)
51 Andante
a2 Soli
mf
sub f
p
pp
p
Sola
Arpa
f
p
(a tempo)
51 Andante
arco
p
arco
p
p

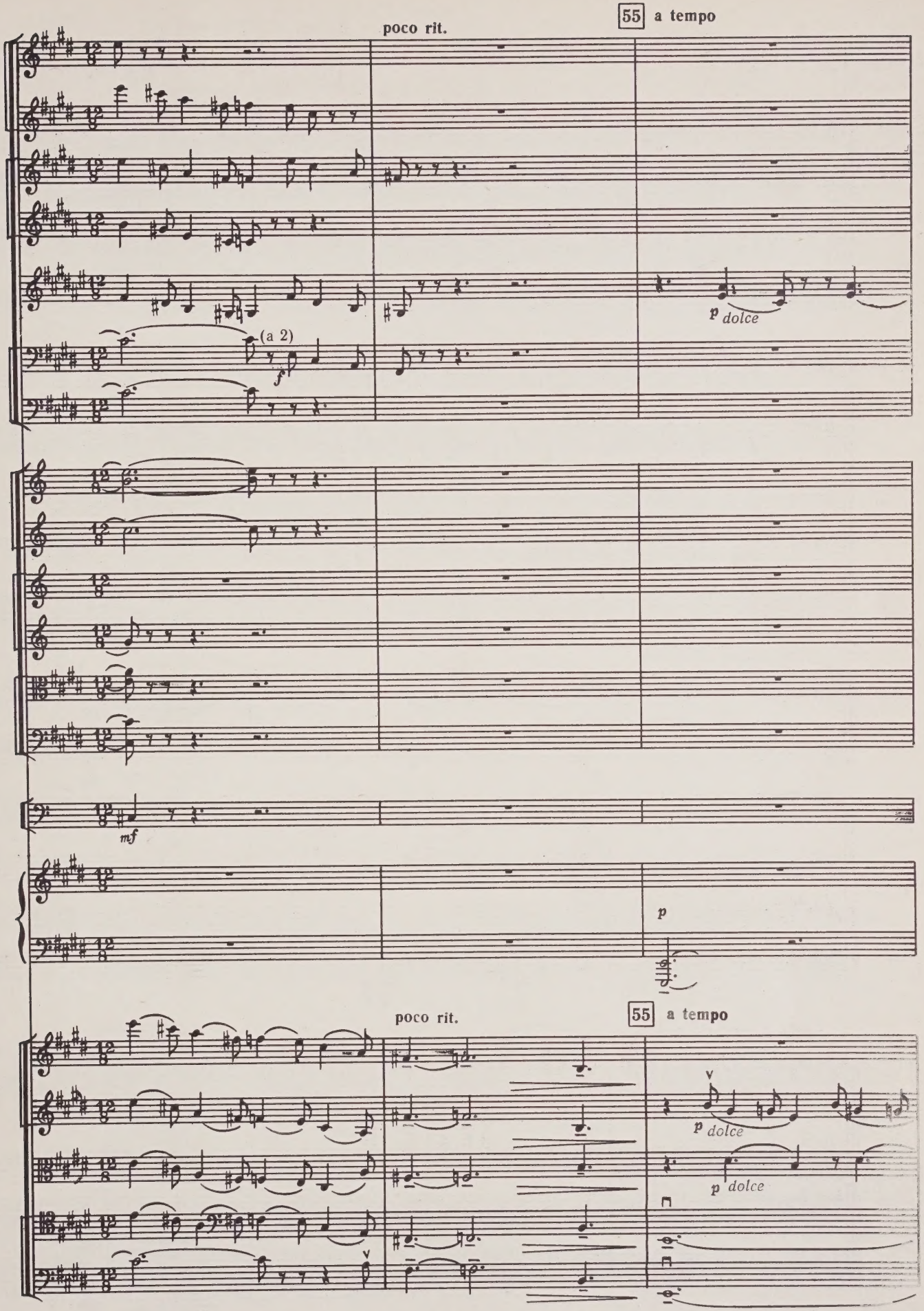

Allegro moderato
Fl.
Cl.
I Solo
mp
ff
f
fp
I
II
Timp.
P-tti
colla bacch.
pp
mp
Arpa
p
f
Allegro moderato
Archi
sul pont.
div.
fp
unis. ord.
(non div.)
Fag.
poco rit.
pizz.
arco

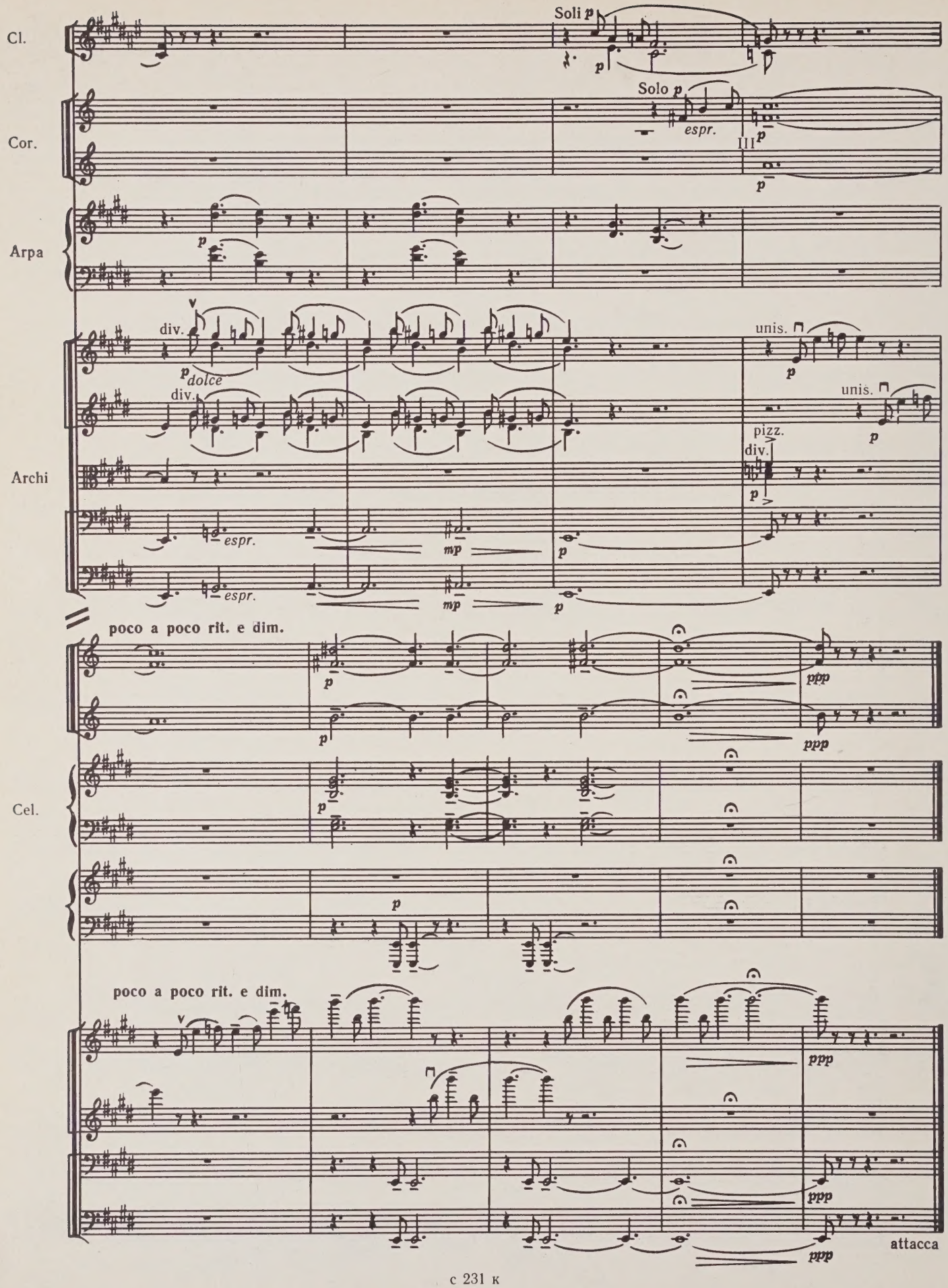

52 Andante assai (poco rubato) ♩.=46
Cor.
Cel.
52 Andante assai (poco rubato) ♩.=46
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
ord
p espr.
mp
III
ten.
psub.
tutti ord.
pespr.
ord.
p espr.


53
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
53
Archi
mp
mf
f
p
marc.

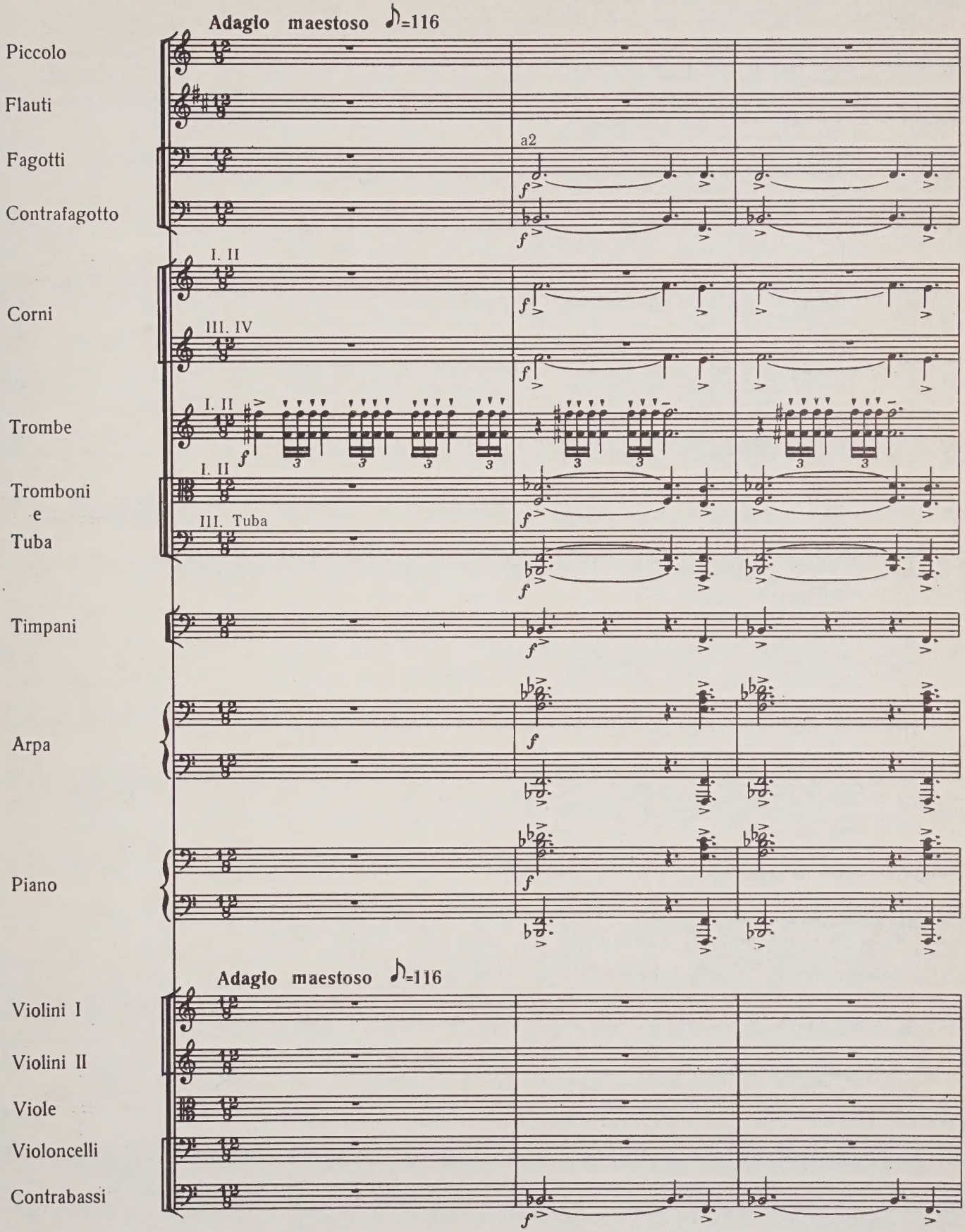

54 ♩. =48
a2
ff marc.
f marc.
f
senza sord.
Timp.
P-tti
colla bach.
pp
54 ♩. =48

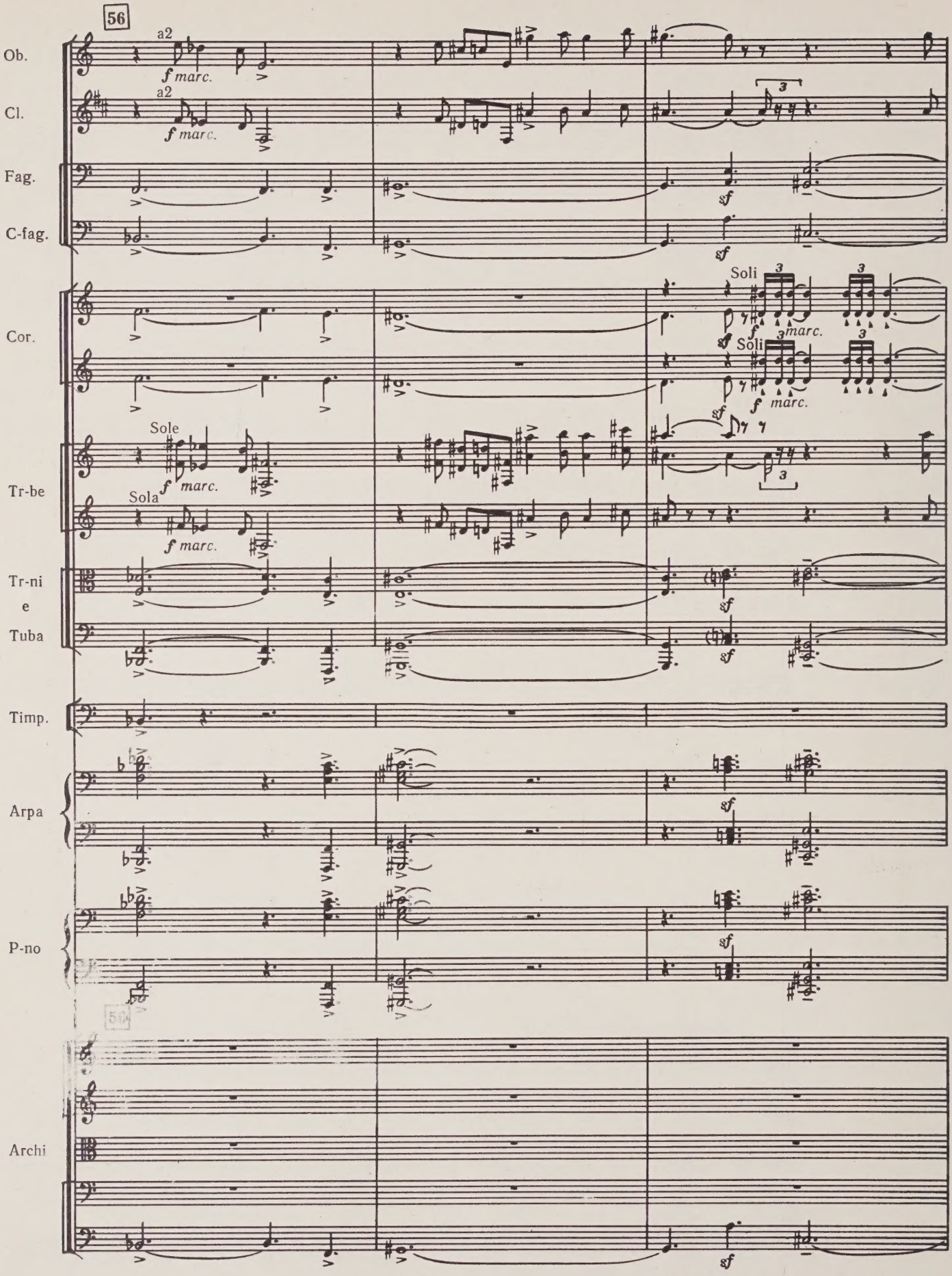

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Arpa
Archi
ff marc.
ff
f
p
ord.

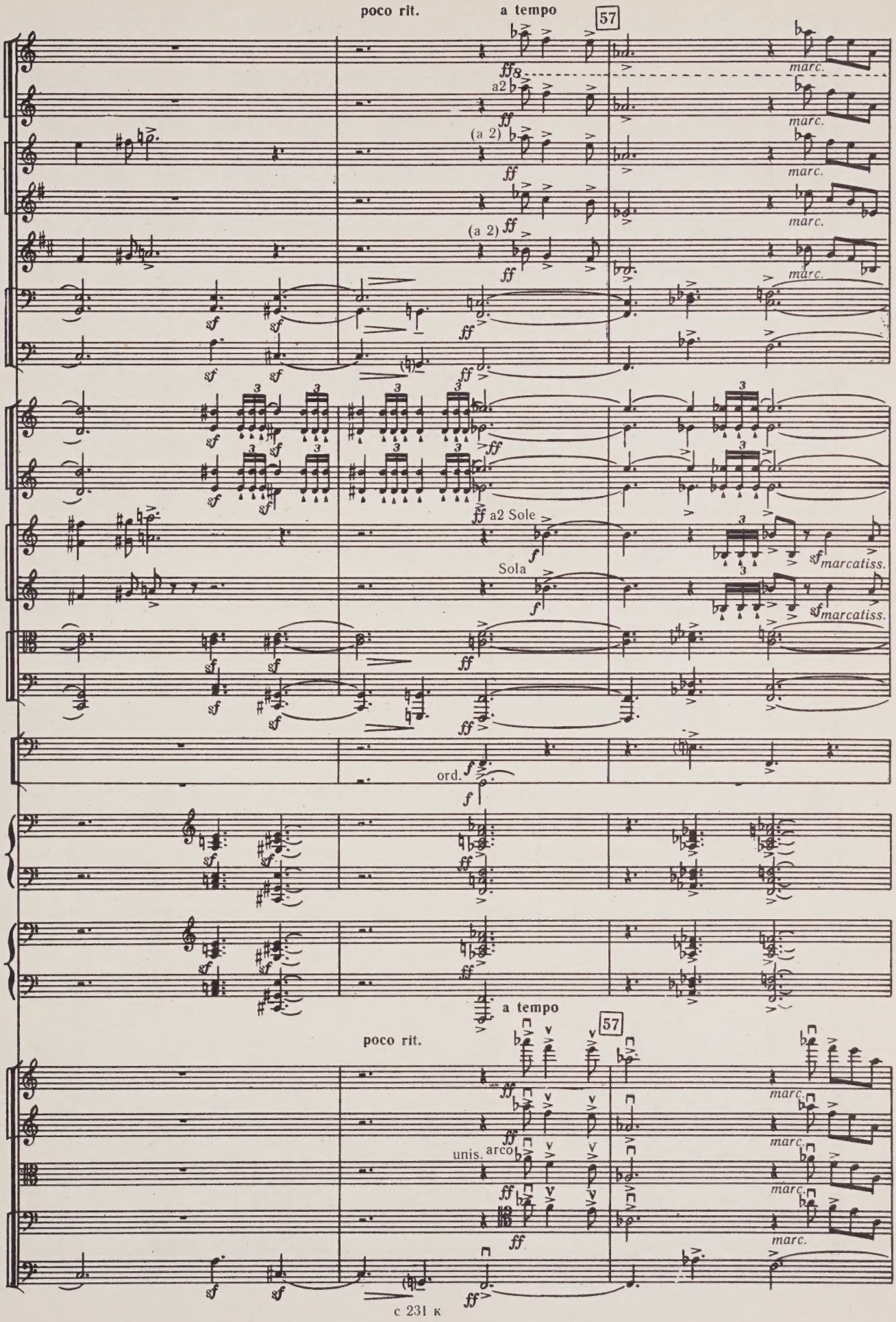

poco rit.
55 a tempo
(a 2)
f
p dolce
mf
p
poco rit.
55 a tempo
p dolce
p dolce

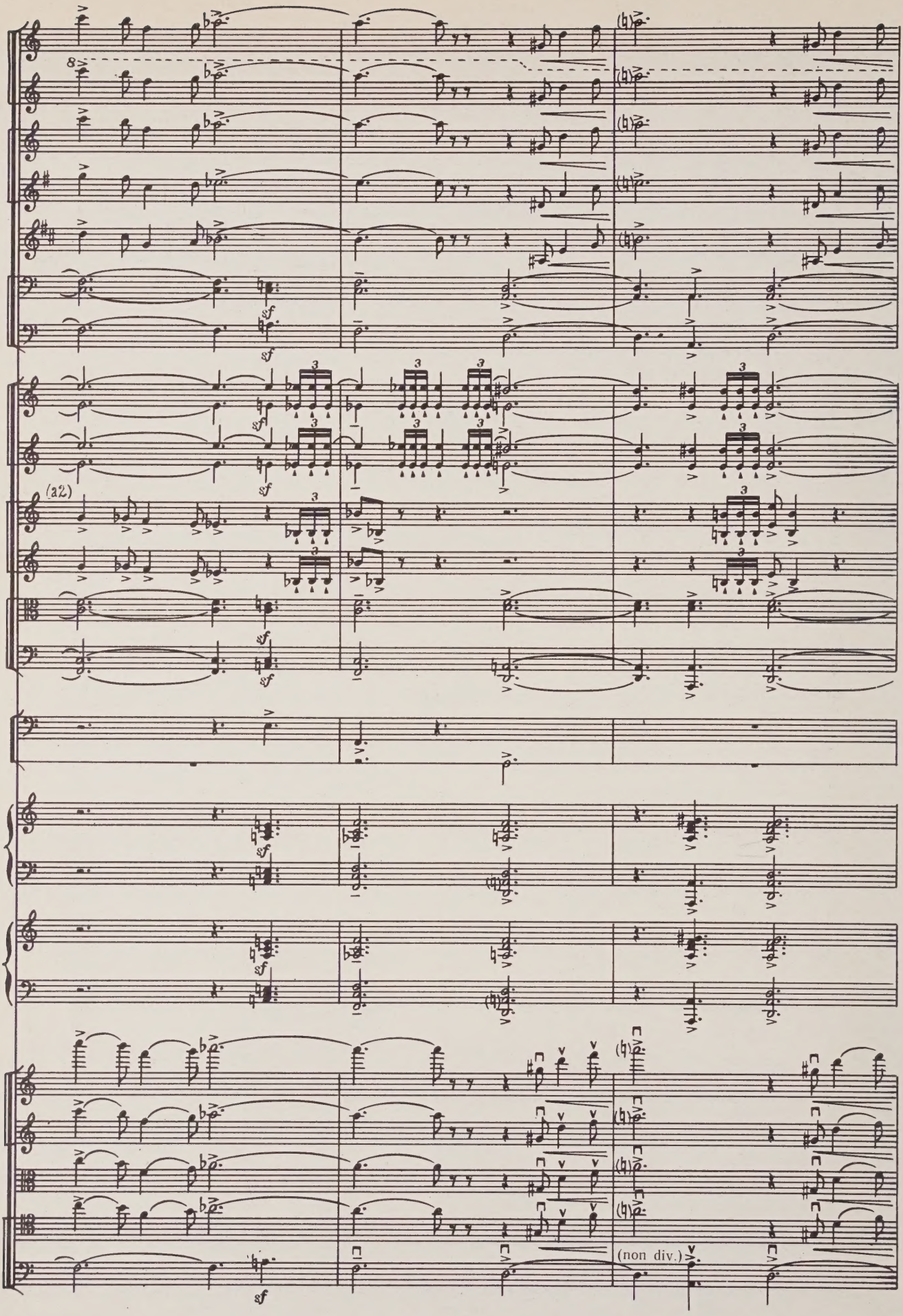

Cl.
Soli p
Cor.
Solo p
espr.
III
Arpa
Archi
div.
dolce
unis.
pizz.
espr.
mp
poco a poco rit. e dim.
Cel.
ppp
attacca

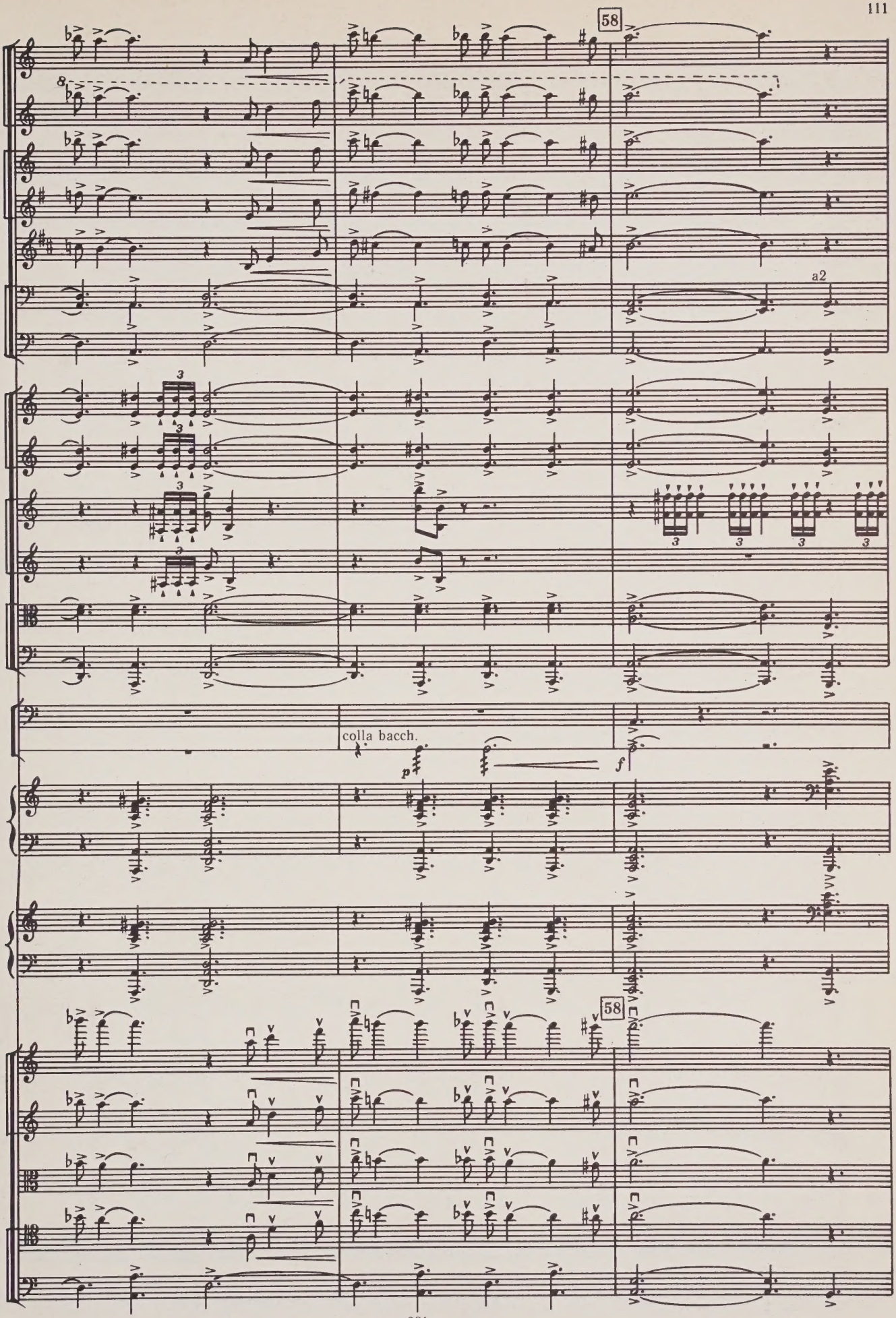
7. РЕКВИЕМ
7 REQUIEM

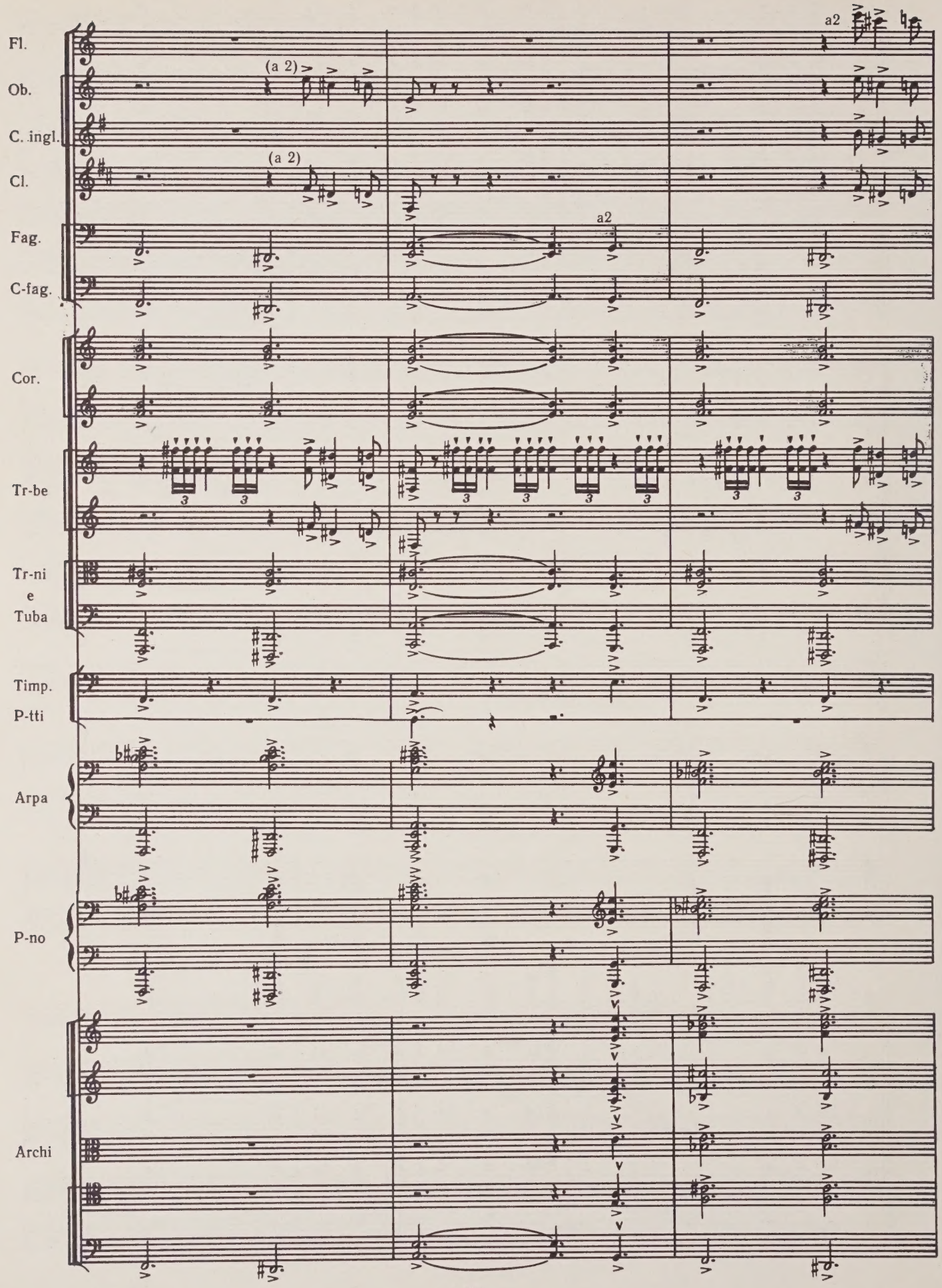


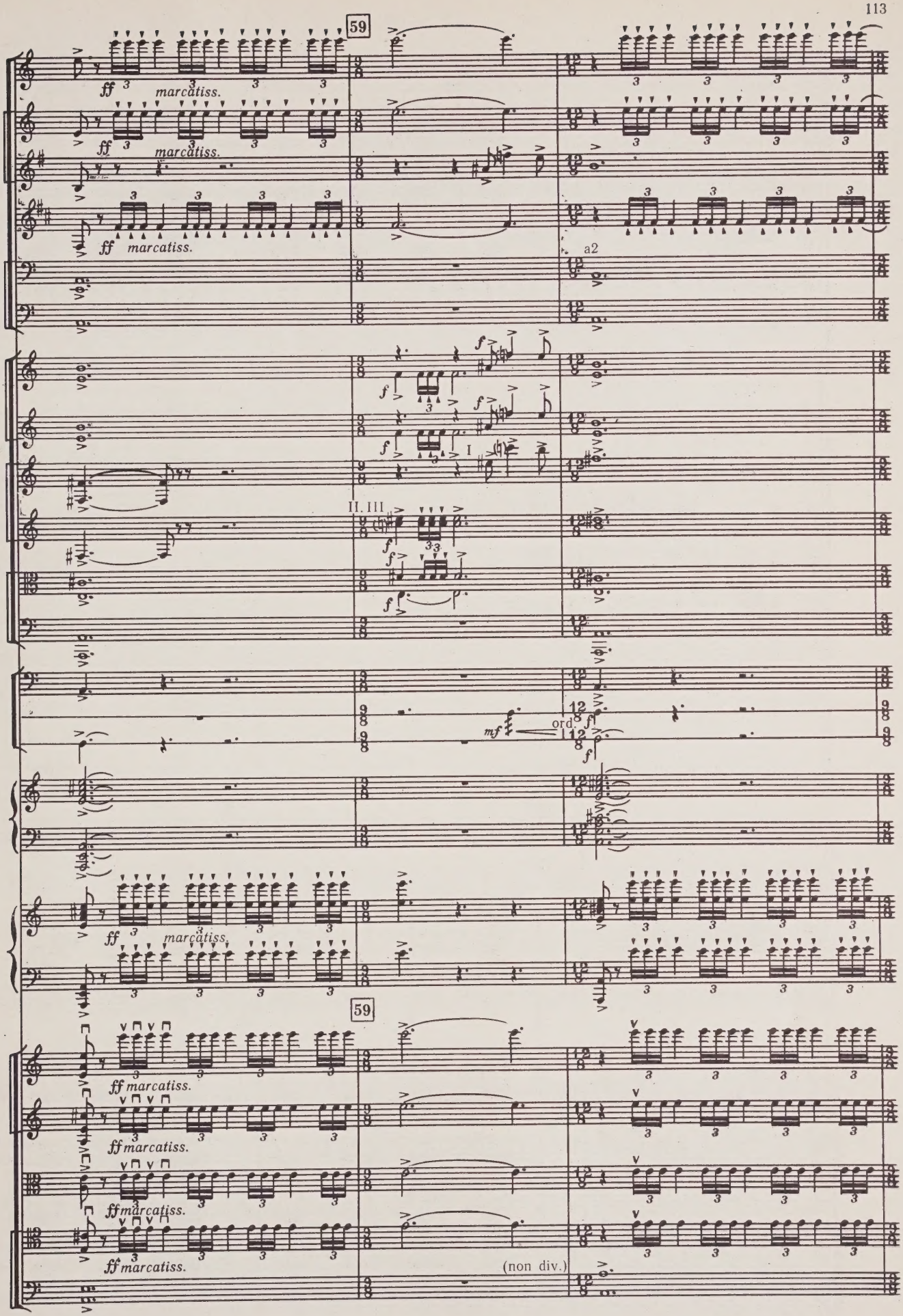

56
Ob.
a2
f marc.
Cl.
a2
f marc.
Fag.
C-fag.
sf
Cor.
Soli
f marc.
Soli
f marc.
Tr-be
Sole
f marc.
Sola
f marc.
Tr-ni
e
Tuba
sf
Timp.
Arpa
sf
P-no
sf
Archi
sf

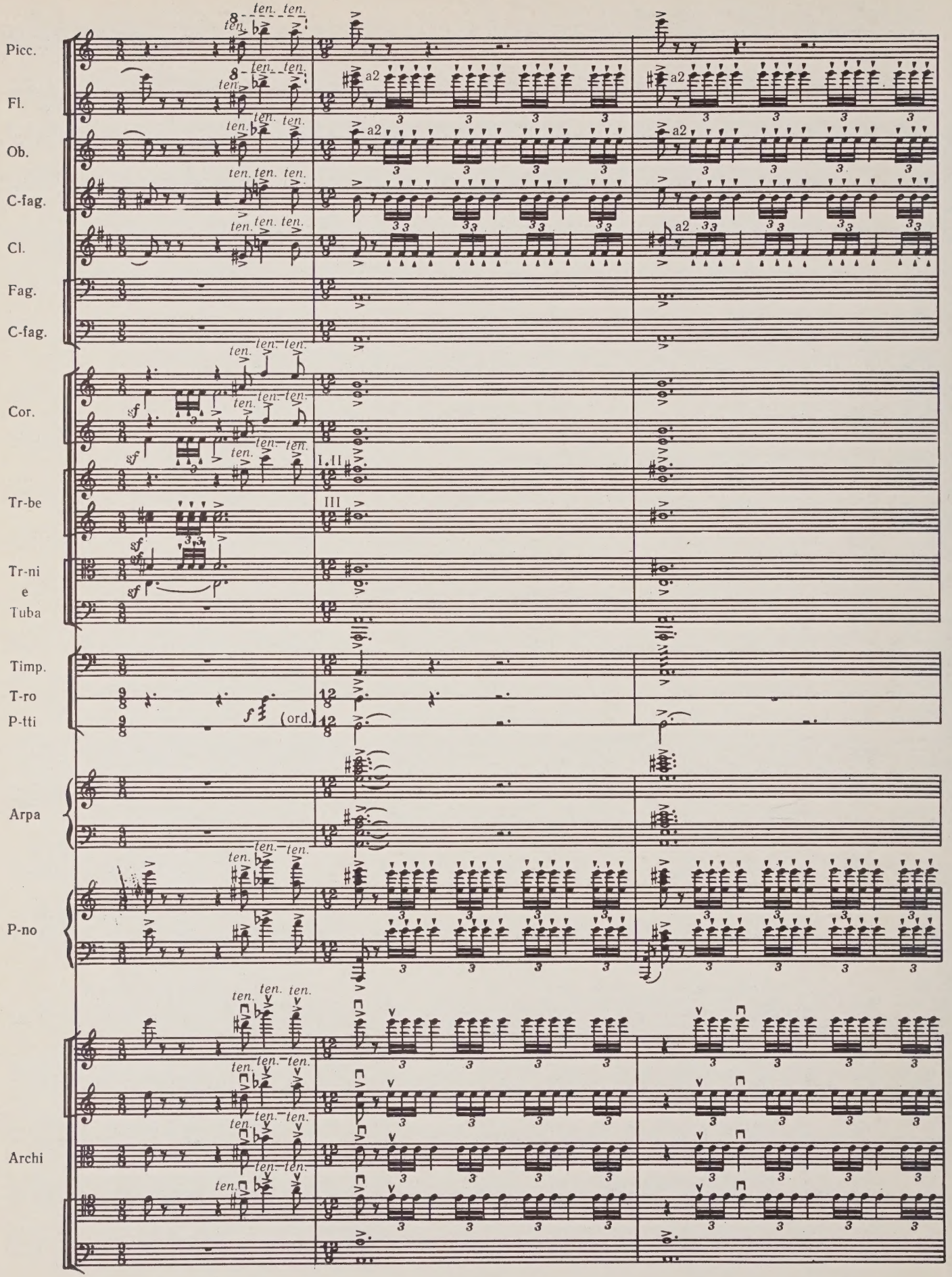

poco rit.
a tempo
57
Picc.
Fl.
C. ingl.
P-tti
a2
(a 2)
ff
marc.
sf
a2 Sole
Sola
marcatiss.
ord.
unis. arco

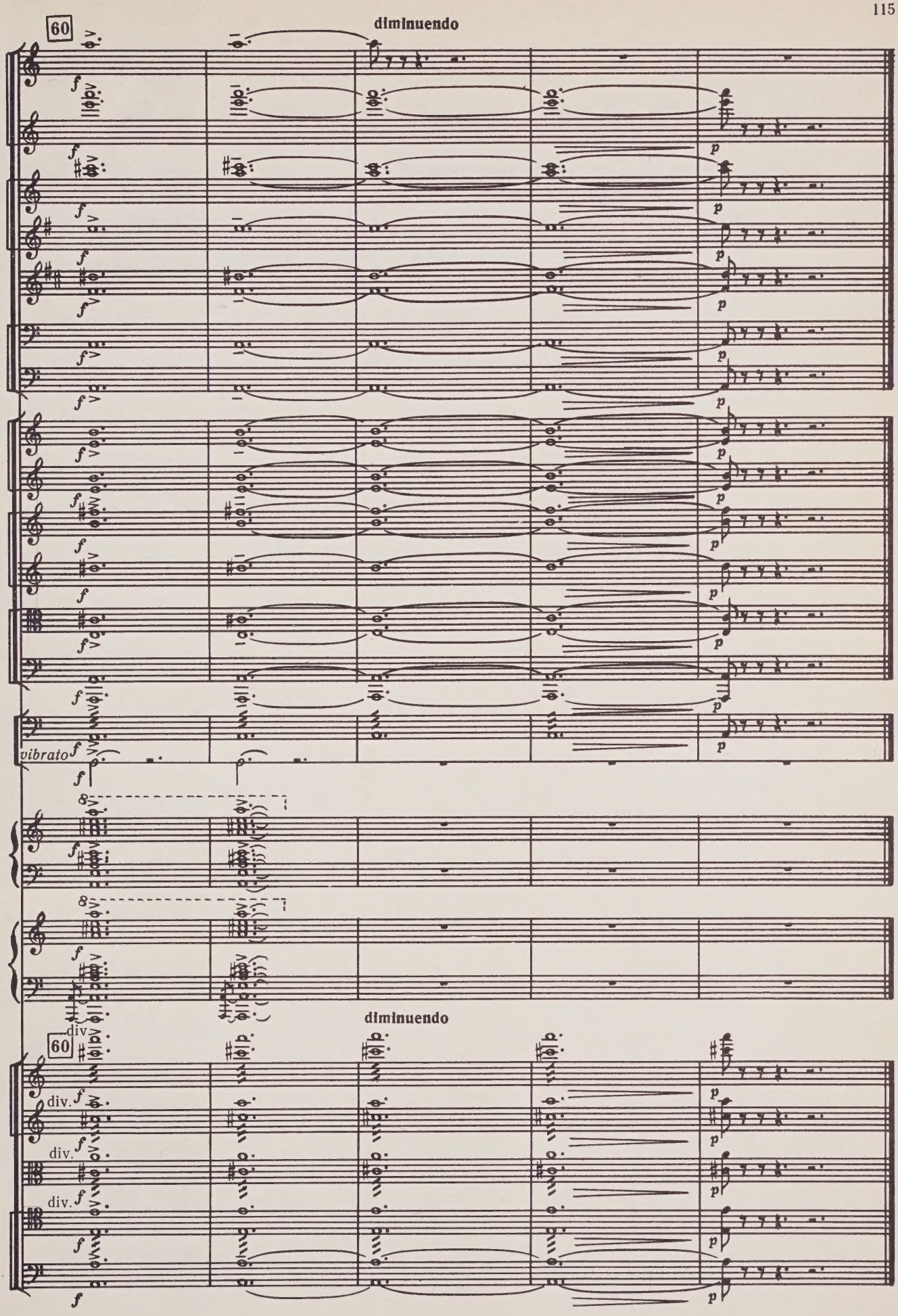

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
(a2)
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Arpa
P-no
Archi
sf
(non div.)


58
a2
colla bacch.
p
f
58


Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Arpa
P-no
Archi
(a 2)
(a 2)
a2
a2


59
ff marcatiss.
a2
I
II, III
T-ro
mf
ord.
(non div.)


Picc.
Fl.
Ob.
C-fag.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Arpa
P-no
Archi
a2
I. II
III
(ord.)


60
diminuendo
vibrato
8va
diminuendo
60
div.
div.
div.
div.

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